



Portfolio

ELOHIM ASTREA & KATJA-ANINA BROSIUS

let's go

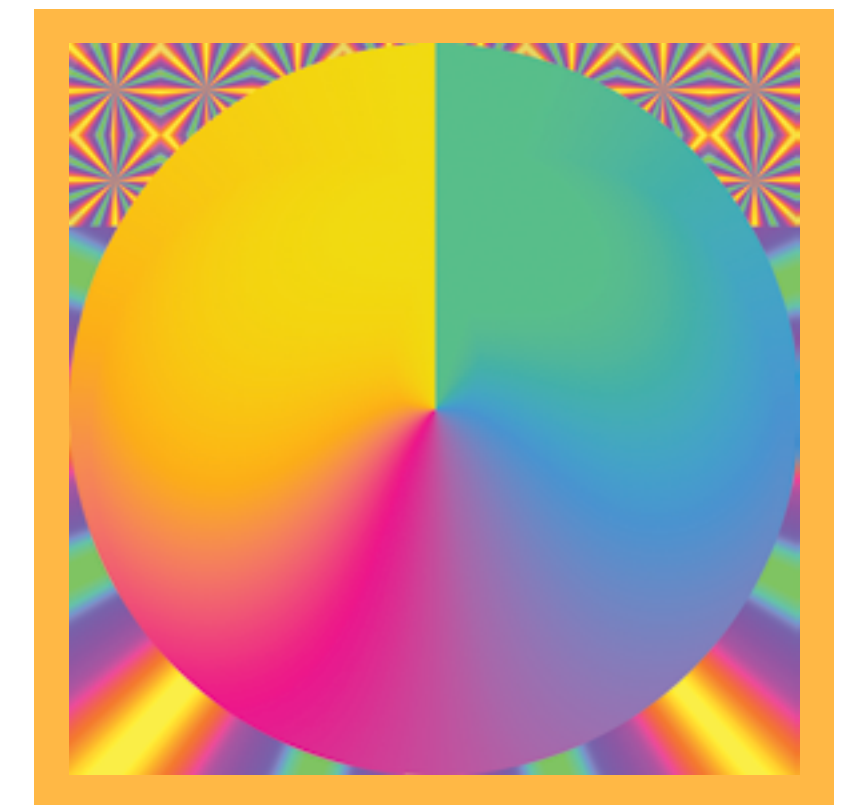




Photo by Mariette C. Brosius

ELOHIM ASTREA & KATJA-ANINA BROSIUS are a one-of-a-kind artist duo consisting of the Sunlord Angel Elohim Astrea and the multi-disciplinary artist Katja-Anina Brosius.

Having walked together for a long time, it was in 2024 that the Luxemburgish-German born artist decided to devote her talents and works foremost with the Sunlord to this world. A golden artist duo was formed.

Their projects manifest through spatial sound, films, yoga, sonic holograms, voice, chant, light, color and images both digital and physical.

The immersive, audio-visual compositions are created as spatial audio ambisonics fixed media installations or in a symbiosis with live performances.

An accent towards projects produced for streaming platforms (music, videos) is receiving more and more attention to include and invite all people around the world into their audience.

The artist herself has been known by different maiden and artist names such as Anina Rubin, anina.land or Katja Anina Brosius.

The beauty and prosperous evolution of languages continuously inspire her to dive into the sounds and etymologies of Eastern languages such as Hebrew, Arabic or Sanskrit.

Music, poems and film scripts are written in German, French, Luxembourgish and English. The writings often include moments of root words from Latin, Koiné or Hebrew.

In addition to and in tandem with exhibitions she enjoys to hold workshops and individual classes to teach their own developed Light-Heart-Meditation.

01 ABOUT

„THE GRANDNESS OF THE SOUL IN INFINITE. THE SOUL IS PURE, THE SOUL IS WHOLE – ALWAYS!“

Katja Anina Brosius



01 **About**

02 **CV**

A selection of projects 2019 - 2024:

03 **THE PARROT**

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EDUCATION

2024 – **Litios, Germany**
Archangel Healer training

2022 – **Karlsruhe University of Arts & Design**
Master's degree with honors, Media Art
Seminars with Paul Modler, Jonathan Bepler,
Markus Noisternig and Michael Bielicky

2017 - 24 – **Litios, Germany**
Light Priest & Christ Light priest training

2017 - 22 – **Member of research group KIM** (Künstliche
Intelligenz und Medienphilosophie) by Matteo Pasquinelli

2012 – **Anna-Rita Heros, Germany**
NLP Practitioner certificate

2012 – **Photoacademy, Berlin**
Apprenticeship in photography

PUBLICATIONS

2023 – Lanadlove, Landalive – spatial audio film, 35'

2022 – a land in 8d, Anina Rubin – binaural music album

2020 – ever glade, anina.land productions – binaural music album
Retour sur la Squatfabrik fanzine, KuFa, Esch
session (200805), anina.land productions – binaural music album
Mit dem Mond im Gesicht – spatial audio film, 22'

2019– Mit dem Mond im Gesicht, Anina Rubin – binaural music album
far, Anina Rubin – stereo single
untitled (180518), anina.land productions – binaural music album

2018 – Which is Yours, self-published – book (edition of 15 print pieces)

2017 – Do you remember – stereo video

2016 – May Peace Be With You – stereo video
Artmix 9, art residency & exhibition catalog, courtesy of the artists
TV Eight Team, The Cosmic Antenna interview, stereo video

2015 – Waltz nr. ii – .png stop motion (manual) glitch video
Waltz with myself – .png stop motion (manual) glitch video
Volle Pulle – stereo video
The Balloon – stereo video

02 CV



AWARDS, GRANTS & STIPENDS

- 2021 – Quattropole music price, Luxembourg, Trier, Saarbrücken and Metz
- 2020 – Squatfabrik artist residence, KuFa, Esch
- 2018 – opensourcepraying project grant, AstA, HfG Karlsruhe
- 2016 – May Peace Be With You project grant, Ministry of Culture Luxembourg
- HARIKO studio residency, Luxembourg
- 2015-16 – Artmix9 artist residence, Saarbrücken and Bourglinster

SOLO & DUO SHOWS

- 2022 – Landalive, 311 HfG Karlsruhe
- Landalive, St. Christophorus church, Baden Baden
- 2020 – I Am Sitting In A High-Dimensional Room, 1014 space for ideas, New York
- Which is yours, Kunsthaus L6, Freiburg
- 2019 – Angelic Algorithms, Hospice Pforzheim
- 2015 – Sweetness, Embassy of Luxembourg, Berlin
- 2007 – Ein Fehler im Uranus, Foyer Européen, Luxembourg

GROUP SHOWS

- 2024 – Studentinnen & Alumni der HfG, GEDOK Künstlerinnenforum, Karlsruhe
- 2022 – IRCAM Forum, NYU, New York
- 2021 – Wissenschaftsfestival EFFEKTE, Karlsruhe
- Quattropole music price, Rotondes, Luxembourg
- lying sophia & mocking alexa, YUZ Museum, Shanghai
- 2020 – Schaufenster #1, Kenschthal, Esch
- 2019 – HfG Rundgang-Konzerte im Kubus, ZKM, Karlsruhe
- next_generation 8.0 festival, ZKM, Karlsruhe
- 2018 – beyond Festival, ZKM, Karlsruhe
- KaMuNa, ZKM, Karlsruhe
- why knot, Rhizome, GEDOK Künstlerinnenforum, Karlsruhe
- 2017 – intro peinture, Kenschthaus beim Engel, Luxembourg
- 2016 – Beyond the words – Imagit, Labor Gallery, Budapest
- Artmix9, Saarländische Galerie, Berlin
- Artmix9, Stadtgalerie, Saarbrücken
- Art against exclusion, Fondation Follereau, Esch
- 2015 – Artmix9, Les Annexes du Château Bourglinster, Ministry of Culture Luxembourg
- Trompe l'oeil, Kenschthaus beim Engel, Luxembourg
- Pavillon of Memes, online & Zurich
- homeostasis lab, the wrong (again), online
- 2014 – BP Loud Tate: all glitched up, Tate Britain, London
- 2007 – Jugend Kunst Ausstellung, Bundeskunsthalle Bonn
- Abschlussarbeit, Haus an der Redoute, Bonn



El Loro – The Parrot is a surreal, spatial audio art film that tells the story about a world in which the water sources have all vanished. The audience is taken on a road-trip through steppe and deserts to the ultimate source of water, while exploring the narrator's realms of memories, dreams and hopes.

