



KATJA-ANINA B.

Portfolio

let's go





Photo by Mariette C. Brosius

Katja-Anina B. is a multi-disciplinary artist from Luxembourg, *1988. She mostly creates in collaboration with Archangels & the Elohim. Their projects manifest through spatial sound, films, yoga, sonic holograms, voice, chant, light, color and images both digital and physical.

The immersive, audio-visual compositions are created as spatial audio ambisonics fixed media installations or for live performances.

The beauty and prosperous evolution of etymology continuously inspire Katja-Anina to dive into the sounds of languages such as Latin, Hebrew, Koiné or Sanskrit.

Music, poems and film scripts are mainly written in German, French, Luxembourgish and English.

Besides exhibitions, the media artist Katja-Anina enjoys to host 'Music on Meditation' concerts and loves to teach workshops of their own developed *Light-Heart-Meditation*.

Katja-Anina is based in Luxembourg and holds a Master's degree with distinction in Media Arts from the Karlsruhe University of Applied Arts & Design (2022).

She has published projects and music through different names such as Anina Rubin, anina.land with Elohim Astrea.

01 ABOUT

„THE GRANDNESS OF THE SOUL IN INFINITE. THE SOUL IS PURE, THE SOUL IS WHOLE – ALWAYS!“

Katja-Anina



01 **About**

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A selection of the projects 2018 - 2024:

03 **THE PARROT**

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EDUCATION

2024 – **Litios, Germany**

Spiritual Healing with Archangels - training

2022 – **Karlsruhe University of Arts & Design**

Master's degree with honors, Media Art

Seminars with Paul Modler, Jonathan Bepler,

Markus Noisternig and Michael Bielicky

2017 - 24 – **Litios, Germany**

Light Priest & Christ Light priest training

2017 - 22 – **Member of research group KIM** (Künstliche

Intelligenz und Medienphilosophie) by Matteo Pasquinelli

2012 – **Anna-Rita Heros, Germany**

NLP Practitioner certificate

2012 – **Photoacademy, Berlin**

Apprenticeship in photography

PUBLICATIONS

2023 – Lanadlove, Landalive – spatial audio film, 35'

2022 – a land in 8d, Anina Rubin – binaural music album

2020 – ever glade, anina.land productions – binaural music album

Retour sur la Squatfabrik fanzine, KuFa, Esch

session (200805), anina.land productions – binaural music album

Mit dem Mond im Gesicht – spatial audio film, 22'

2019– Mit dem Mond im Gesicht, Anina Rubin – binaural music album

far, Anina Rubin – stereo single

untitled (180518), anina.land productions – binaural music album

2018 – Which is Yours, self-published – book (edition of 15 print pieces)

2017 – Do you remember – stereo video

2016 – May Peace Be With You – stereo video

Artmix 9, art residency & exhibition catalog, courtesy of the artists

TV Eight Team, The Cosmic Antenna interview, stereo video

2015 – Waltz nr. ii – .png stop motion (manual) glitch video

Waltz with myself – .png stop motion (manual) glitch video

Volle Pulle – stereo video

The Balloon – stereo video

02 CV



AWARDS, GRANTS & STIPENDS

SOLO & DUO SHOWS

2022 – Landalive, 311 HfG Karlsruhe
Landalive, St. Christophorus church, Baden Baden
2020 – I Am Sitting In A High-Dimensional Room,
1014 space for ideas, New York
Which is yours, Kunsthaus L6, Freiburg
2019 – Angelic Algorithms, Hospice Pforzheim
2015 – Sweetness, Embassy of Luxembourg, Berlin
2007 – Ein Fehler im Uranus, Foyer Européen, Luxembourg

Project grants

2024 – Starseeds, stART-up Fonds by Œuvre Nationale de Secours Grande-Duchesse Charlotte, Luxembourg
2024 – Starseeds, Fondation Indépendance by BIL, Luxembourg
2018 – opensourcepraying, AstA, HfG Karlsruhe
2016 – May Peace Be With You, Ministry of Culture Luxembourg

Awards

2021 – Quattropole music price, Luxembourg, Trier, Saarbrücken and Metz

Art residencies

2020 – Squatfabrik artist residence, Kulturfabrik, Esch
2016 – HARIKO studio residency, Luxembourg
2015-16 – Artmix9 artist residence, Saarbrücken and Bourglinster

