



KATJA-ANINA BROSIUS

Portfolio & CV

let's go





Katja-Anina Brosius is a media and spatial sound artist. In her artistic practice she enjoys the experience of extensive periods of stillness and deep meditations with the Angels and Avatars. Together they form a unique and very special artist-collective.

Their inspirations and projects manifest through spatial sound film installations and performances, sonic holograms, poetry, singing, light and color compositions.

The immersive, audio-visual compositions are created as spatial audio ambisonics fixed media installations or for live sonic performances.

The beauty and prosperous evolution of etymology continuously inspire Katja-Anina to dive into the sounds of languages such as Latin, Hebrew, Koiné or Sanskrit.

Poetry, lyrics and film scripts are written in German, French, Luxembourgish and English.

Besides art exhibitions, Katja-Anina enjoys energy and lightbody work, as well as to teach workshops of their own developed *Light-Heart-Meditation*.

Katja-Anina is based in Luxembourg and holds a Master's degree with distinction in Media Arts from the Karlsruhe University of Applied Arts & Design (2022).

She has published projects and music through different names such as Anina Rubin, anina.land, and Anina & The Elohim.

01 ABOUT

„THE GRANDNESS OF THE SOUL IS INFINITE. THE SOUL IS PURE, THE SOUL IS WHOLE – ALWAYS!“

Katja-Anina



01 **About**

02 **CV**

A selection of the projects:

03 **THE PARROT**

04 **STARSEEDS**

05 **CHOCOLATE WITH SOUND**

06 **LANDALOVE, LANDALIVE**

07 **MIT DEM MOND IM GESICHT**

08 **ANGELIC ALGORITHMS**

09 **OPENSOURCEPRAYING SPEAKER**

10 **STUDY BETWEEN SOUND AND VOICE**

11 **SPATIAL AUDIO RELEASES**

12 **Contact**



EDUCATION

2024 – **Litios, Germany**

Spiritual Healing with Archangels - training

2022 – **Karlsruhe University of Arts & Design**

Master's degree with honors, Media Art

Seminars with Paul Modler, Jonathan Bepler,

Markus Noisternig and Michael Bielicky

2017 - 24 – **Litios, Germany**

Holistic Light-Priest & Christ-Light priest training

2017 - 22 – **Member of research group KIM** (Künstliche

Intelligenz und Medienphilosophie) by Matteo Pasquinelli

2012 – **Anna-Rita Heros, Germany**

NLP Practitioner certificate

2012 – **Photoacademy, Berlin**

Apprenticeship in photography

PUBLICATIONS

2023 – Lanadlove, Landalive – spatial audio film, 35'

2022 – a land in 8d, Anina Rubin – binaural music album

2020 – ever glade, anina.land productions – binaural music album

Retour sur la Squatfabrik fanzine, KuFa, Esch

session (200805), anina.land productions – binaural music album

Mit dem Mond im Gesicht – spatial audio film, 22'

2019– Mit dem Mond im Gesicht, Anina Rubin – binaural music album

far, Anina Rubin – stereo single

untitled (180518), anina.land productions – binaural music album

2018 – Which is Yours, self-published – book (edition of 15 print pieces)

2017 – Do you remember – stereo video

2016 – May Peace Be With You – stereo video

Artmix 9, art residency & exhibition catalog, courtesy of the artists

TV Eight Team, The Cosmic Antenna interview, stereo video

2015 – Waltz nr. ii – .png stop motion (manual) glitch video

Waltz with myself – .png stop motion (manual) glitch video

Volle Pulle – stereo video

The Balloon – stereo video

02 >



AWARDS, GRANTS & STIPENDS

SOLO & DUO SHOWS

2022 – Landalive, 311 HfG Karlsruhe
Landalive, St. Christophorus church, Baden Baden
2020 – I Am Sitting In A High-Dimensional Room,
1014 space for ideas, New York
Which is yours, Kunsthaus L6, Freiburg
2019 – Angelic Algorithms, Hospice Pforzheim
2015 – Sweetness, Embassy of Luxembourg, Berlin
2007 – Ein Fehler im Uranus, Foyer Européen, Luxembourg

Project grants

2025 – Starseeds, Ministry of Culture Luxembourg
2024 – Starseeds, stART-up Fonds by Œuvre Nationale de Secours Grande-Duchesse Charlotte, Luxembourg
2024 – Starseeds, Fondation Indépendance by BIL, Luxembourg
2018 – opensourcepraying, AstA, HfG Karlsruhe
2016 – May Peace Be With You, Ministry of Culture Luxembourg

Awards

2021 – Quattropole music price, Luxembourg, Trier, Saarbrücken and Metz

Art residencies

2020 – Squatfabrik artist residence, Kulturfabrik, Esch
2016 – HARIKO studio residency, Luxembourg

GROUP SHOWS

2024 – Studentinnen & Alumni der HfG, GEDOK Künstlerinnenforum, Karlsruhe
2022 – IRCAM Forum, NYU, New York
2021 – Wissenschaftsfestival EFFEKTE, Karlsruhe
Quattropole music price, Rotondes, Luxembourg
lying sophia & mocking alexa, YUZ Museum, Shanghai
2020 – Schaufenster #1, Kenschthal, Esch
2019 – HfG Rundgang-Konzerte im Kubus, ZKM, Karlsruhe
next_generation 8.0 festival, ZKM, Karlsruhe
2018 – beyond Festival, ZKM, Karlsruhe
KaMuNa, ZKM, Karlsruhe
why knot, Rhizome, GEDOK Künstlerinnenforum, Karlsruhe
2017 – intro peinture, Kenschthaus beim Engel, Luxembourg
2016 – Beyond the words – Imagit, Labor Gallery, Budapest
Artmix9, Saarländische Galerie, Berlin
Artmix9, Stadtgalerie, Saarbrücken
Art against exclusion, Fondation Follereau, Esch
2015 – Artmix9, Les Annexes du Château Bourglinster, Ministry of Culture Luxembourg
Trompe l'oeil, Kenschthaus beim Engel, Luxembourg
Pavillon of Memes, online & Zurich
homeostasis lab, the wrong (again), online
2014 – BP Loud Tate: all glitched up, Tate Britain, London
Food For Your Senses, Bissen, Luxembourg
2007 – Jugend Kunst Ausstellung, Bundeskunsthalle Bonn
Abschlussarbeit, Haus an der Redoute, Bonn



The Parrot is a surreal, spatial audio art film that tells the story about a world in which water has vanished from the planetary surface.

The two protagonists of the film embark on a journey to the source of the water.

Their roadtrip through steppe and deserts is blending in with the narrator's dreamland of memories, time-traveling, unfolding illusions, watchers and angels.

The independent making of the film started in 2015 when the film script was written within a

series of multiple weeks of silent, vedic meditation retreats.

First sketches of voice, music writing and spatial audio textures came together in the following years.

The filming across desert landscapes, spatial soundtrack production and (post)production of the photography and moving images as an original art film have been coming together since 2022. The final date of publication is not yet set.

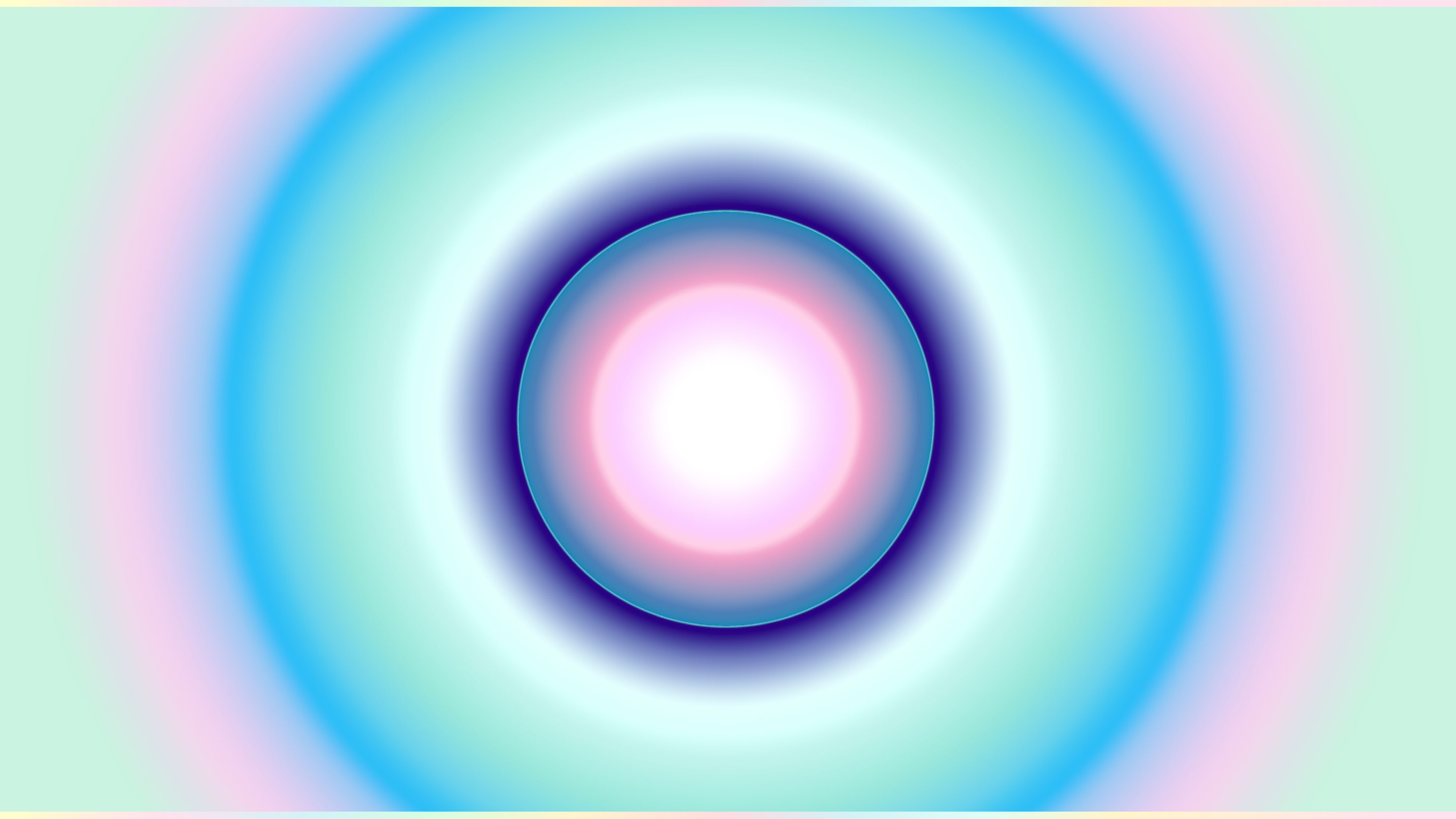
03

THE PARROT

immersive installation – in production – spatial audio film

A ROADTRIP TO THE SOURCE OF WATER







Starseeds – Light In Our Cells is an ongoing immersive media art project for public spaces of health and wellness, connecting body, mind and soul.