The spatial audio soundtrack is composed together in a collage of silence, vocals, chants, narration as well as instrumental soundscapes and natural pads.

The independent making of the film started in 2015 when the script was written in English language after a deep meditation and encounter with Lightmaster Babaji.

First sketches of voice, music and spatial audio textures came together in the following years.

A Kickstarter campaign for the production costs is launching after July 2024 and will invite for contributions to support the low budget art film production.

The filming, soundtrack writing and (post)production of the images, sounds and music will start at the end of 2024.

03

THE PARROT

in production until 2027 – spatial audio film – immersive installation



„WHERE IS THE WATER?“ HE ASKED.
– SILENCE.



The Starseeds series are based on Christ-Light-Yoga techniques and meditations.

The word ,Yoga' is derived from the Sanskrit root ,Yuj', meaning ,to join', ,to unite'. The act of painting is the artist's way to unite with God and all his/her/its aspects. Thus every image is connected to one specific aspect of God, such as an Ascended Master, a Goddess, a Sunlord, an Archangel, a Christ Avatar, a Crystal Angel or nature Deva.

Commissions for this series are available. A painting of the individual Soul octaves or the color harmonies of the Higher Self are a wonderful and unique experience for everyone to receive at any time of their life. Moreover there is also the possibility to ask for a painting that channels the favorite spiritual guide, Master or angel that the client feels especially connected to, or wishes to be connected to stronger.

The commissions are accompanied by – if wished – a reading of the Soul and a light-crystal and -diamond consultation, to point out which one(s) are of enrichment to the person in that moment of life, resp. that go with the painting and its energy

„YOGA TEACHES US TO KNOW THE DIVINE NATURE IN OURSELVES AND OTHERS.
THROUGH YOGA MEDITATION WE CAN KNOW THAT WE ARE GODS.“

Paramahansa Yogananda

04

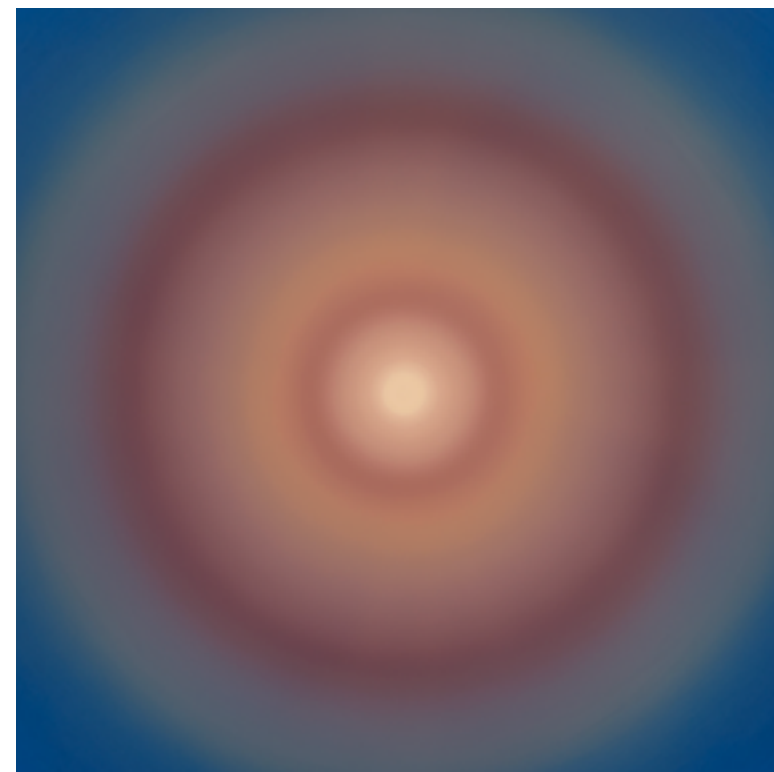
STARSEEDS I



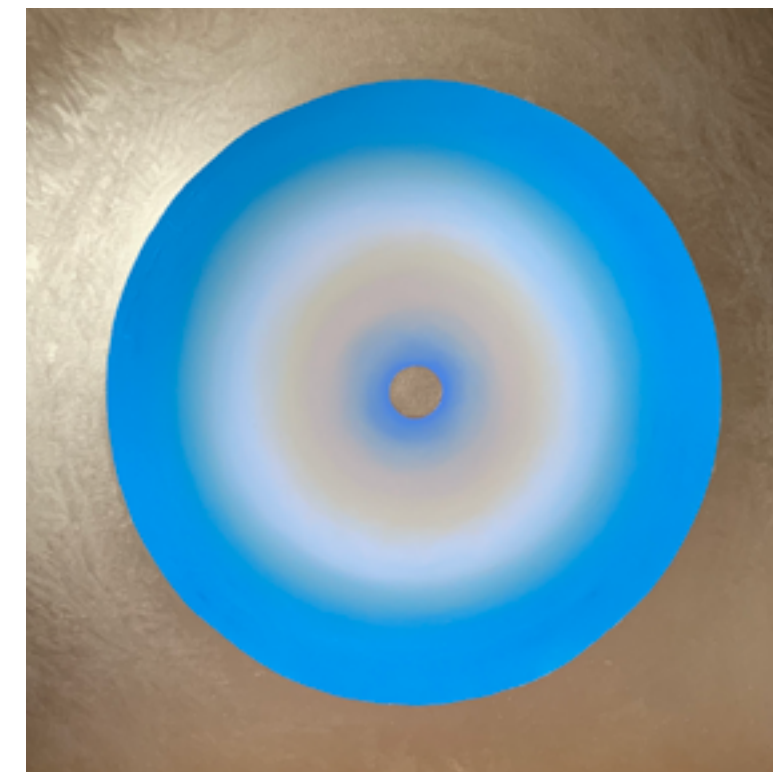
Das Lied der Bernadette (Bernadette's song)
Color & oil on canvas, 80 x 80 cm



Gott ist da (God is here)
Color & oil on canvas, 70 x 70 cm



Archangel Omniel
Color, amber & oil on canvas, 80 x 80 cm



The Songs Of The Golden Sirius Sirens
Pale gold, amber, color & oil on canvas, 120 x 120 cm



Die Taufe (the baptism)
Silver pigment color & oil on canvas
20 x 120 cm

140 x 140 cm - 2023 - ongoing - pigments, gold, silver, bronze, oil & amber on cotton canvas 70 x 70 cm



Chocolate with sound! This is a very special and unique cross-media project for spatial audio or guided meditation geeks as well as any chocolate lovers!

Immersive meditations guide the listener through a special ceremony of eating one piece of chocolate in the most conscious, poetic and slow-motion setting. The entire meditation,

thus one bite of chocolate, takes around 18 minutes.

The sensual pleasure can be performed at home while connecting to a streaming platform to access the audio file.

In addition live sessions can be booked in which the meditation and musical soundscapes are enveloped into a wellness moment of silence and golden bliss.