GROUP SHOWS

2024 – Studentinnen & Alumni der HfG, GEDOK Künstlerinnenforum, Karlsruhe
2022 – IRCAM Forum, NYU, New York
2021 – Wissenschaftsfestival EFFEKTE, Karlsruhe
Quattropole music price, Rotondes, Luxembourg
lying sophia & mocking alexa, YUZ Museum, Shanghai
2020 – Schaufenster #1, Kenschthal, Esch
2019 – HfG Rundgang-Konzerte im Kubus, ZKM, Karlsruhe
next_generation 8.0 festival, ZKM, Karlsruhe
2018 – beyond Festival, ZKM, Karlsruhe
KaMuNa, ZKM, Karlsruhe
why knot, Rhizome, GEDOK Künstlerinnenforum, Karlsruhe
2017 – intro peinture, Kenschthaus beim Engel, Luxembourg
2016 – Beyond the words – Imagit, Labor Gallery, Budapest
Artmix9, Saarländische Galerie, Berlin
Artmix9, Stadtgalerie, Saarbrücken
Art against exclusion, Fondation Follereau, Esch
2015 – Artmix9, Les Annexes du Château Bourglinster, Ministry of Culture Luxembourg
Trompe l'oeil, Kenschthaus beim Engel, Luxembourg
Pavillon of Memes, online & Zurich
homeostasis lab, the wrong (again), online
2014 – BP Loud Tate: all glitched up, Tate Britain, London
2007 – Jugend Kunst Ausstellung, Bundeskunsthalle Bonn
Abschlussarbeit, Haus an der Redoute, Bonn



The Parrot is a surreal, spatial audio art film that tells the story about a world in which the water sources have all vanished.

The audience is taken on a roadtrip through steppe and deserts to the ultimate source of water, while exploring the narrator's realms of memories, dreams and hopes.

Encounters with Devi, angels and Masters mark the journey in a special and unique way.

The independent making of the film started in 2015 when the entire film script was written

after a deep meditation and encounter with Mahavatar Babaji.

First sketches of voice, music and spatial audio textures came together in the following years.

The filming, spatial soundtrack production and (post)production of the photography and moving images as an original art film will come together in the near future.

03

THE PARROT

in production until 2027 – spatial audio film – immersive installation



A ROADTRIP TO THE SOURCE OF WATER



Starseeds – Light In Our Cells reflect the realms of divine love and light within our state of being – from the beginning of a **Soul's birth** to our living experience as a human being.

Each cell contains a blueprint of the entire universe and its individual Soul path, also known as cell memory. In this regard, each Starseed image representation **illustrates the cosmic and spiritual aura of a cell**. Thus the image also reveals the light-octaves and visual impressions of the **origin of the Soul** and its **corresponding** so-called '**soul-star**'.

The starting point of the images are meditations, in which the artist duo connect from heart to heart with different stars and light-planets of the