Abstract visual impressions in bright & pastel color landscapes come together with 3D audio compositions. The binaural and ambisonics sound-collages of poems, choir and soft instruments complement the visual compositions through the language of music and meditation. Together the audio and visual dimensions shape distinct worlds in which the audience dives into a moment of harmony, relaxation & envisioning.

The intention and researching part of *Starseeds – Light In Our Cells* is to explore in how far spatial art works can pick up at the fine line amidst the communication between psyche and body. Can art inspire to a profound feeling of wholeness and mental well-being?

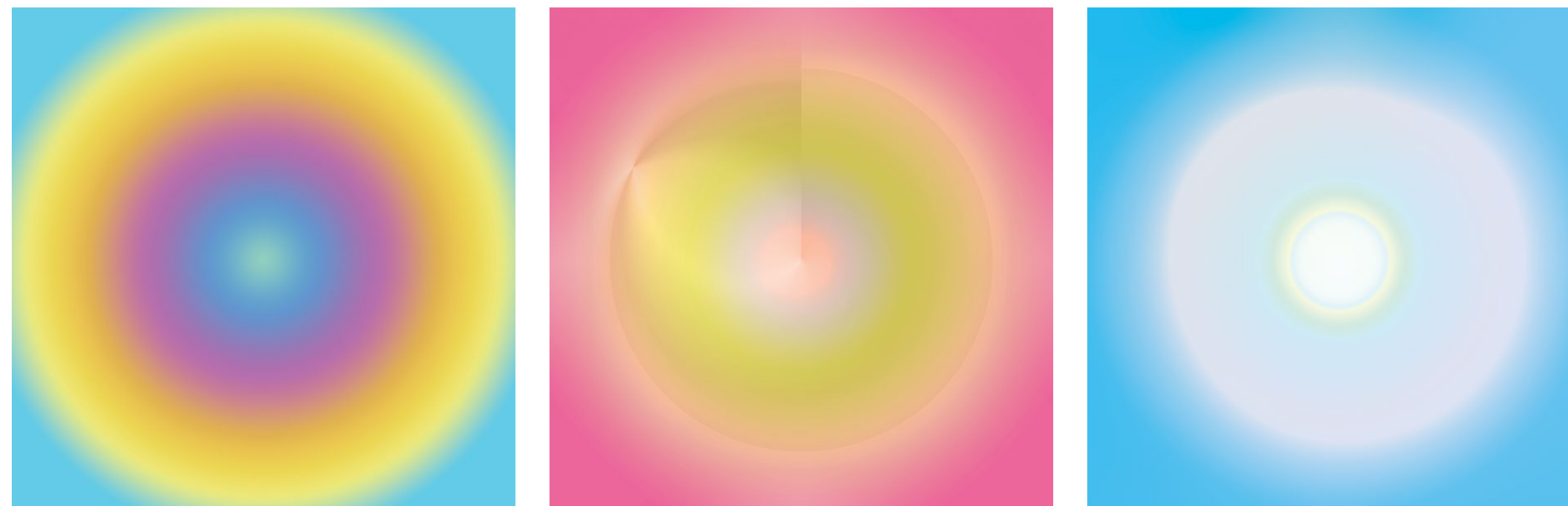
Since the project's beginnings, an essential focus has i.a. been put on expression of a universal form language. The viewers shall connect to and enjoy the exhibitions without needing knowledge about art, cultural history, meditation experience or similar.

The installations of the project are versatile in their implementations. The composing components can be adapted to different environments such as hospitals, wellness & yoga centers, private clinics, retreat centers, hospices, etc. The audience can be of any age. There is a dedicated child-friendly Starseed radio play with smaller, poetic matching aquarelle-collage paintings.

Custom sizes and selections of artworks and sound compositions are offered for both private or public commissions.

giclée print & LED lightbox editions – 2017 - now
– oil on canvas & digital paintings