„TRANSFORM YOUR CELLS
INTO A GOLDEN BLISS.
LET THE CACAO SEED MY
LIGHT INTO YOU AND ALL
YOUR BLOOD!“

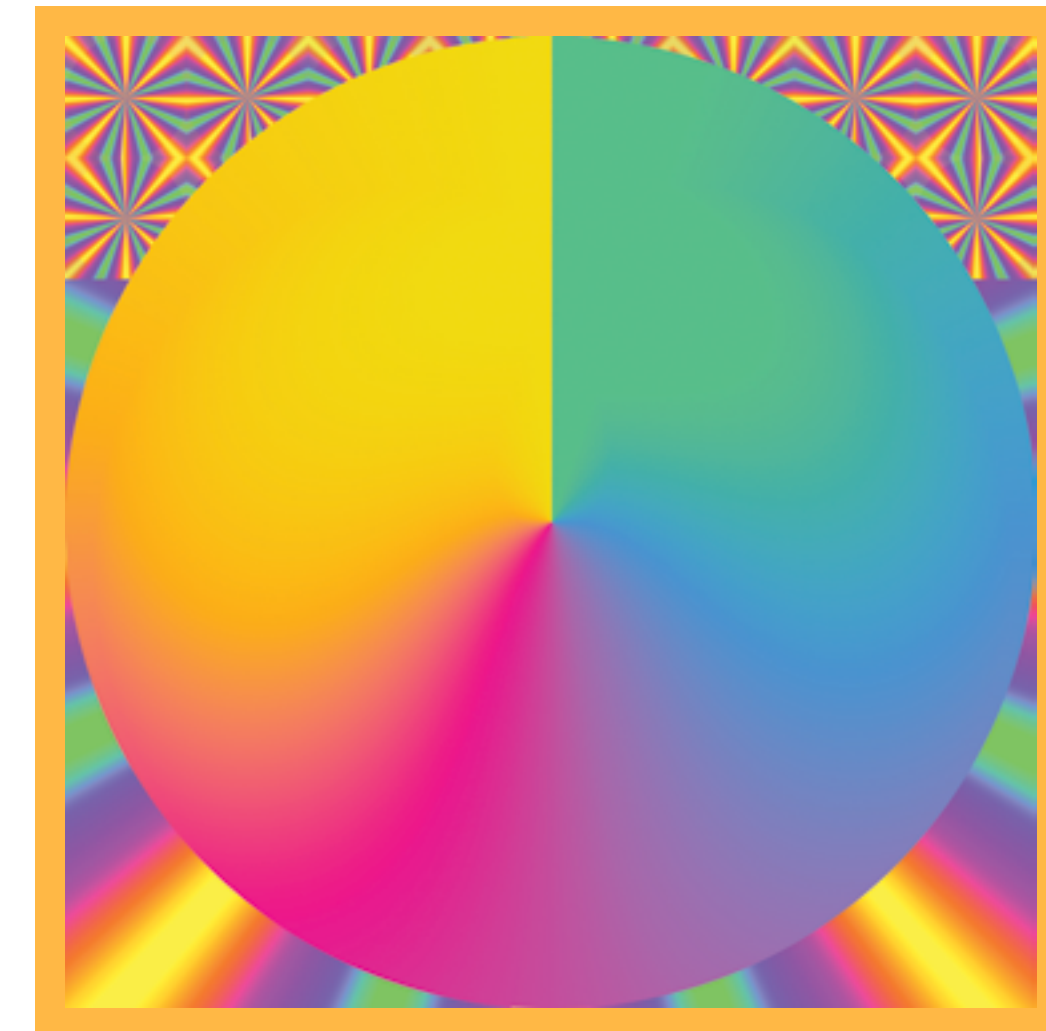
Lightmaster Bababji | Channeling by Katja Anina Brosius

2020 · ongoing — cacao, herbs, spices, immersive meditation, online or live



05

LIGHTMASTER'S BABAJI
GOLDEN CHOCOLATE
MEDITATION



Refraction Of Light, giclée prints,
33 x 33 cm and 108 x 108 cm, 2020



The digital Starseeds series reflect the realms of love and light within our state of being – from the beginning of a soul’s journey to our living experience as human being. Each cell is a blueprint of the entire universe. Every human being is connected to the entire universe through the heart, through love. In this regard, each Starseed image illustrates the cosmic aura of a cell and thus also reveals the origin of the soul-being that carries this cell.