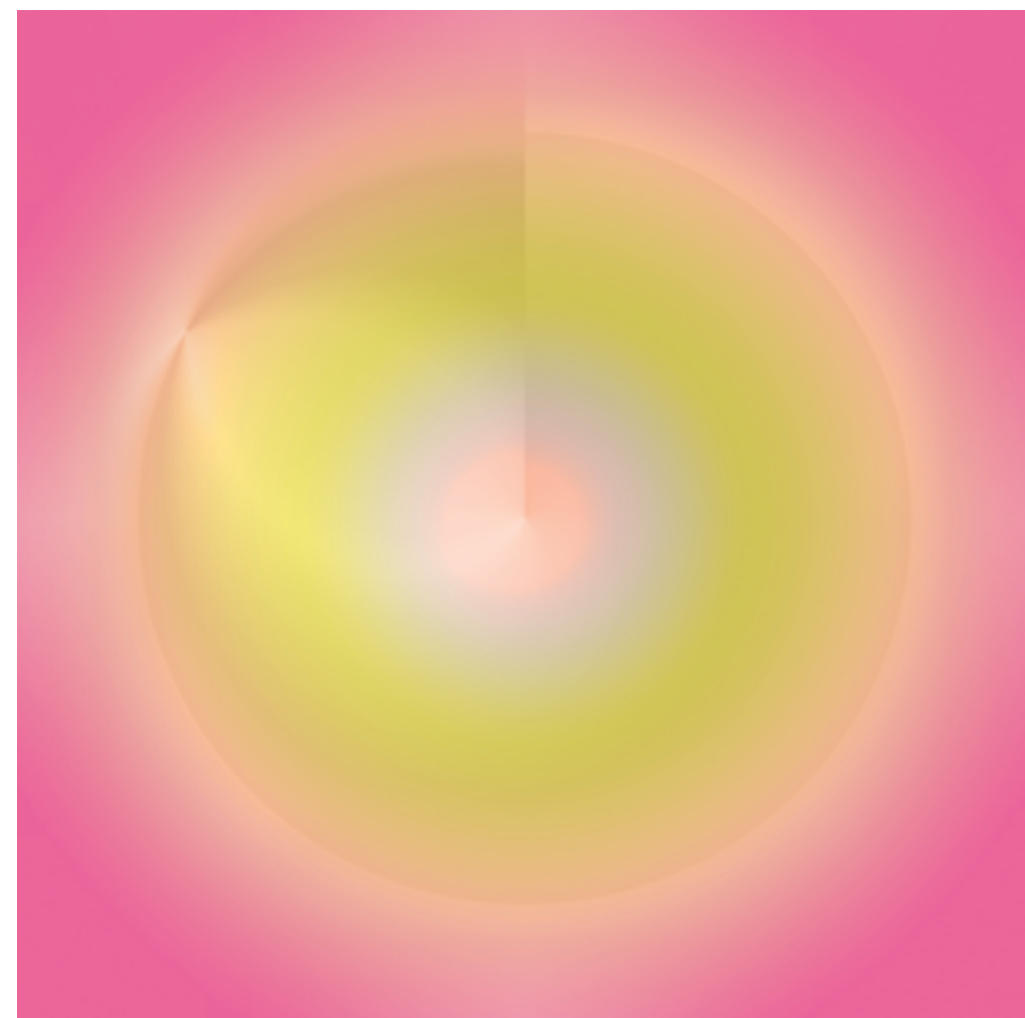
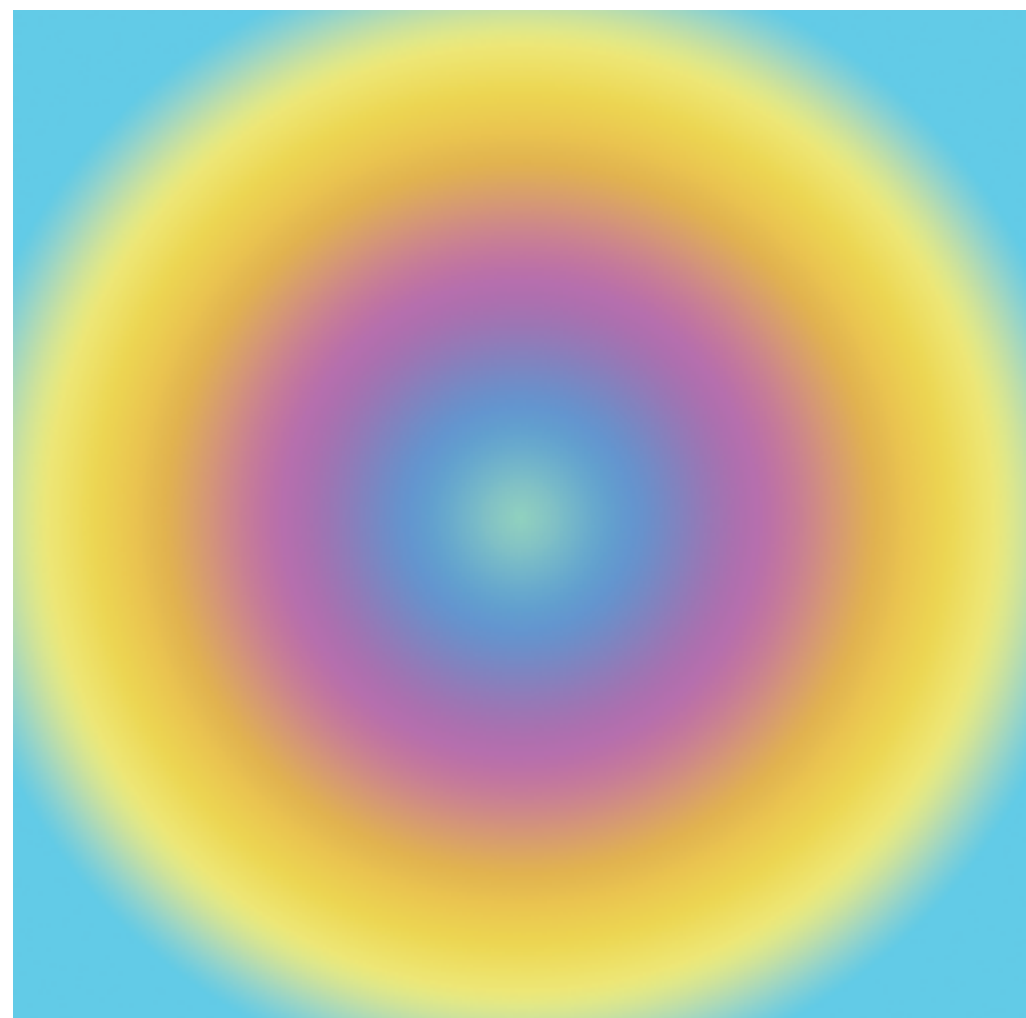
universe. The diversity of color octaves and light harmonies from the stars and their cosmic locations are then transposed into image.