04 STARSEEDS



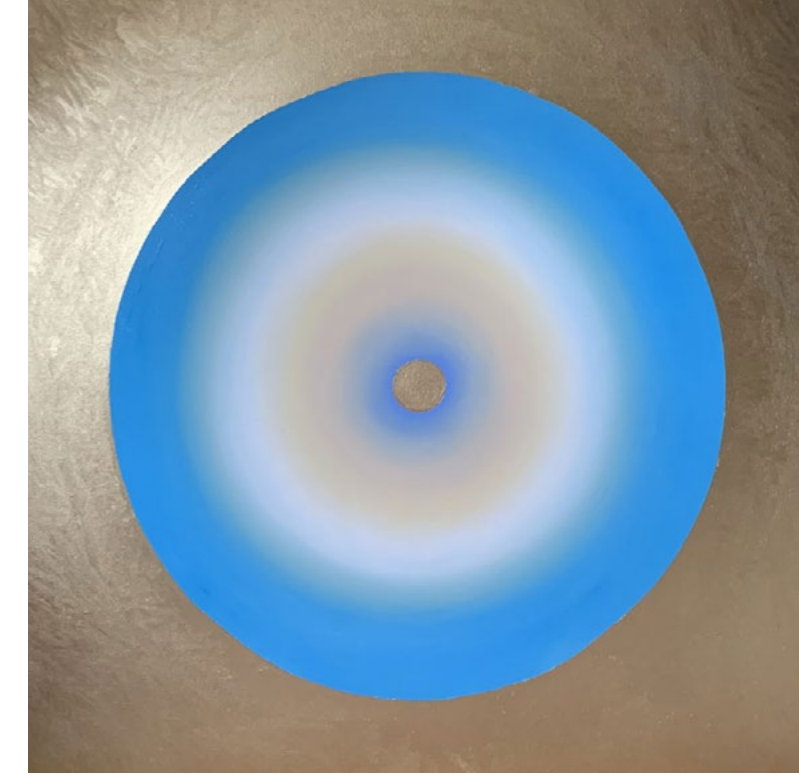
Starseed, digital paintings



Starseed, digital paintings



Bernadette of Lourdes
Color & oil on canvas, 80 x 80 cm



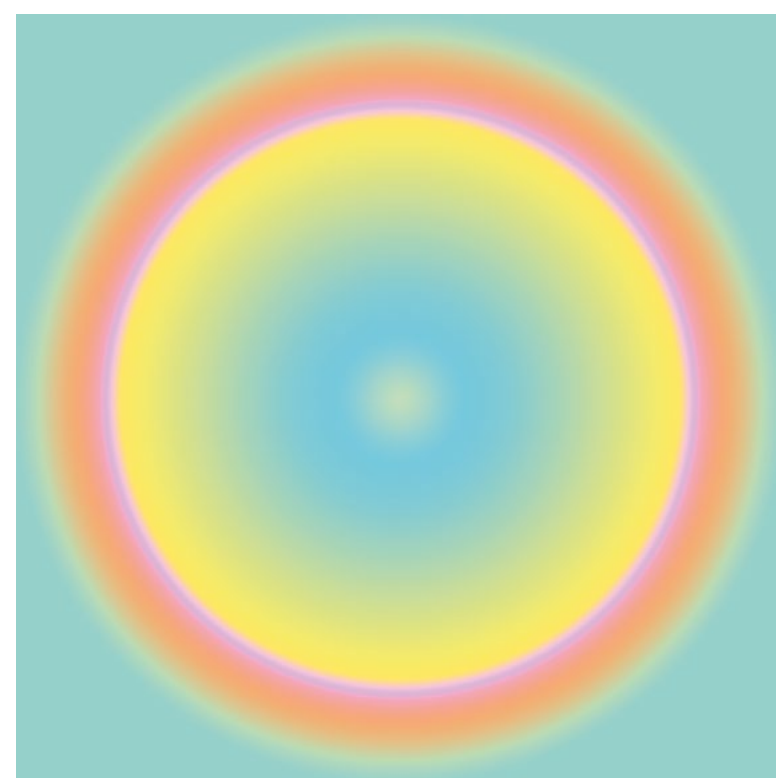
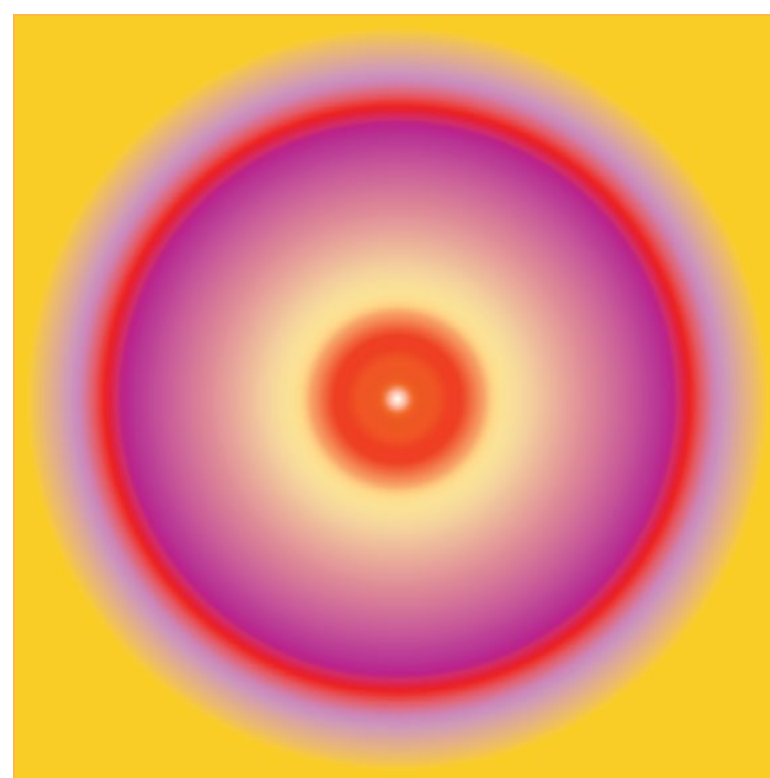
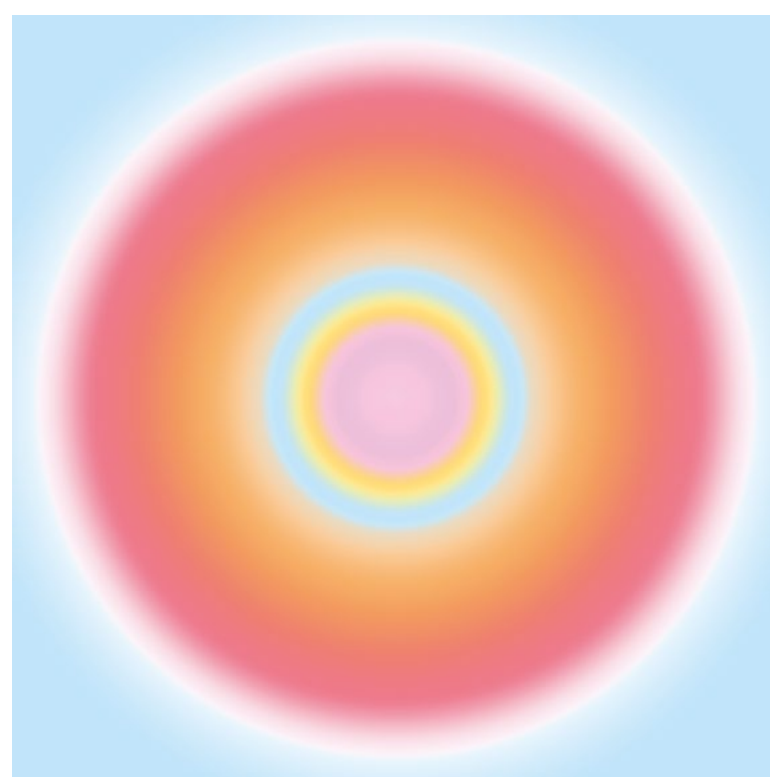
The Gong of the Sirius
Pale gold, amber, pigments & oil on cotton, 120 x 120 cm



More info about the project [here](#) on the website.

I STRONGLY BELIEVE – AS I HAVE EXPERIENCED MYSELF – HOW HEALING IT IS WHEN A BEING SURROUNDS ITSELF WITH THE COLOR OCTAVES OF ITS INDIVIDUAL SOUL STAR. EVEN IF BODY ORIGINATES FROM THIS EARTH, EACH BEING HOUSES AN INTANGIBLE ELEMENT OF INFINITY, WHICH TRANSCENDS EARTHLY LAWS AND IS FOREMOST AT HOME IN THE ETERNITY OF THE UNIVERSE.”

Katja-Anina



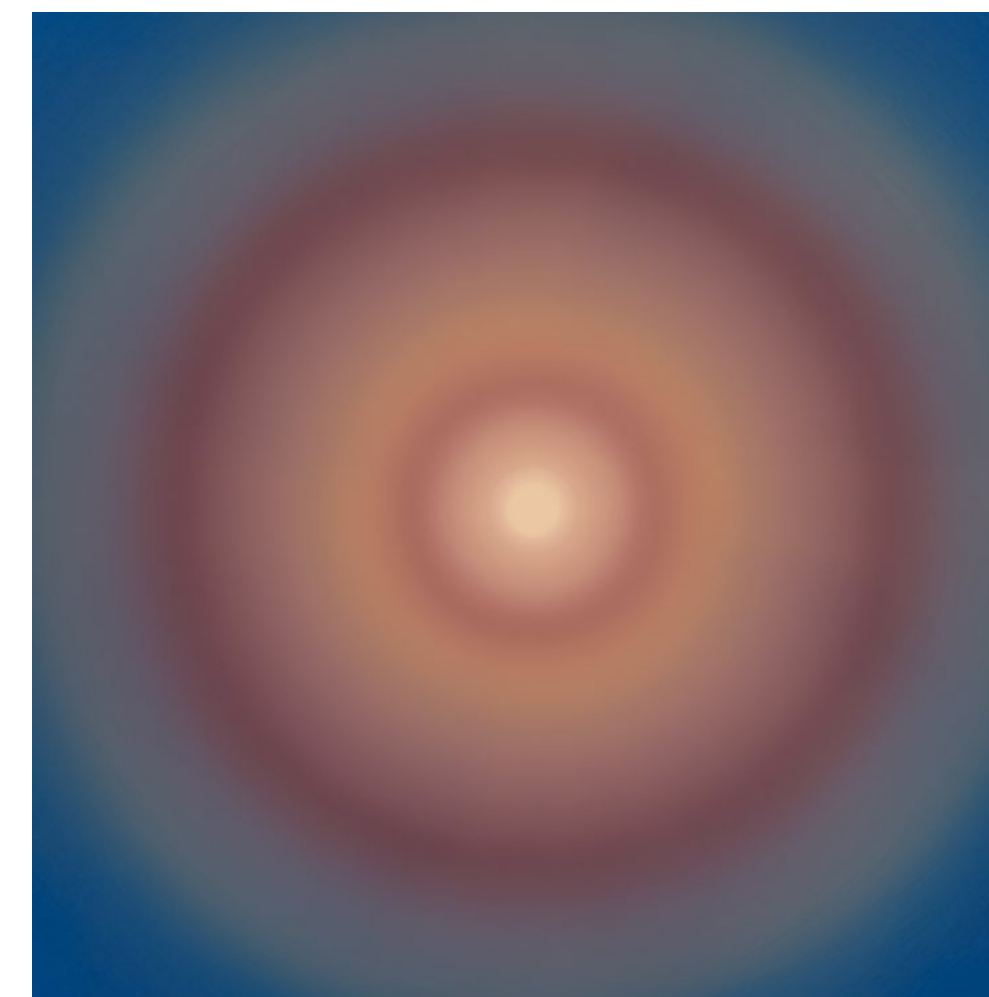
Starseeds, fabric print on LED lightbox,
108 x 108 cm, 2021 - 25

WILL BE
SHOWN AT

2025 – Exhibition: ‚Starseeds – Light In Our Cells‘ at
Robert Schuman Hospital Kirchberg, Luxembourg

KINDLY
SUPPORTED
BY

- Ministry of Culture Luxembourg
- Œuvre Nationale de Secours Grande-Duchesse Charlotte
- Fondation Indépendance by BIL



Archangel Omriel
Color, amber & oil on canvas, 80 x 80 cm



Chocolate with sound! This is a very special and unique cross-media project for spatial audio and guided meditation geeks as well as any chocolate lovers!

Media artist Katja-Anina developed a vegan chocolate recipe in which the chocolate melts like icecream when touching the tongue. Thus a sonic-olfactory experience comes together for this project.

An immersive sound-collage with poetic guidance, vocals, field recordings and dreamy melodies guide the listener through a special

ceremony of eating one piece of chocolate in a most conscious and slow-motion setting. The meditation, thus one bite of chocolate, takes around 18 minutes.

The sensual pleasure can be enjoyed at home via closed headphones for binaural listening. In addition, live sonic sessions can be booked in which the meditation and musical soundscapes are enveloped into a wellness moment of musical and golden bliss.