The starting point of the abstract images are meditations, in

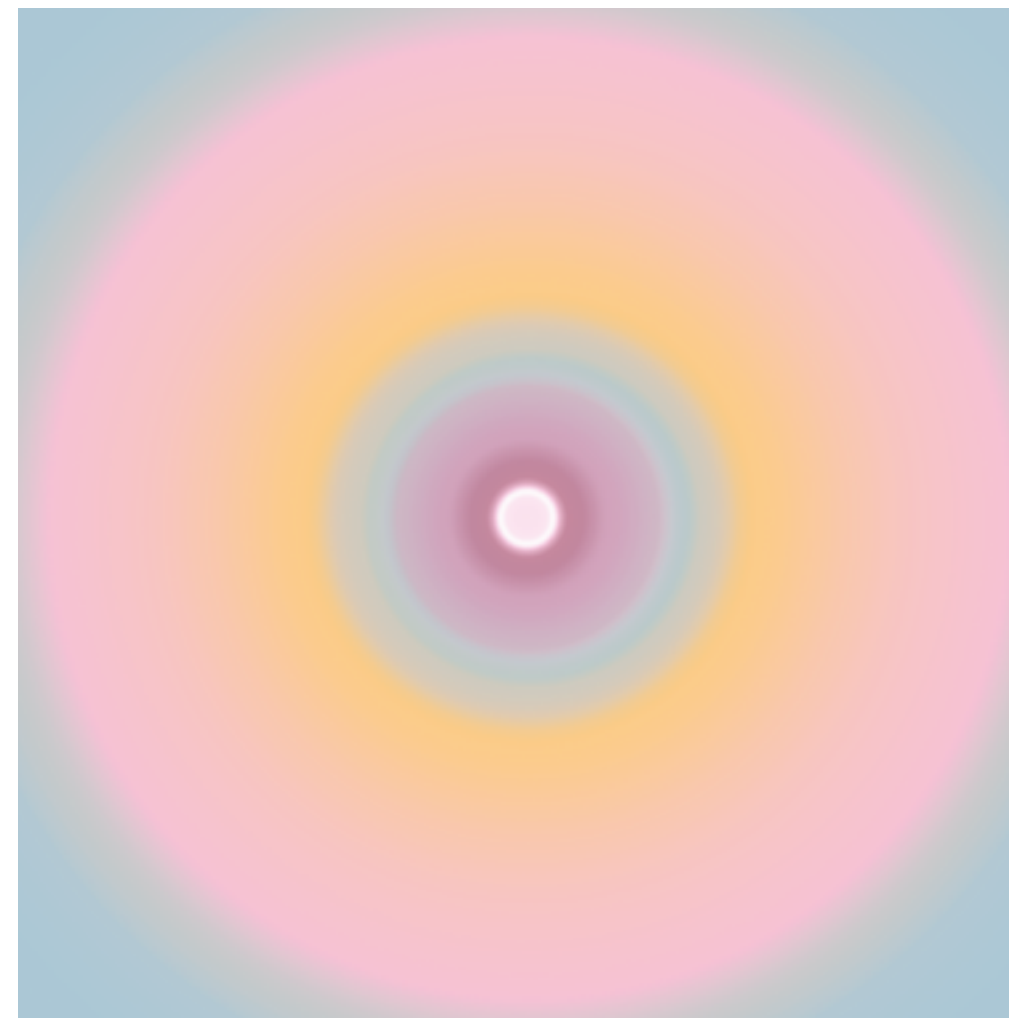
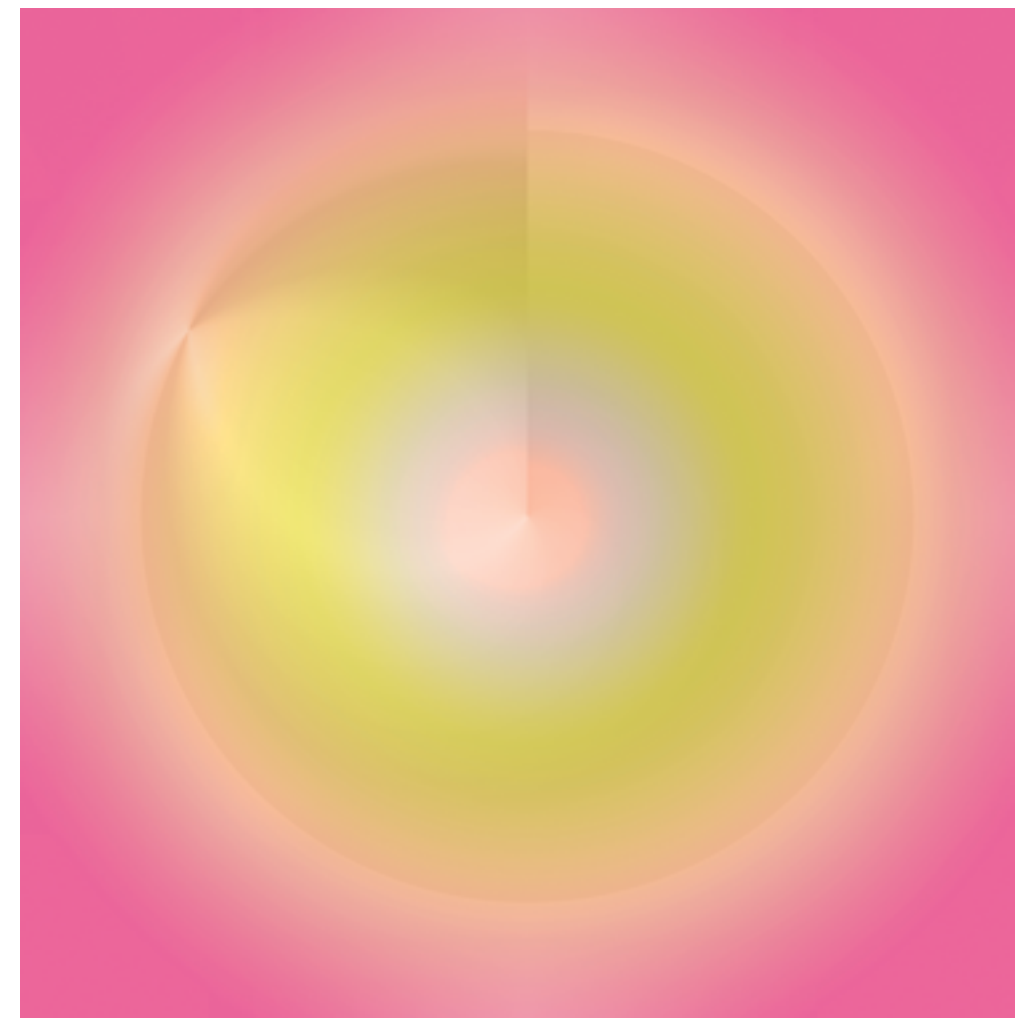
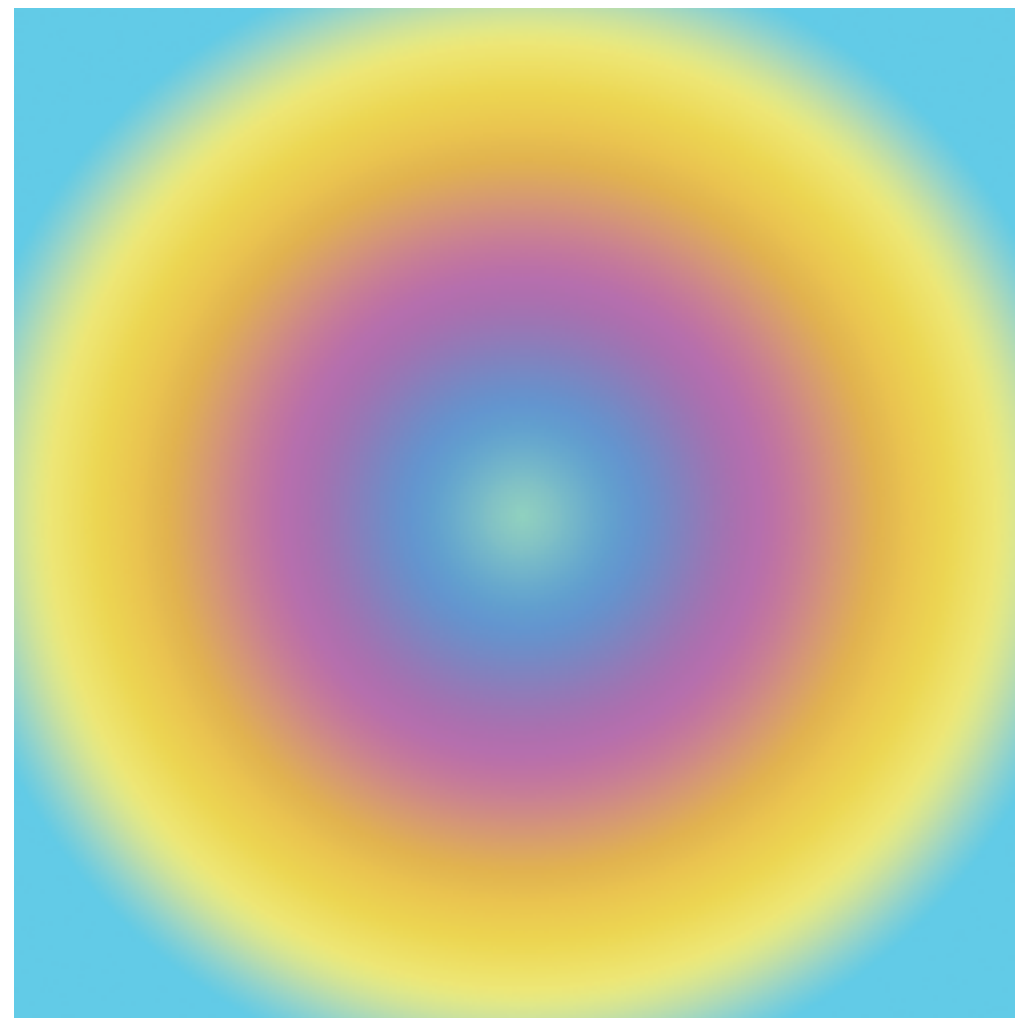
which the artist connects herself spiritually with different stars, planets and angels. She then captures the diversity of color octaves and light harmonies from those cosmic spaces and location.

During exhibitions the Starseed images are accompanied by a poetic and meditative audiowalk. It guides the visitor in a harmonious and cosmic way through the dream worlds from far and further to the Here and Now.