Commissions for this series are available. A painting (digital or in oil) of the individual Soul octaves and color harmonies are a unique experience to connect with the origin of one's own Soul.

Paintings that channel the **Star of an Avatar, Ascended Master or (Arch)angel** are also part of the series and can thus also be requested as commission.

The commissions are accompanied – if wished – by a **reading** of the Soul and a medial light cell consultation.

2017 - now - oil on canvas & digital paintings - giclée print & LED lightbox editions

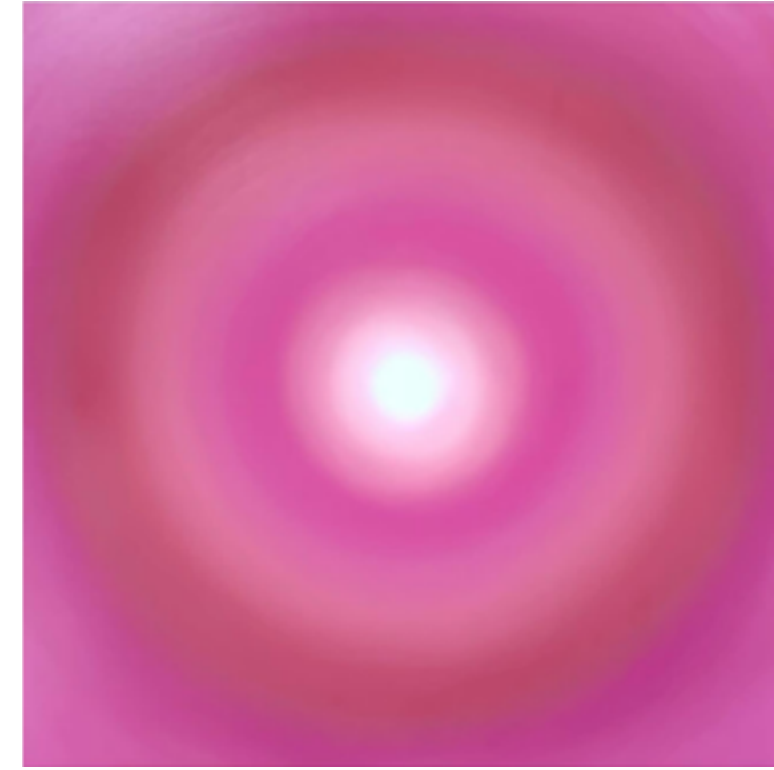


04

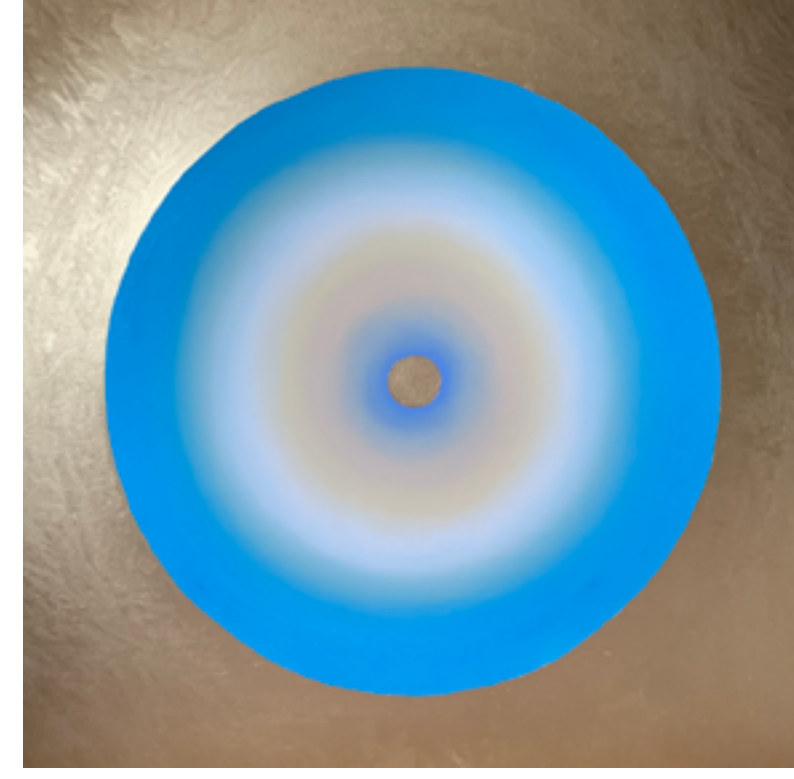
STARSEEDS



Die Taufe (the baptism)
Silver, pigment & oil on cotton, 120 x 120 cm



Bernadette of Lourdes
Color & oil on canvas, 80 x 80 cm



The Gong of the Sirius
Pale gold, amber, pigments & oil on cotton, 120 x 120 cm

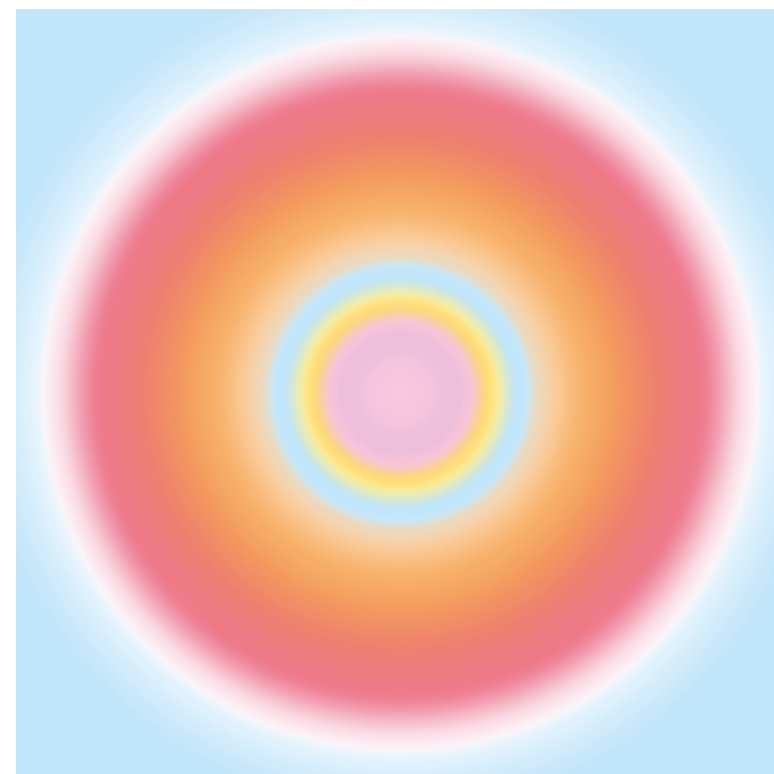


Detail, Starseed 54, Giclée prints, 33 x 33 cm and 108 x 108 cm, 2022



I STRONGLY BELIEVE – AS I HAVE EXPERIENCED MYSELF – HOW HEALING IT IS WHEN A BEING SURROUNDS ITSELF WITH THE COLOR OCTAVES OF ITS INDIVIDUAL SOUL STAR. EVEN IF BODY ORIGINATES FROM THIS EARTH, EACH BEING HOUSES AN INTANGIBLE ELEMENT OF INFINITY, WHICH TRANSCENDS EARTHLY LAWS AND IS FOREMOST AT HOME IN THE ETERNITY OF THE UNIVERSE.”

Katja-Anina



WILL BE
SHOWN AT

2025 – solo exhibition „Starseeds –
Light In Our Cells“, Robert Schuman
Hospital Kirchberg, Luxembourg

More info about the project [here](#) on the website.



Starseeds, fabric print on LED lightbox,
108 x 108 cm, 2021 - 23



Archangel Omriel
Color, amber & oil on canvas, 80 x 80 cm



Chocolate with sound! This is a very special and unique cross-media project for spatial audio or guided meditation geeks as well as any chocolate lovers!