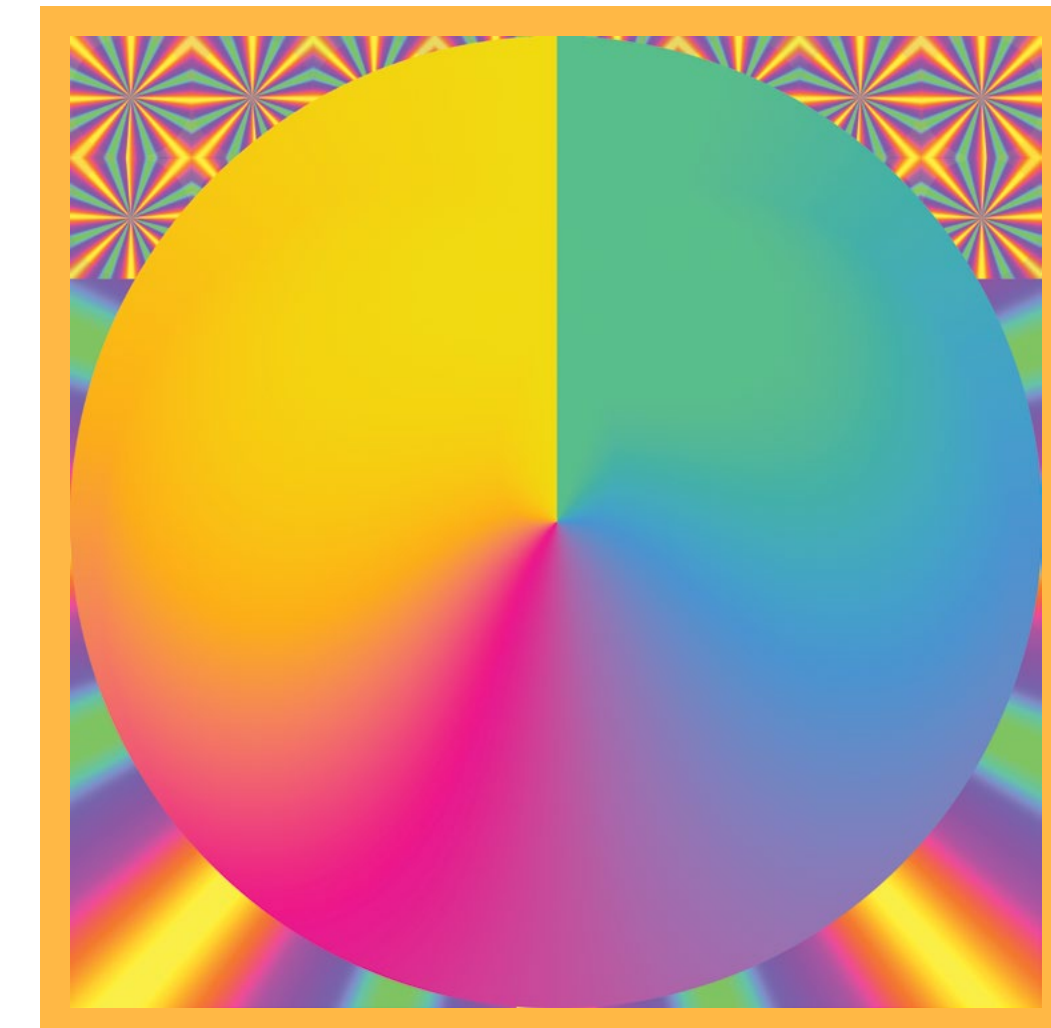
„TRANSFORM YOUR CELLS
INTO A GOLDEN BLISS. LET
THE SPIRIT OF THE CACAO
TREE TRAVEL THROUGH
YOUR VEINS!“

Katja Anina Brosius

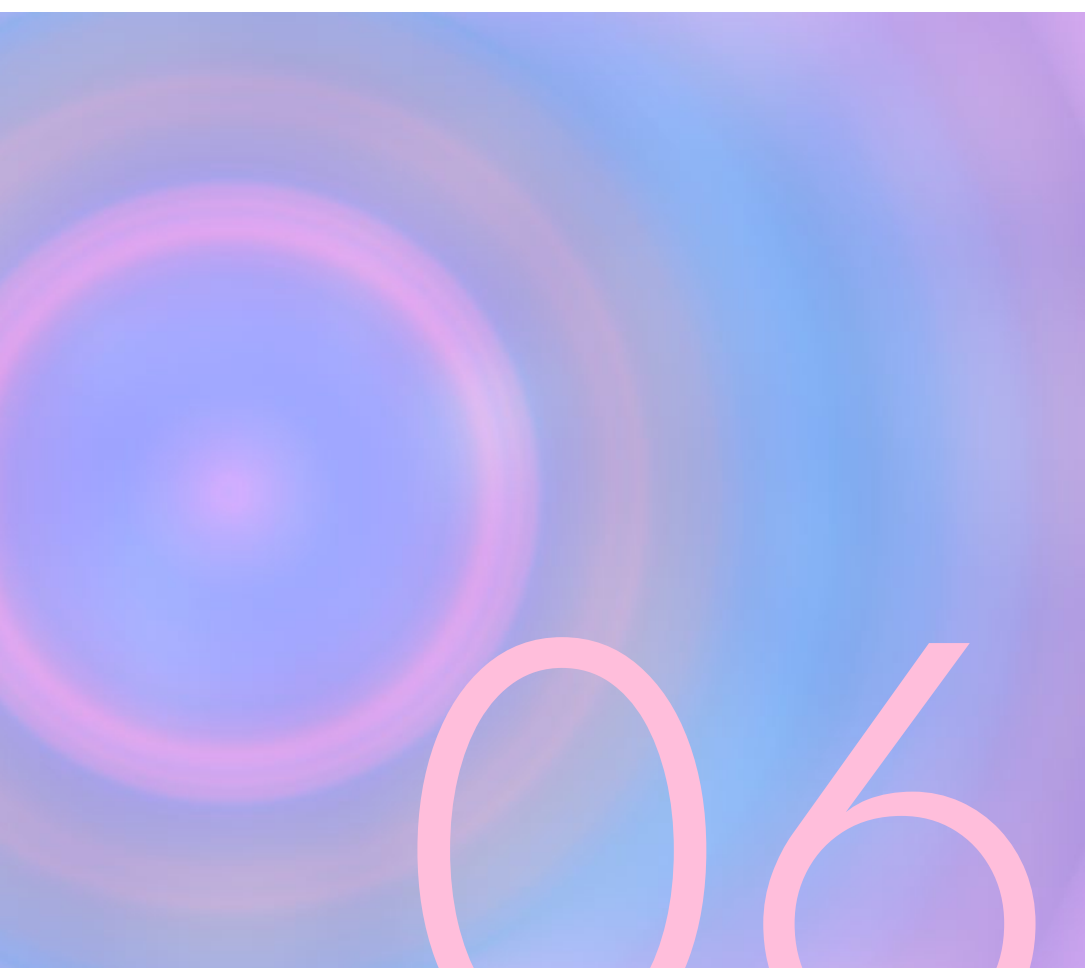


online or live – 2020 - ongoing – cacao, herbs, spices, immersive meditation

05
CHOCOLATE
WITH SOUND



Refraction Of Light, giclée prints,
33 x 33 cm and 108 x 108 cm, 2020



06

LANDALOVE,
LANDALIVE

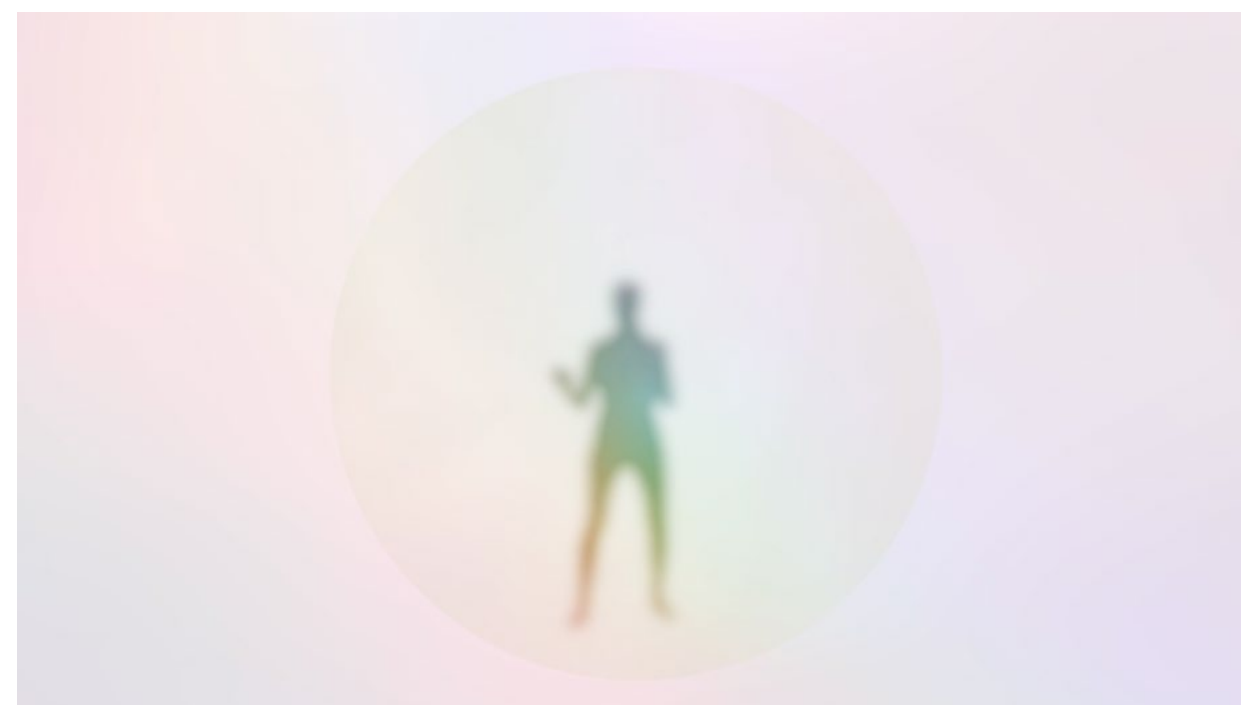
immersive installation – 2023 – spatial audio film

The immersive and spatial sound art film tells the adventures of a once highly developed ship's crew from a distant galaxy in a poetic and musical way. The film begins with the ship's sinking into the seas of lost hearts and the ensuing search for the memories of its own identity and past. The journey leads through desert, water, enchanted forests, artificially intelligent networks to the stars and back to Earth

The three-dimensionally spatialized, musical soundscapes and pieces of music consist of poetry and vocals, sound design, field recordings, trumpet, piano, guitar, as well as the synthesized voice of the artist, who speaks the character "Sir Neuron1068".

The film takes a subtle, yet strongly critical stance on the wishes and desires that society has for the development of artificially intelligent networks and machines and asks the spectateur: Who thinks for whom? Who serves whom?

More info about the project [here](#) on the website.