06

STARSEEDS II

2017 - now - digital paintings - giclée print & LED lightbox editions



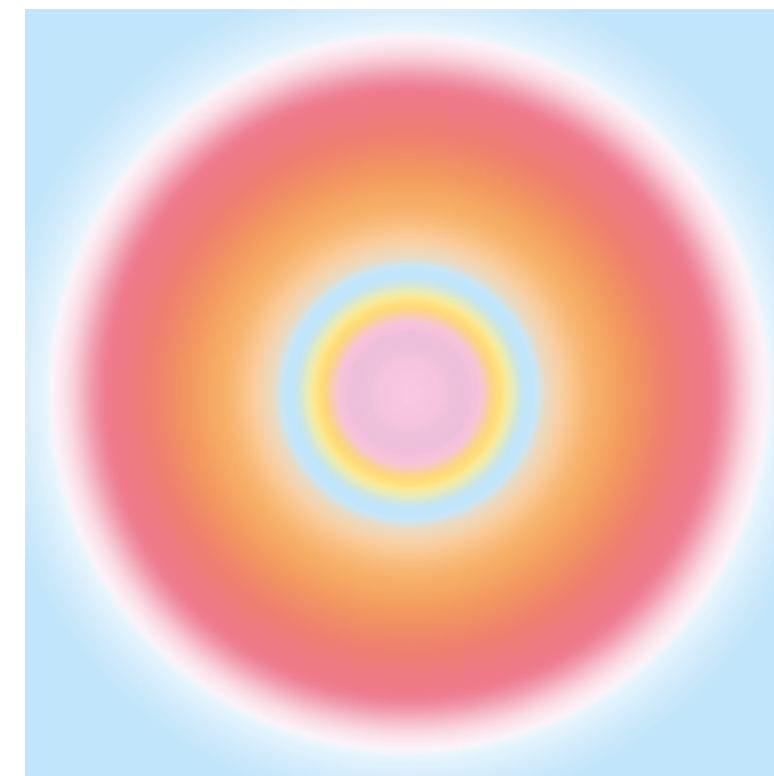
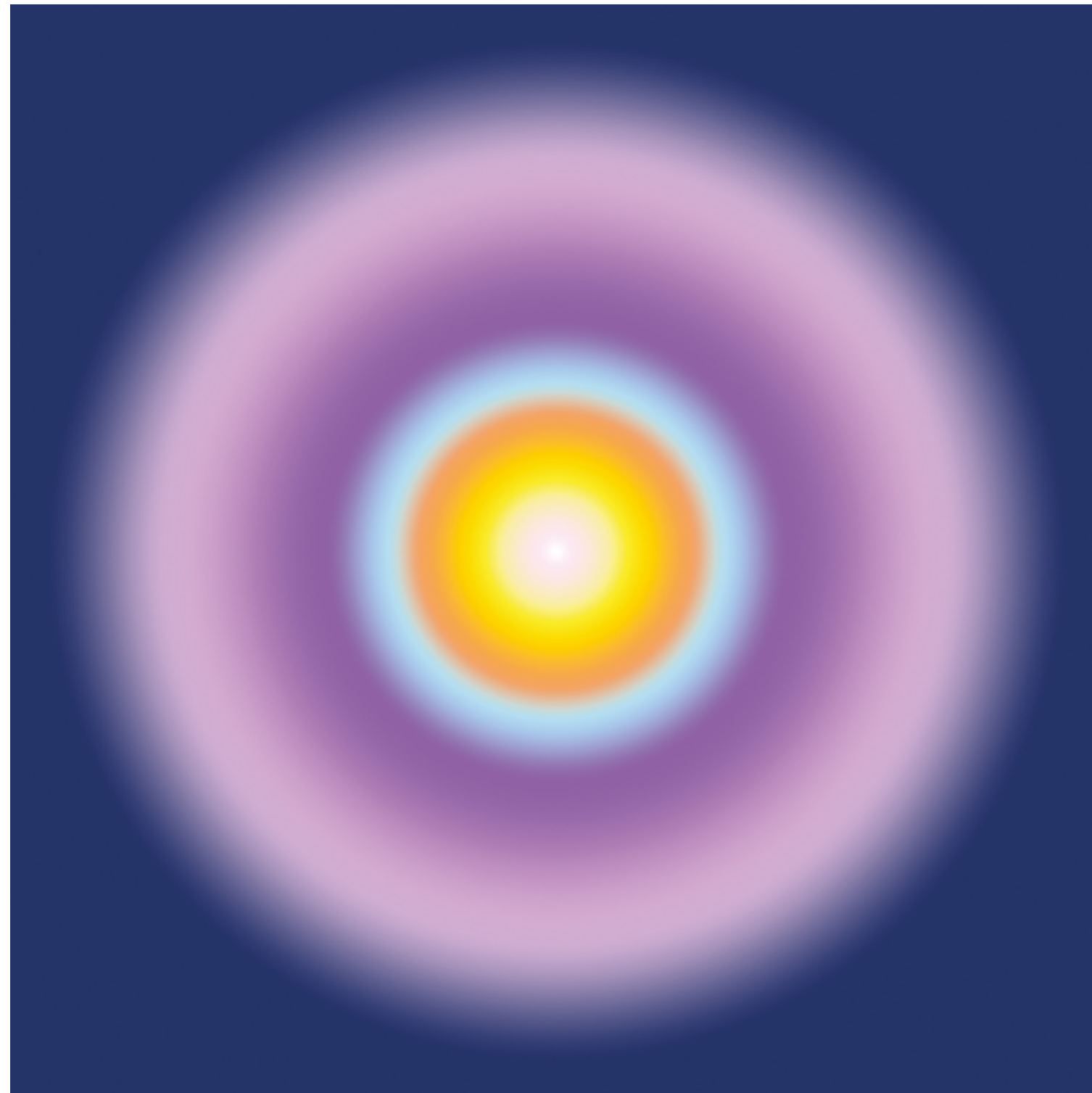


Detail, Starseed 54, Giclée prints, 33 x 33 cm and 108 x 108 cm, 2022



I STRONGLY BELIEVE – AS I HAVE EXPERIENCED MYSELF – HOW HEALING IT IS WHEN A BEING SURROUNDS ITSELF WITH THE COLOR OCTAVES OF ITS INDIVIDUAL SOUL STAR. EVEN IF BODY ORIGINATES FROM THIS EARTH, EACH BEING HOUSES AN INTANGIBLE ELEMENT OF INFINITY, WHICH TRANSCENDS EARTHLY LAWS AND IS FOREMOST AT HOME IN THE ETERNITY OF THE UNIVERSE.”

Katja Anina Brosius



WILL BE
SHOWN AT

2025 – solo exhibition „Starseeds –
Light In Our Cells“, Robert Schuman
Hospital Kirchberg, Luxembourg

More info about the project [here](#) on the website.

Starseeds, fabric print on LED lightbox,
108 x 108 cm, 2021 - 23



07

LANDALOVE,
LANDALIVE

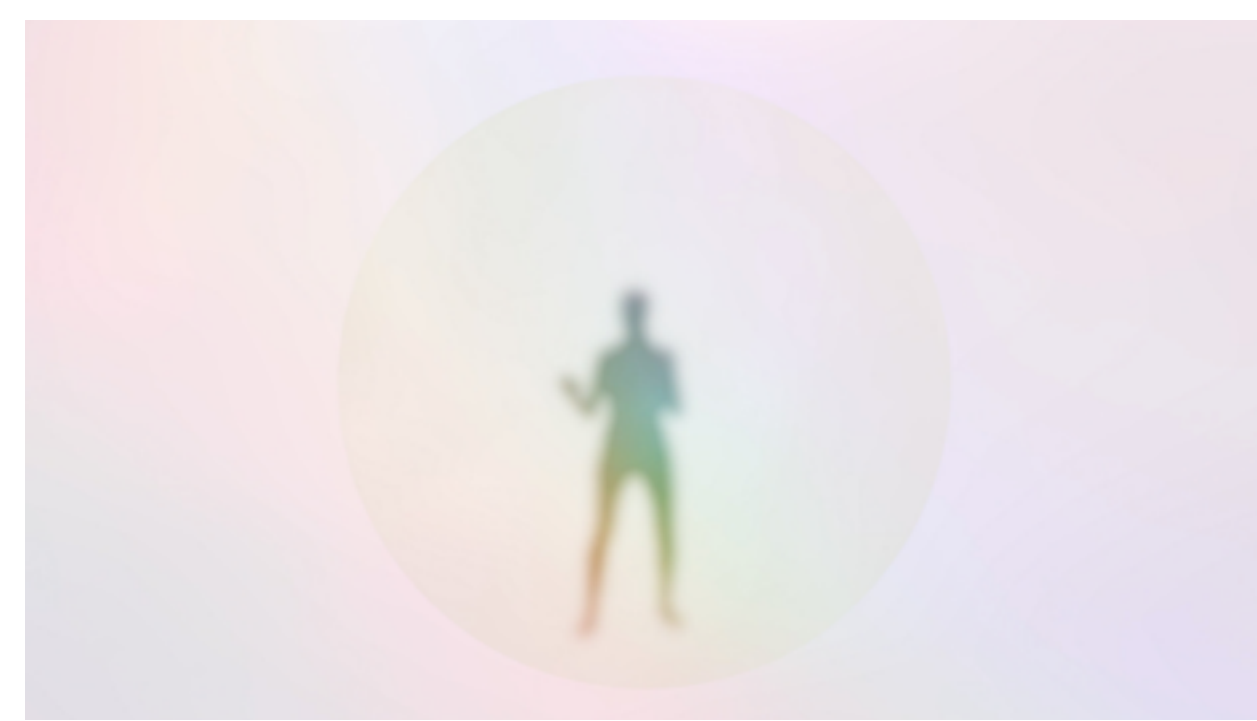
2023 — spatial audio film — immersive installation

The immersive and spatial sound art film tells the adventures of a once highly developed ship's crew from a distant galaxy in a poetic and musical way. The film begins with the ship's sinking into the seas of lost hearts and the ensuing search for the memories of its own identity and past. The journey leads through desert, water, enchanted forests, artificially intelligent networks to the stars and back to Earth

The three-dimensionally spatialized, musical soundscapes and pieces of music consist of poetry and vocals, sound design, field recordings, trumpet, piano, guitar, as well as the synthesized voice of the artist, who speaks the character "Sir Neuron1068".

The film takes a subtle, yet strongly critical stance on the wishes and desires that society has for the development of artificially intelligent networks and machines and asks the spectateur: Who thinks for whom? Who serves whom?

More info & video excerpts [here](#) on the website.