Immersive meditations guide the listener through a special ceremony of eating one piece of chocolate in the most conscious, poetic and slow-motion setting. The entire meditation,

thus one bite of chocolate, takes around 18 minutes.

The sensual pleasure can be performed at home while connecting to a streaming platform to access the audio file.

In addition live sessions can be booked in which the meditation and musical soundscapes are enveloped into a wellness moment of silence and golden bliss.

„TRANSFORM YOUR CELLS INTO A GOLDEN BLISS. LET THE CACAO SEED MY LIGHT INTO YOU AND ALL YOUR BLOOD!“

Lightmaster Bababji | Channeling by Katja Anina Brosius

ongoing — cacao, herbs, spices, immersive meditation, online or live — 2020



05

CHOCOLATE WITH SOUND



Refraction Of Light, giclée prints, 33 x 33 cm and 108 x 108 cm, 2020



06

LANDALOVE,
LANDALIVE

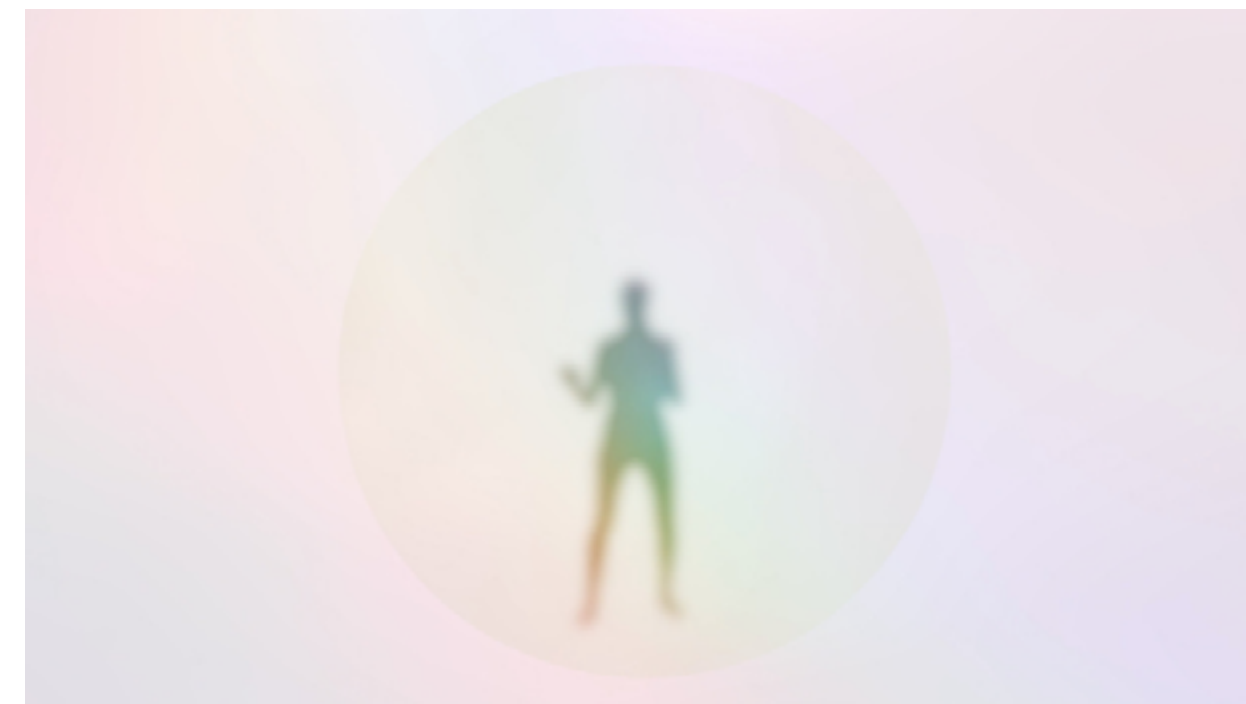
2023 — spatial audio film — immersive installation

The immersive and spatial sound art film tells the adventures of a once highly developed ship's crew from a distant galaxy in a poetic and musical way. The film begins with the ship's sinking into the seas of lost hearts and the ensuing search for the memories of its own identity and past. The journey leads through desert, water, enchanted forests, artificially intelligent networks to the stars and back to Earth

The three-dimensionally spatialized, musical soundscapes and pieces of music consist of poetry and vocals, sound design, field recordings, trumpet, piano, guitar, as well as the synthesized voice of the artist, who speaks the character "Sir Neuron1068".