Film still, Giclée print on Hahnemühle paperr, 80 x 44 cm, 2023

CREDITS

Music, poetry, image, production: Katja-Anina Brosius
Synthetic voice design of Sir Neuron 1068: Birds on Mars
Calculation of the impulse response of the 1068th dimension:
Dr. Felipe Orduña-Bustamante

TECH SPECS

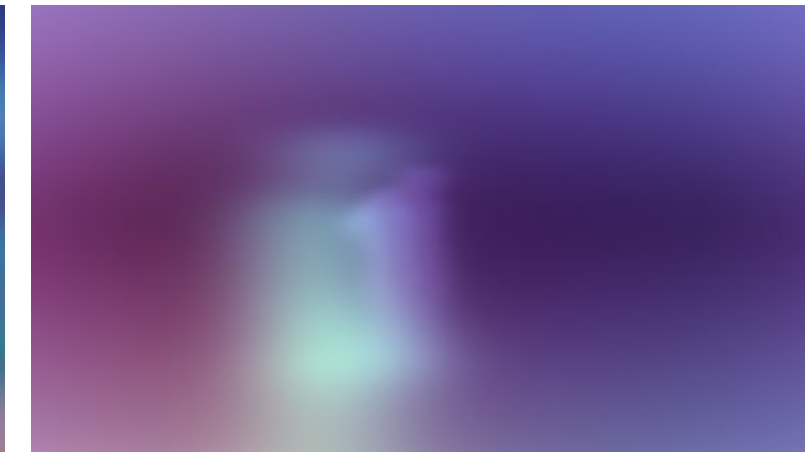
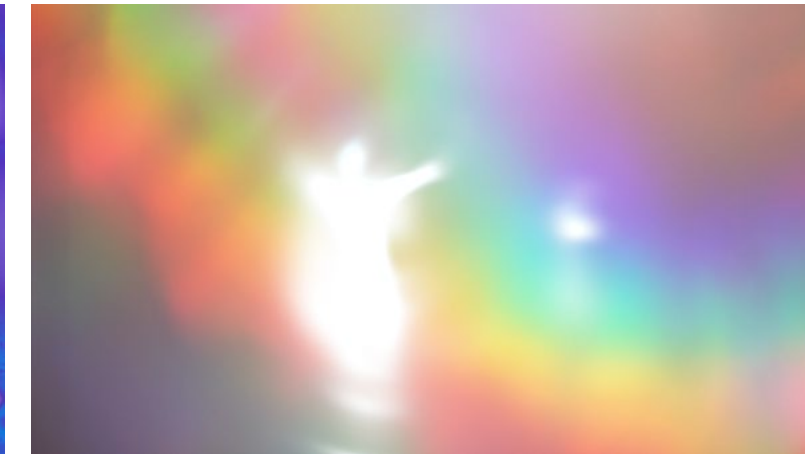
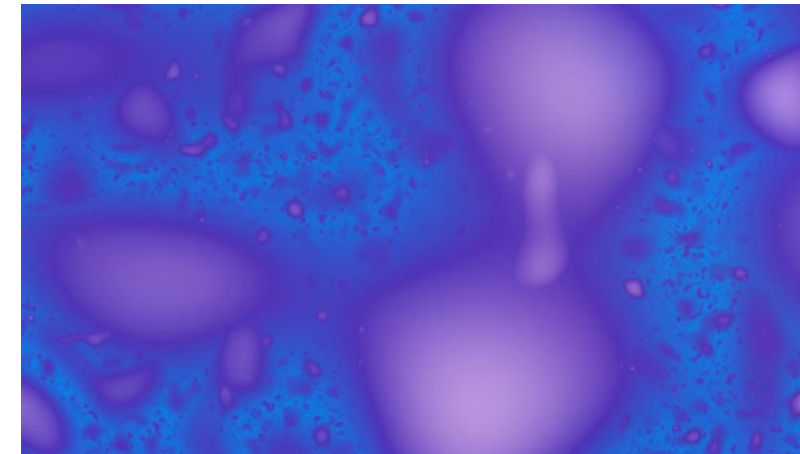
Length: 35 minutes
Languages: German, English
Audio technology: h.o. ambisonics
Further material of the installation:
Electronica, glass, zirconia, acrylic
glass, fabric

SHOWN AT

2024 – GEDOK Künstlerinnenforum, Karlsruhe
2022 – Sound dome 311, HfG Karlsruhe
and at Highway church Saint Christophorus,
Baden-Baden, Germany



Wenn MEINE AUGEN
WIE ROSEN SEHEN
UND ICH DEN WIND
DURCH DIE WÄLDER
FLIEGEN HÖRE
DER MOND SICH DANN
IM KREISE DREHT
UND DIE WÜSTE
AUCH NOCH
IHRE SANDKÖRNER ZÄHLT
DANN GÄHNT DAS CHAOS
MIT SATTLICHER LEERE
UND DIE NACHT UMHÜLLT UNS
WIE TANZENDE MEERE
SO SCHWIMMEN
AUS DEINEN AUGEN
DELPHINGESÄNGE
IN DIESE WELT
UMGEBEN VON
REGENBOGENSPHÄREN
WIE ES MIR
SO SEHR



Film stills, Giclée prints on Hahnemühle paper
80 x 44 cm, 2023

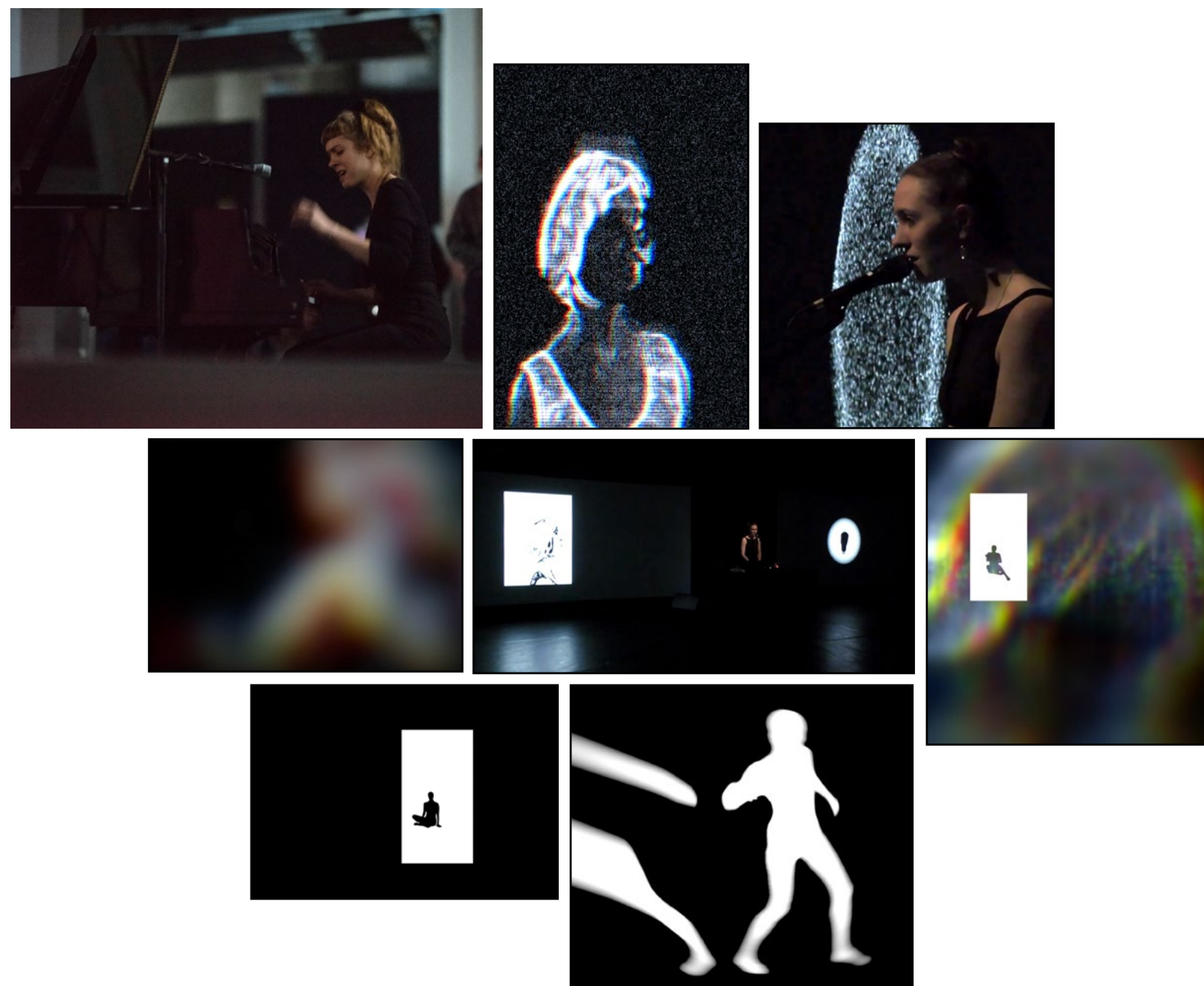
THE STORY BEHIND THE STORY

In 2020 the first scripts for text and music were written, in which the story of the artificial neuron „Sir Neuron 1068“ was created.

In 2021, the collaboration with the Berlin-based AI agency Birds on Mars followed to connect the artist's voice with the krach.ai app.

At the same time, the collaboration with mathematician Dr. Felipe Orduña-Bustamante of the ICAT facility of Mexico City university was established to calculate the reverberation (echo) of the 1068th dimension of the DNN. 2021-22 the music was produced and mastered for ambisonics sound currents. At first it was supposed to be a radio play. After its first shows was a success, the artist decided to add a visual story to it.

Thus in 2023 the visual layer — prism videos and digital production — was created, which finalized the radio play into a full spatial audio film experience.