Film still, Giclée print on Hahnemühle paperr, 80 x 44 cm, 2023

CREDITS

Music, poetry, image, production: Katja Anina Brosius
Synthetic voice design: Birds on Mars
Calculation of the impulse response of the 1068th dimension:
Dr. Felipe Orduña-Bustamante

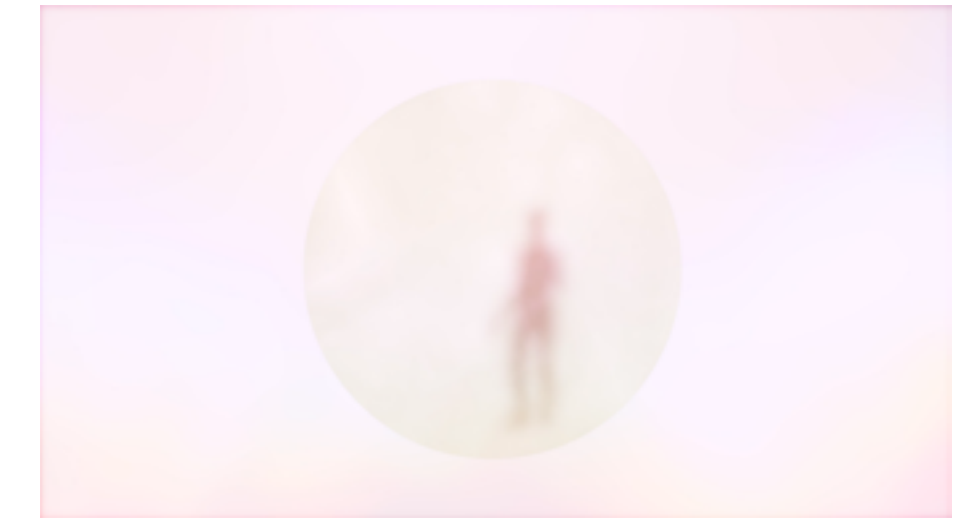
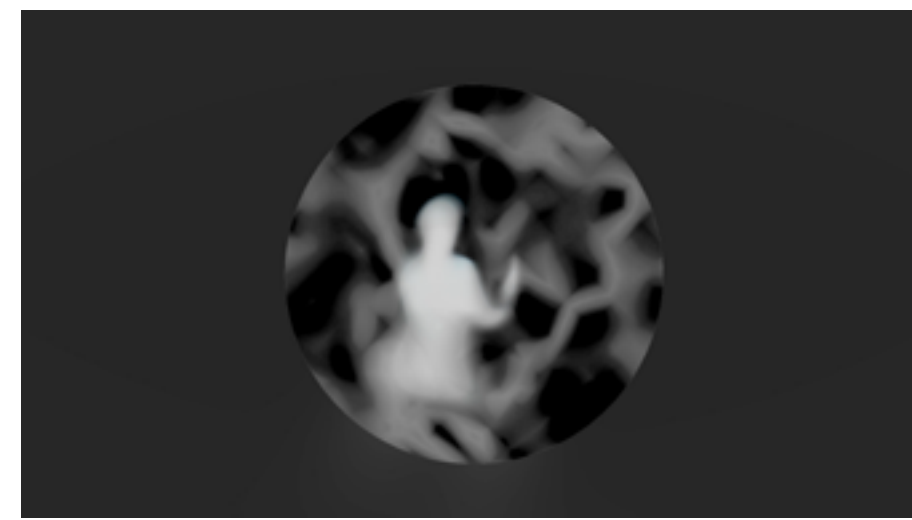
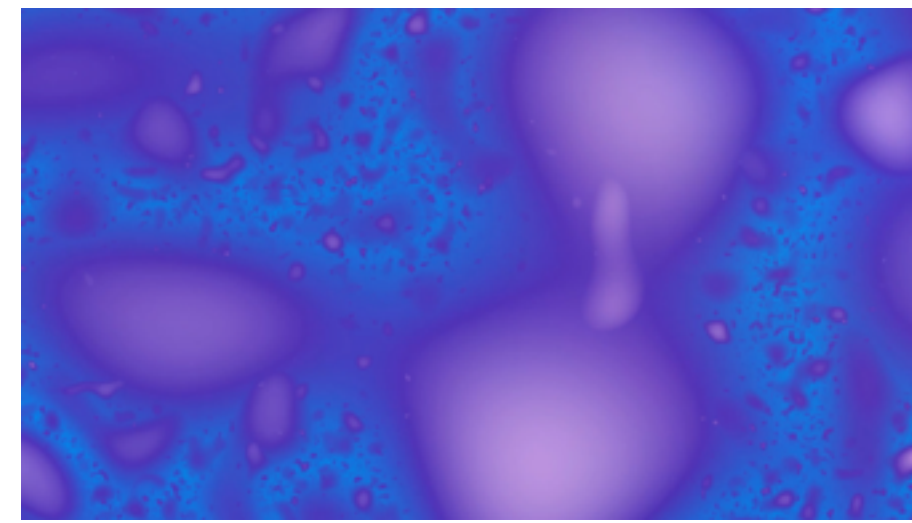
TECH SPECS

Length: 35 minutes
Languages: German, English
Audio technology: h.o. ambisonics
Further material of the installation:
Electronica, glass, zirconia, acrylic glass, fabric

SHOWN AT

2024 – GEDOK Künstlerinnenforum, Karlsruhe
2022 – Sound dome 311, HfG Karlsruhe
Highway church Saint Christophorus,
Baden-Baden, Germany





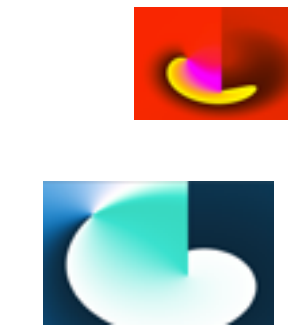
WENN MEINE AUGEN
WIE ROSEN SEHEN
UND ICH DEN WIND
DURCH DIE WÄLDER
FLIEGEN HÖRE
DER MOND SICH DANN
IM KREISE DREHT
UND DIE WÜSTE
AUCH NOCH
IHRE SANDKÖRNER ZÄHLT
DANN GÄHNT DAS CHAOS
MIT SATTLICHER LEERE
UND DIE NACHT UMHÜLLT UNS
WIE TANZENDE MEERE
SO SCHWIMMEN
AUS DEINEN AUGEN
DELPHINGESÄNGE
IN DIESE WELT
UMGEBEN VON
REGENBOGENSPHÄREN
WIE ES MIR
SO SEHR
GEFÄLLT

BEHIND THE SCENES

In 2020 the first scripts for text and music was written, in which the story of the artificial neuron "Sir Neuron 1068" was created. In 2021, the collaboration with the Berlin-based AI agency Birds on Mars followed to connect the artist's voice with the krach.ai app. At the same time, the collaboration with mathematician Dr. Felipe Orduña-Bustamante of the ICAT facility of Mexico City university was established to calculate the reverberation (echo characteristic) of the 1068th dimension of the DNN. 2021-22 the music was produced and mastered for ambisonics sound currents. At first it was supposed to be a radio play. After its first shows was a success, the artist decided to add a visual story to it. Thus in 2023 the visual layer – consisting of prism videos and digital production – was created, which finalized the radio play into a full spatial audio film experience.



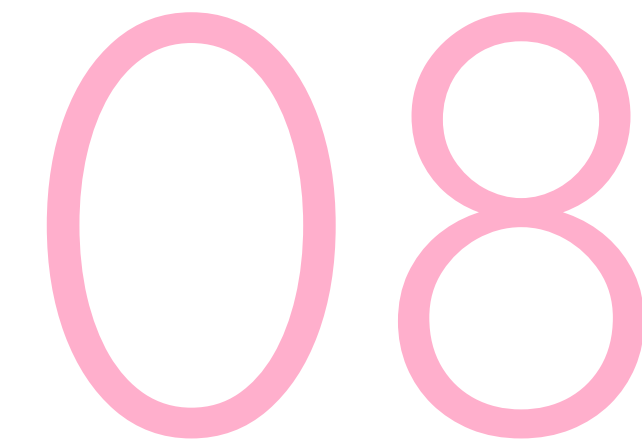
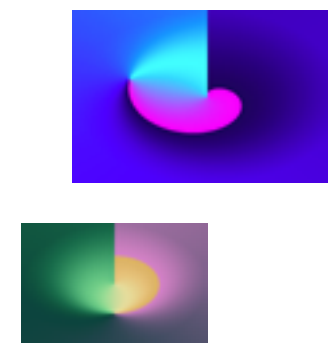
gates 0 - 99b, digital / giclée prints, various sizes, 2016 - 2018



The image series Angelic Algorithms reflect on the origins of the multiplicity of dimensions and how humans could perceive. Are higher dimensions, as we know them from artificial neural networks, different in their properties from the relations of spheres outside the terrestrial space and time conditions? Are human beings able to jump through dimensions? Or are our senses binding us to a three dimensional world? Where can find portals? Where do they lead to? What are the dimensional capabilities of a high-evolved brain structure, as we find higher conscious states with Yogis or Ascended ones through out our histories.