07

MIT DEM MOND
IM GESICHT

2020 – spatial audio film – immersive performance

TECH SPECS

Length: 30 minutes

Languages: German

Audio technology: 5th o. ambisonics

Visual: 3-channel video

The immersive sonic film performance *Mit dem Mond im Gesicht* ('With The Moon In Her Face') tells the story of a soul travel through cosmic spheres. The longing for a moment of unity is continuously being confronted with lostness and chaos before the final return to home can take place.

The live soundtrack is a sound-collage of piano, vocals, choir, sound-design, modular synth and field recordings.

In 2021 the piece won the European Quattropole music price with a concert at Rotondes in Luxembourg.

CREDITS

Music, production: Katja-Anina Brosius

Animation: Dohi Kim & Katja-Anina Brosius

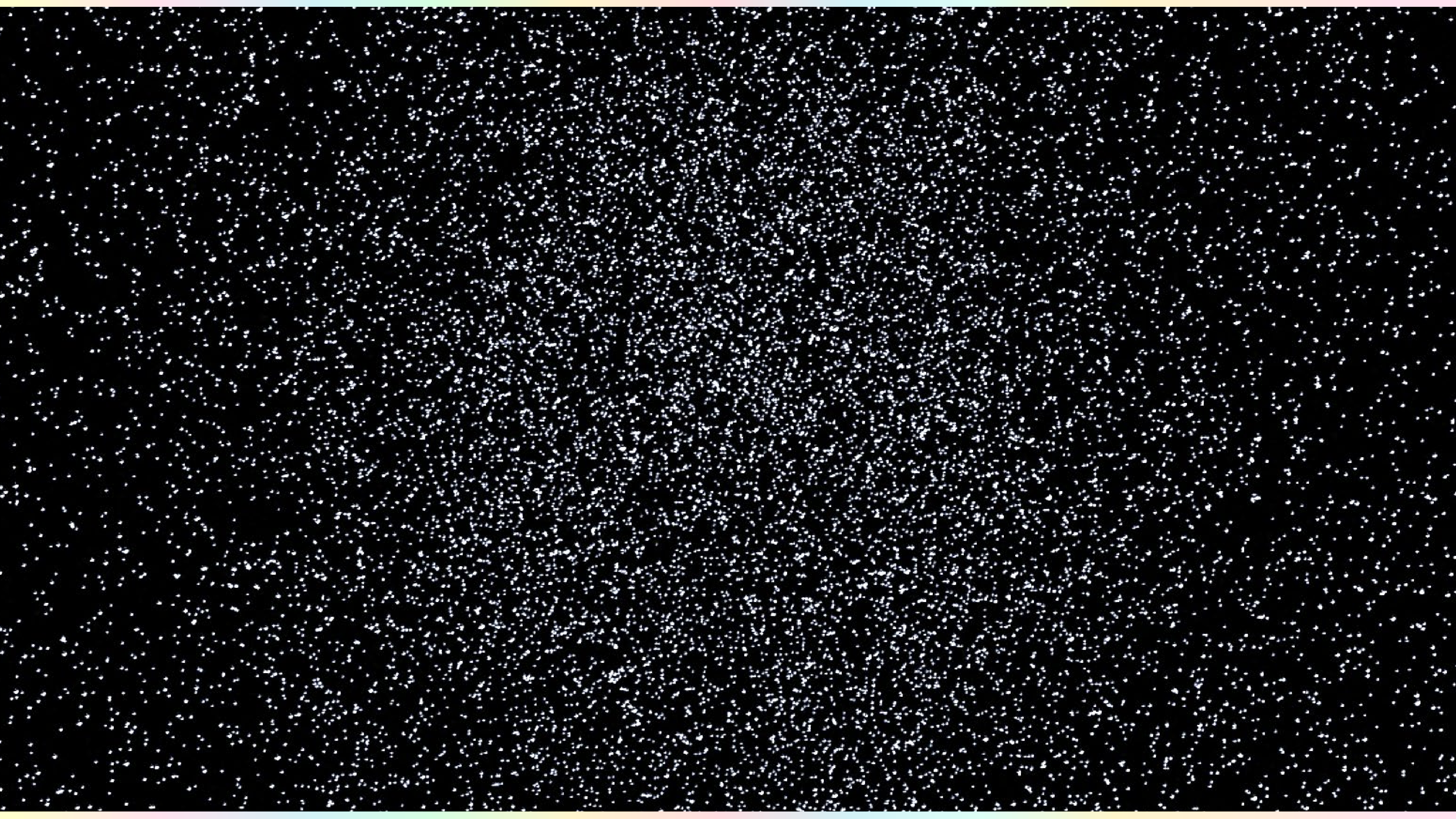
SHOWN AT

2022 – IRCAM Forum, NYU, New York

2021 – Rotondes, Luxembourg

2019 – Sound dome 311, HfG Karlsruhe

2019 – ZKM, Karlsruhe





The image series Angelic Algorithms reflect on the origins of the multiplicity of dimensions and how humans could perceive. Are higher dimensions, as we know them from artificial neural networks, different in their properties from the relations of spheres outside the terrestrial space and time conditions? Are human beings able to jump through dimensions? Or are our senses binding us to a three dimensional world? Where can find portals? Where do they lead to? What are the dimensional capabilities of a high-evolved brain structure, as we find higher conscious states with Yogis or Ascended ones through out our histories.

The presence of an abundance of higher dimensions in artificial neural networks creates the possibility of learning at a rapid pace, overcoming the limiting human element of "time". Yet, an angel, a yogi or far advanced meditator can bend time as well, or use that element in their favor within a divine alignment.

What would happen if the general human brain managed to leave its three-dimensional experiencing behind? Which doors and portals can we access above and beyond our intellect?

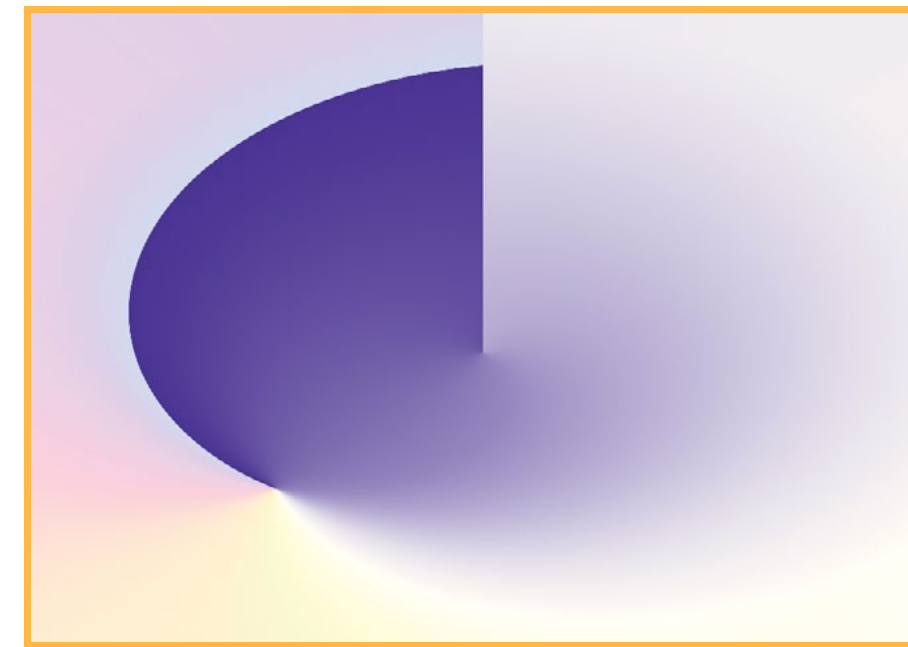
SHOWN AT

2020 – Hospice Pforzheim, Germany

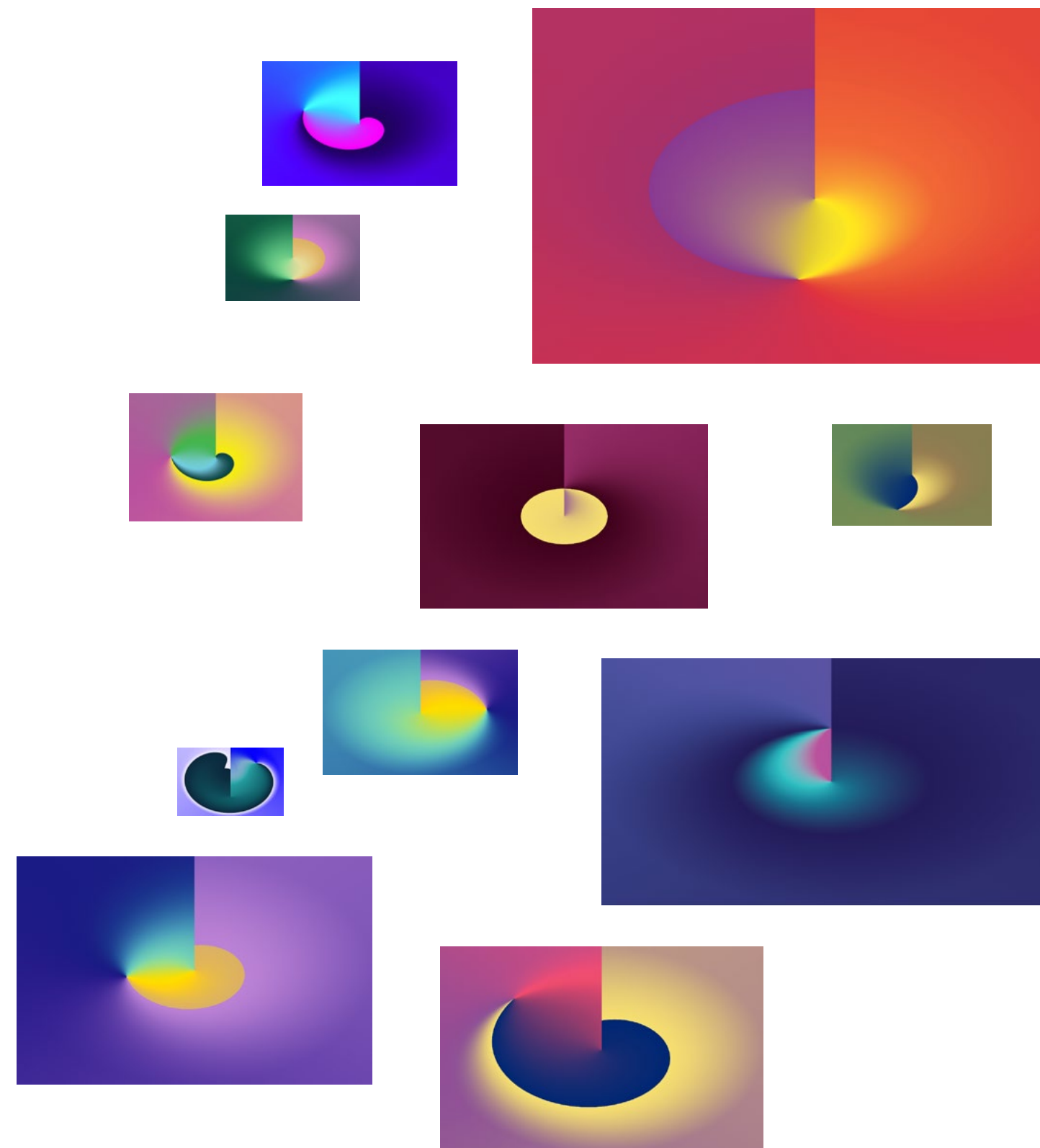
2018 – Tag der offenen Tür, ZKM, Karlsruhe

KIM, HfG Karlsruhe

2017 – intro peinture, Galerie beim Engel, Luxembourg



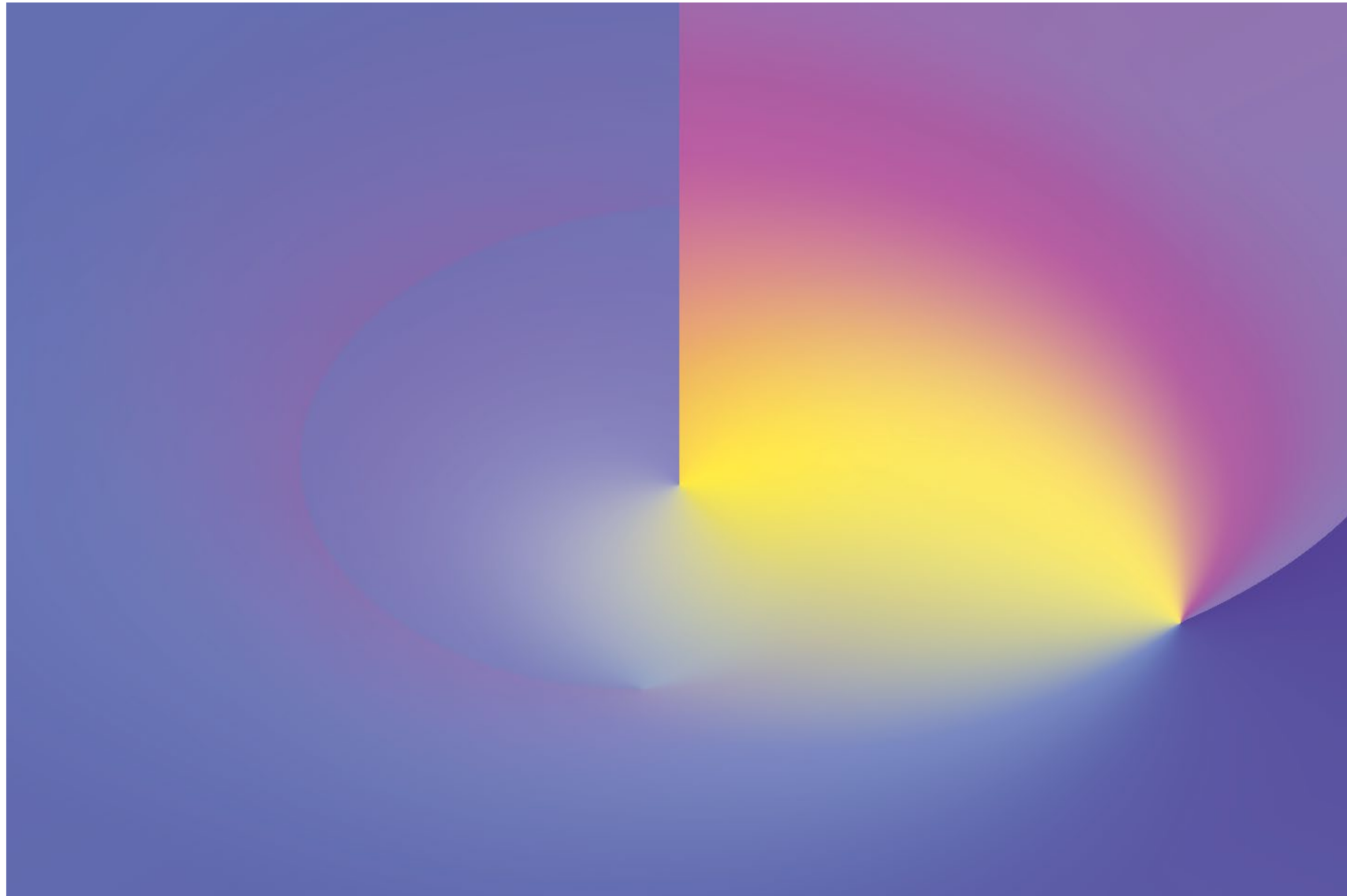
gates 0 - 99b, digital / giclée prints, various sizes, 2016 - 2018



08

giclée print & acrylic glass editions – 2016 - 21 –
oil on canvas + digital paintings

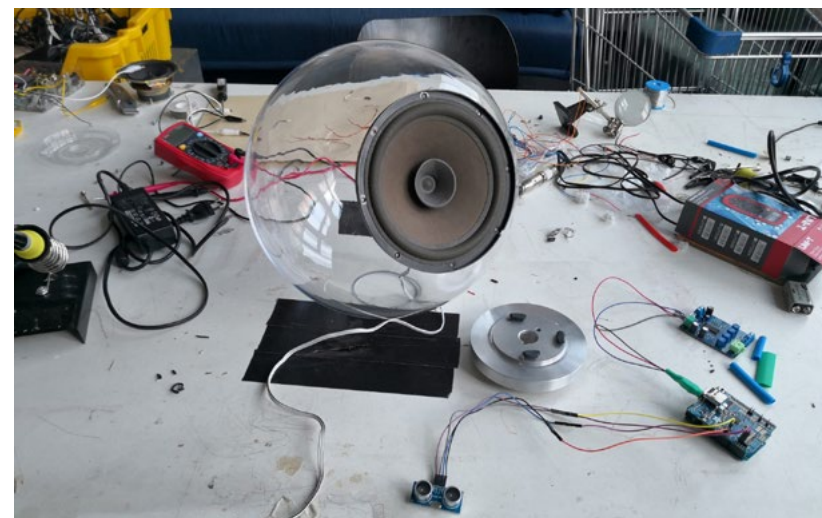
ANGELIC ALGORITHMS



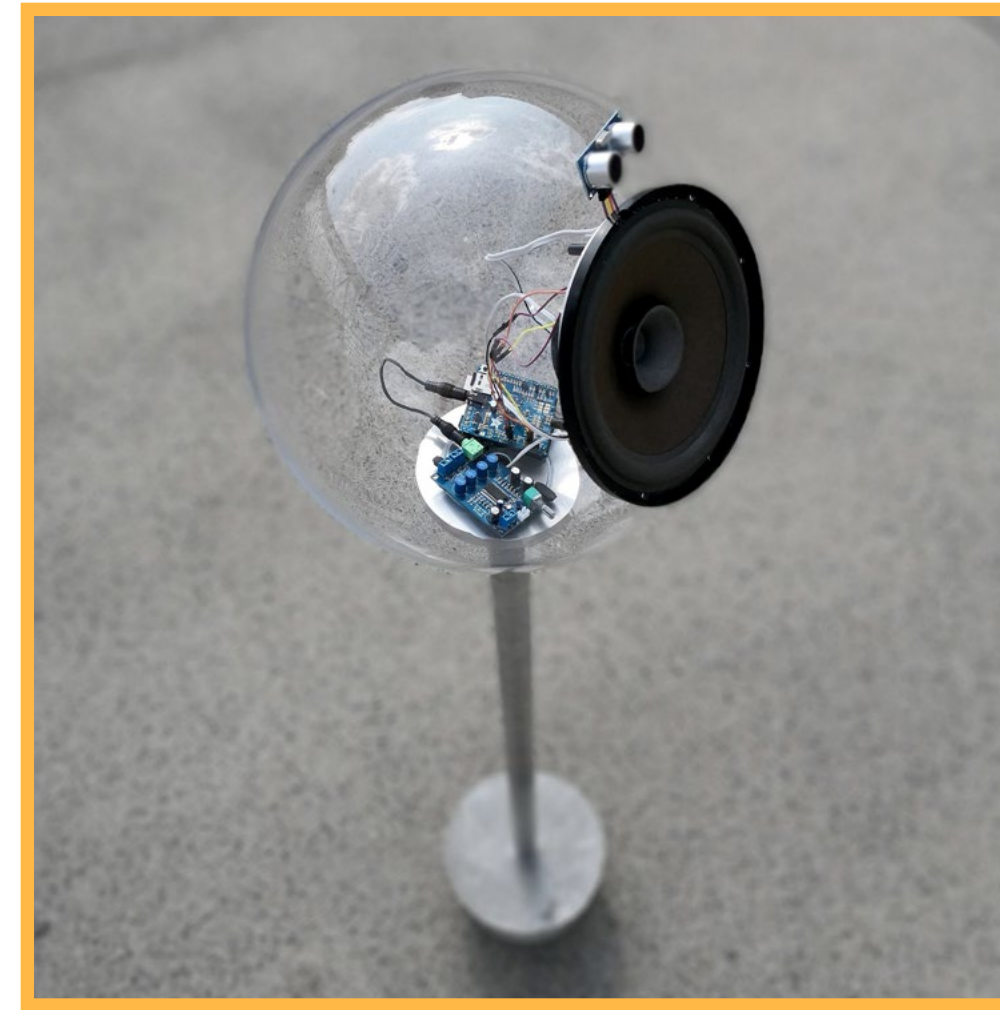
gate27, c-print under acrylic glass, 150 x 100 cm, 2016