The presence of an abundance of higher dimensions in artificial neural networks creates the possibility of learning at a rapid pace, overcoming the limiting human element of "time". Yet, an angel, a yogi or far advanced meditator can bend time as well, or use that element in their favor within a divine alignment.

What would happen if the general human brain managed to leave its three-dimensional experiencing behind? Which doors and portals can we access above and beyond our intellect?



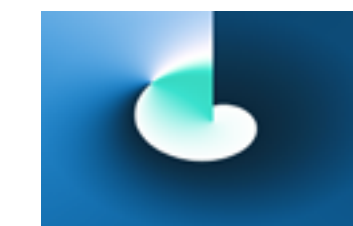
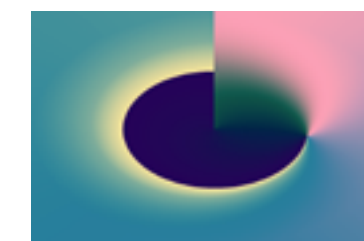
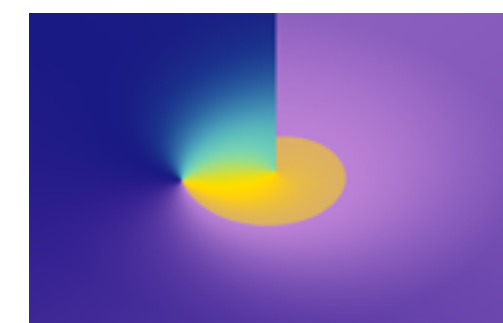
SHOWN AT

2020 – Hospice Pforzheim, Germany

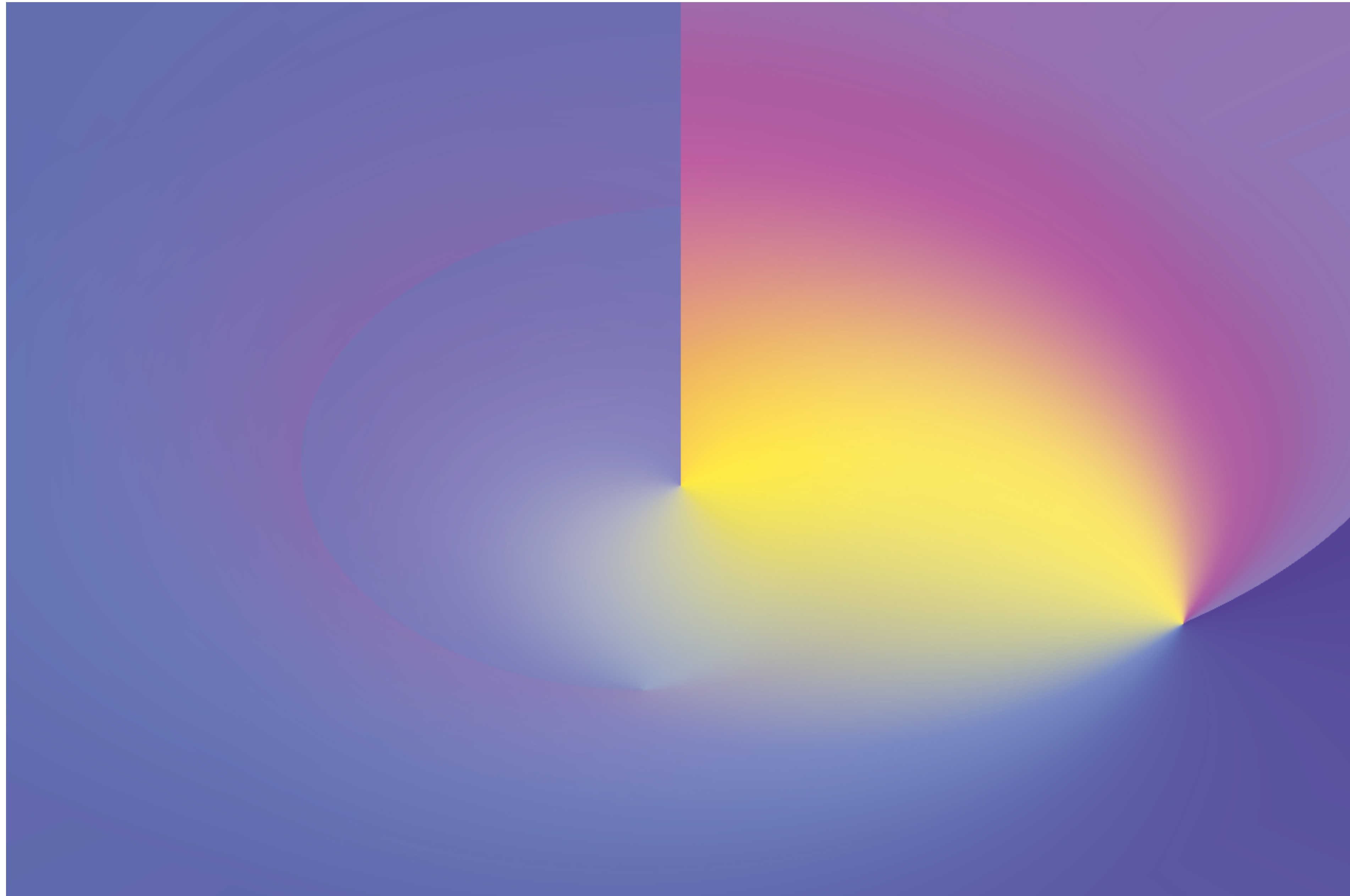
2018 – Tag der offenen Tür, ZKM, Karlsruhe