How would a conscious machine pray? How can a machine experience higher consciousness, i.e. oneness with all-that-is? Opensourcepraying, Kumpane Nr. 44, is a speaker made of glass that recites by itself a mantra in Hebrew, German, English, Spanish and Russian. At the same time it interacts with people passing by via an ultrasonic sensor: the more one approaches the speaker, the higher the volume. The further one distances, the quieter it becomes. The paradox interaction with people reflects the fragmented realities that can only be grasped when one is in it, or so near, that it becomes one's own subjectivity.



— approx. 45 cm x 160 cm — 2018 —
— steel, cement, glass, electronics —



SHOWN AT

2019 - 2022 — online at anina.land
2018 — Beyond festival, ZKM, Karlsruhe

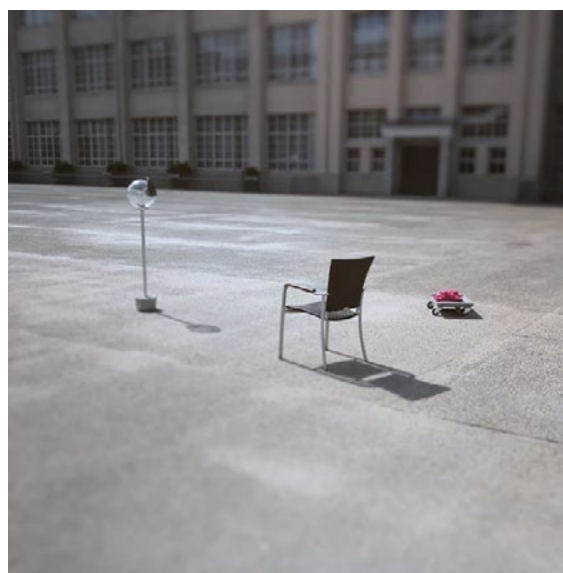
09

OPENSOURCEPRAYING
SPEAKER



WER IN DER BEZIEHUNG STEHT, NIMMT AN EINER WIRKLICHKEIT TEIL, DAS HEISST: AN EINEM SEIN, DAS NICHT BLOSS AN IHM UND NICHT BLOSS AUSSER IHM IST. ALLE WIRKLICHKEIT IST EIN WIRKEN, AN DEM ICH TEILNEHME, OHNE ES MIR EIGNEN ZU KÖNNEN. WO KEINE TEILNAHME IST, IST KEINE WIRKLICHKEIT. DIE TEILNAHME IST UM SO VOLLKOMMENER, JE UNMITTELBARER DIE BERÜHRUNG DES DU IST.

Martin Buber



Whoever stands in the relation participates in a reality, that is: in a being that is not only in him and not only outside him. All reality is an effect in which I participate without being able to own it. Where there is no participation, there is no reality.

The participation is all the more perfect, the more immediate the touch of the Thou is.

Martin Buber

CREDITS

Concept, script, hardware: Katja-Anina Brosius

Support in crafts and hardware: Matthias Mai, Dieter Sellin

Coding: Ben Antony

Kindly supported by AstA HfG Karlsruhe



The song 'The Fire' is part of a collaborative spatial study between sounds and voice with artist and coder Kiyu Nishida: an interactive and immersive concert that enables the audience to co-direct the vocals and lyrics inside the space. The use of the special developed smartphone app enables the spatial direction of the artist's voice during the concert.

CREDITS

Concept: Brosius & Nishida
Music: Katja-Anina Brosius
Coding: Kiyu Nishida
Further thanks to the spatial sound engineers:
Markus Noisternig, Ben Miller, Christian Berkes

2018 – interactive
3D audio concert

SHOWN AT

2018 – HfG Rundgang Konzerte, Kubus ZKM, Karlsruhe

10

STUDY BETWEEN SOUNDS & VOICE

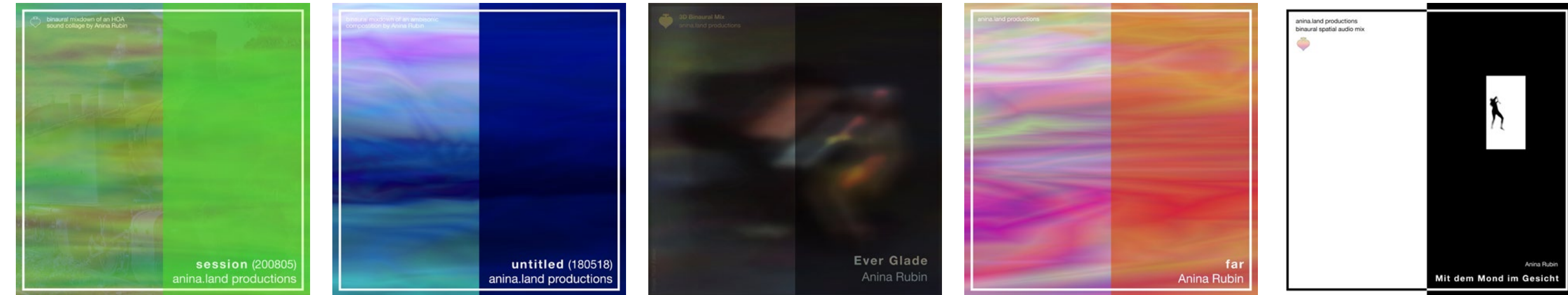


Concert at ZKM, 2018

TECH SPECS

A local wifi network and the smartphones provide the basic interface between audience and performer.

The users connect access a navigation map of the space via the web browser app. The map is triggered by moving the cursor (or finger) to spatially direct the voice, i.e. to determine the positioning of the singer's voice within the sound dome. Every 30 seconds, two new audience participants randomly selected by the app are responsible for the spatialization of the performer's voice, so that the entire audience becomes part of the performance, but without knowing when their is.



SPATIAL AUDIO RELEASES ARE AVAILABLE AS BINAURAL VERSIONS AT:
ELOHIMASTREA.BANDCAMP.COM.

11

SPATIAL AUDIO RELEASES

2018 - 2021 — binaural & ambisonics — album / single releases

WHAT IS AMBISONIC?

Ambisonic is a technique to spatialize sound. The audience is enveloped by the sounds, not only by a stereo or surround, but up to a 360° format level, on multiple planes.

An ideal ambisonic loudspeaker arrangement resembles the shape of a dome. Each arrangement can be different for each room. Thus there are infinite possibilities of ambisonic arrangements. The most important factors that create the three-dimensional effect for the listener's ear are the *distance*, the *azimuth* and the *height* between the speaker and the sweet spot resp. the listener. These factors are used to encode and decode the music.

The precision and resolution of the 3D effect increases with each ambisonic *order*. The higher the order, the more speakers are used, the higher will be the spatialized resolution.

E.g. the concert room at ZKM consists of 43 speakers and a couple subwoofers. Here, the audio files can be decoded as 5th (higher) order ambisonics.



12

CONTACT

KATJA-ANINA BROSIUS

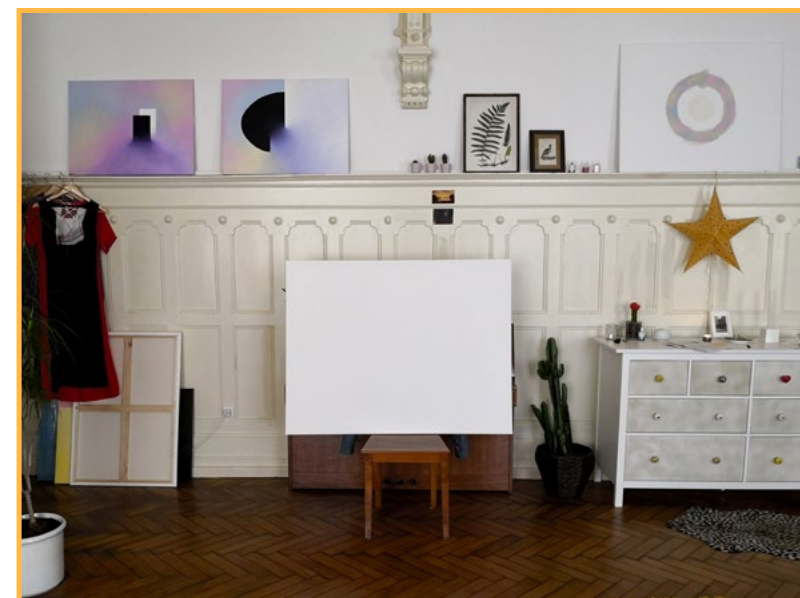
+352 661 45 44 70

hello@katja-anina.com • www.katja-anina.com

Instagram: @katjaanina_inheaven_quanyin



Media performance at Beyond Festival 2019, Karlsruhe



Artist studio in Karlsruhe 2019