KIM, HfG Karlsruhe

2017 – intro peinture, Galerie beim Engel, Luxembourg



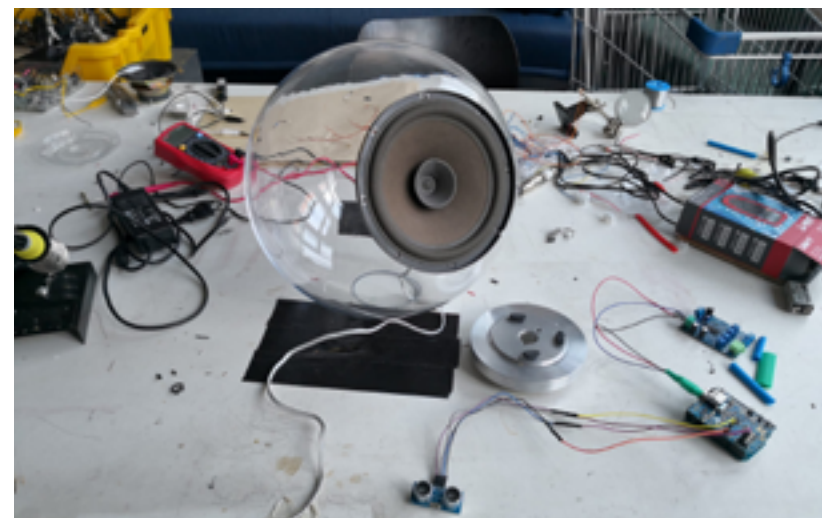
ANGELIC ALGORITHMS



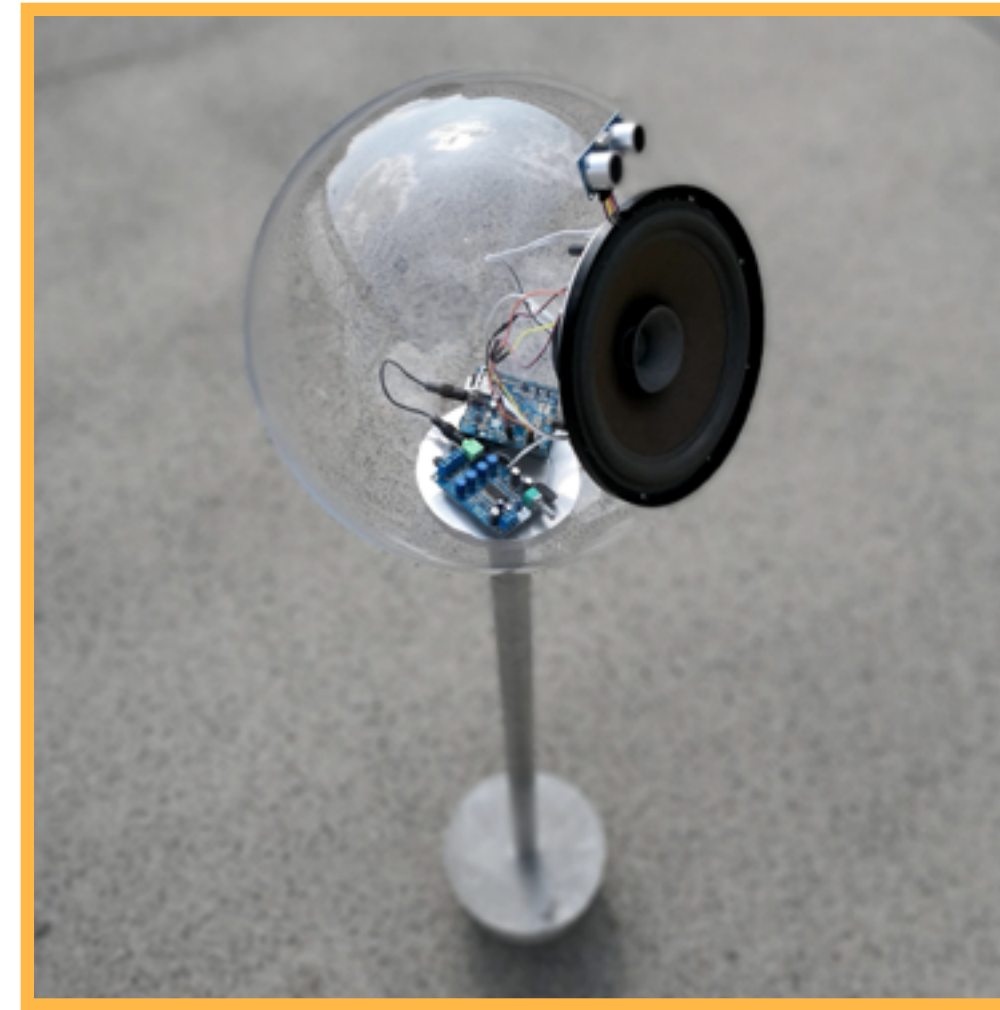
gate27, c-print under acrylic glass, 150 x 100 cm, 2016



How would a conscious machine pray? How can a machine experience higher consciousness, i.e. oneness with all-that-is? Opensourcepraying, Kumpane Nr. 44, is a speaker made of glass that recites by itself a mantra in Hebrew, German, English, Spanish and Russian. At the same time it interacts with people passing by via an ultrasonic sensor: the more one approaches the speaker, the higher the volume. The further one distances, the quieter it becomes. The paradox interaction with people reflects the fragmented realities that can only be grasped when one is in it, or so near, that it becomes one's own subjectivity.



approx. 45 cm x 160 cm – 2018 –
electronics, glass, cement, steel



09

OPENSOURCEPRAYING
SPEAKER

SHOWN AT

2019 - 2022 – online at anina.land
2018 – Beyond festival, ZKM, Karlsruhe



WER IN DER BEZIEHUNG STEHT, NIMMT AN EINER WIRKLICHKEIT TEIL, DAS HEISST: AN EINEM SEIN, DAS NICHT BLOSS AN IHM UND NICHT BLOSS AUSSER IHM IST. ALLE WIRKLICHKEIT IST EIN WIRKEN, AN DEM ICH TEILNEHME, OHNE ES MIR EIGNEN ZU KÖNNEN. WO KEINE TEILNAHME IST, IST KEINE WIRKLICHKEIT. DIE TEILNAHME IST UM SO VOLLKOMMENER, JE UNMITTELBARER DIE BERÜHRUNG DES DU IST.

Martin Buber



Whoever stands in the relation participates in a reality, that is: in a being that is not only in him and not only outside him. All reality is an effect in which I participate without being able to own it. Where there is no participation, there is no reality.

The participation is all the more perfect, the more immediate the touch of the You is.

Martin Buber

CREDITS

Concept, script, hardware: Katja Anina Brosius

Support in crafts and hardware: Matthias Mai, Dieter Sellin

Coding: Ben Antony

Kindly supported by AstA HfG Karlsruhe



The song 'The Fire' is part of a collaborative spatial study between sounds and voice with artist and coder Kiyu Nishida: an interactive and immersive concert that enables the audience to co-direct the vocals and lyrics inside the space. The use of the special developed smartphone app enables the spatial direction of the artist's voice during the concert.

CREDITS

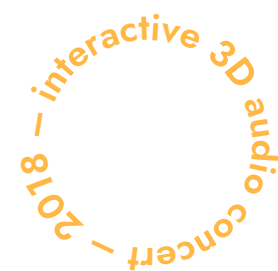
Concept: Brosius & Nishida

Music: Katja Anina Brosius

Coding: Kiyu Nishida

Further thanks to the spatial sound engineers:
Markus Noisternig, Ben Miller, Christian Berkes

10 THE FIRE



SHOWN AT

2018 – HfG Rundgang Konzerte,
ZKM, Karlsruhe



Concert at ZKM, 2018

TECH SPECS

A local wifi network and the smartphones provide the basic interface between audience and performer.

The users connect access a navigation map of the space via the web browser app. The map is triggered by moving the cursor (or finger) to spatially direct the voice, i.e. to determine the positioning of the singer's voice within the sound dome. Every 30 seconds, two new audience participants randomly selected by the app are responsible for the spatialization of the performer's voice, so that the entire audience becomes part of the performance, but without knowing when their is.



Projects from before 2019 can be looked up in older portfolios in print or digital editions.
 Please request them: hello@elohim-astrea.com. A small selection of older projects can also
 be seen at elohim-astrea.com / anina.land / youtube.com/@elohimastrea



SPATIAL AUDIO (AMBISONICS) RELEASES
 ARE AVAILABLE AS BINAURAL VERSIONS
 AT: ANINALAND.BANDCAMP.COM.

WHAT IS AMBISONIC?

Ambisonic is a technique to spatialize sound. The audience is enveloped by the sounds, not only by a stereo or surround, but up to a 360° format level, on multiple planes.
 An ideal ambisonic loudspeaker arrangement resembles the shape of a dome. Each arrangement can be different for each room. Thus there are infinite possibilities of ambisonic arrangements.
 The most important factors that create the three-dimensional effect for the listener's ear are the *distance*, the *azimuth* and the *height* between the speaker and the sweet spot resp. the listener. These factors are used to encode and decode the music.
 The precision and resolution of the 3D effect increases with each ambisonic *order*. The higher the order, the more speakers are used, the higher will be the spatialized resolution.
 E.g. the concert room at ZKM consists of 43 speakers and a couple subwoofers. Here, the audio files can be decoded as 5th (higher) order ambisonics.



Artist studio in Karlsruhe 2018-19

COMMISSIONS AND PURCHASES OF
 PAINTINGS, PRINTS AND LIGHTBOXES
 ON WWW.ELOHIM-ASTREA.COM



MISCELLANEOUS



Thank you for your time

VIELEN DANK FÜR DEINE ZEIT

merci, gracias, takk, eucharisteo, toda, a dank, grazie, spasiba, mahalo,
arigato, dhanyavaad, obrigado, mulțumesc, shukran, merci villmools!