The film takes a subtle, yet strongly critical stance on the wishes and desires that society has for the development of artificially intelligent networks and machines and asks the spectateur: Who thinks for whom? Who serves whom?

More info & video excerpts [here](#) on the website.



Film still, Giclée print on Hahnemühle paperr, 80 x 44 cm, 2023

CREDITS

Music, poetry, image, production: Katja Anina Brosius

Synthetic voice design: Birds on Mars

Calculation of the impulse response of the 1068th dimension:

Dr. Felipe Orduña-Bustamante

TECH SPECS

Length: 35 minutes

Languages: German, English

Audio technology: h.o. ambisonics

Further material of the installation:

Electronica, glass, zirconia, acrylic glass, fabric

SHOWN AT

2024 – GEDOK Künstlerinnenforum, Karlsruhe

2022 – Sound dome 311, HfG Karlsruhe

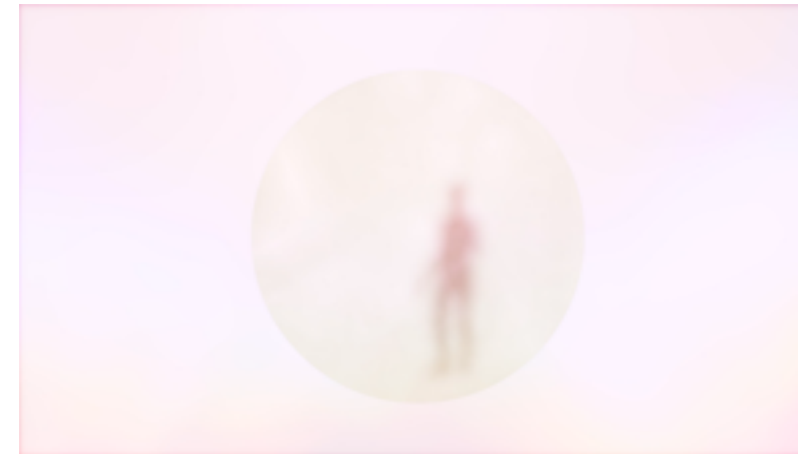
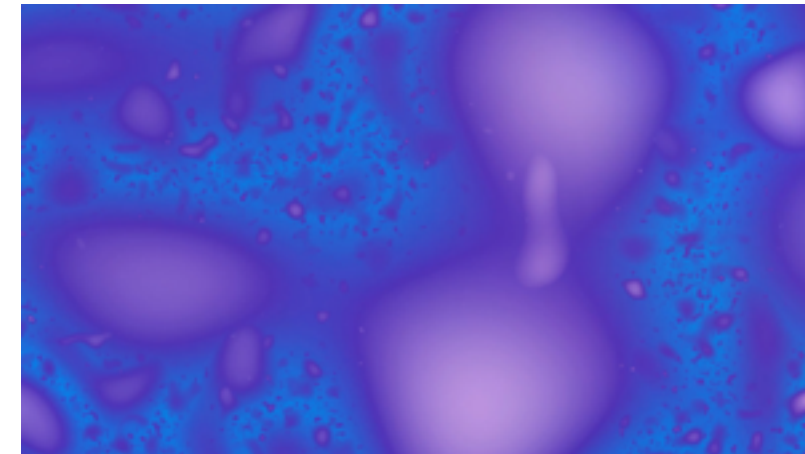
Highway church Saint Christophorus,

Baden-Baden, Germany





Wenn MEINE AUGEN
WIE ROSEN SEHEN
UND ICH DEN WIND
DURCH DIE WÄLDER
FLIEGEN HÖRE
DER MOND SICH DANN
IM KREISE DREHT
UND DIE WÜSTE
AUCH NOCH
IHRE SANDKÖRNER ZÄHLT
DANN GÄHNT DAS CHAOS
MIT SATTLICHER LEERE
UND DIE NACHT UMHÜLLT UNS
WIE TANZENDE MEERE
SO SCHWIMMEN
AUS DEINEN AUGEN
DELPHINGESÄNGE
IN DIESE WELT
UMGEBEN VON
REGENBOGENSPHÄREN
WIE ES MIR
SO SEHR



Film stills, Giclée prints on Hahnemühle paper
80 x 44 cm, 2023

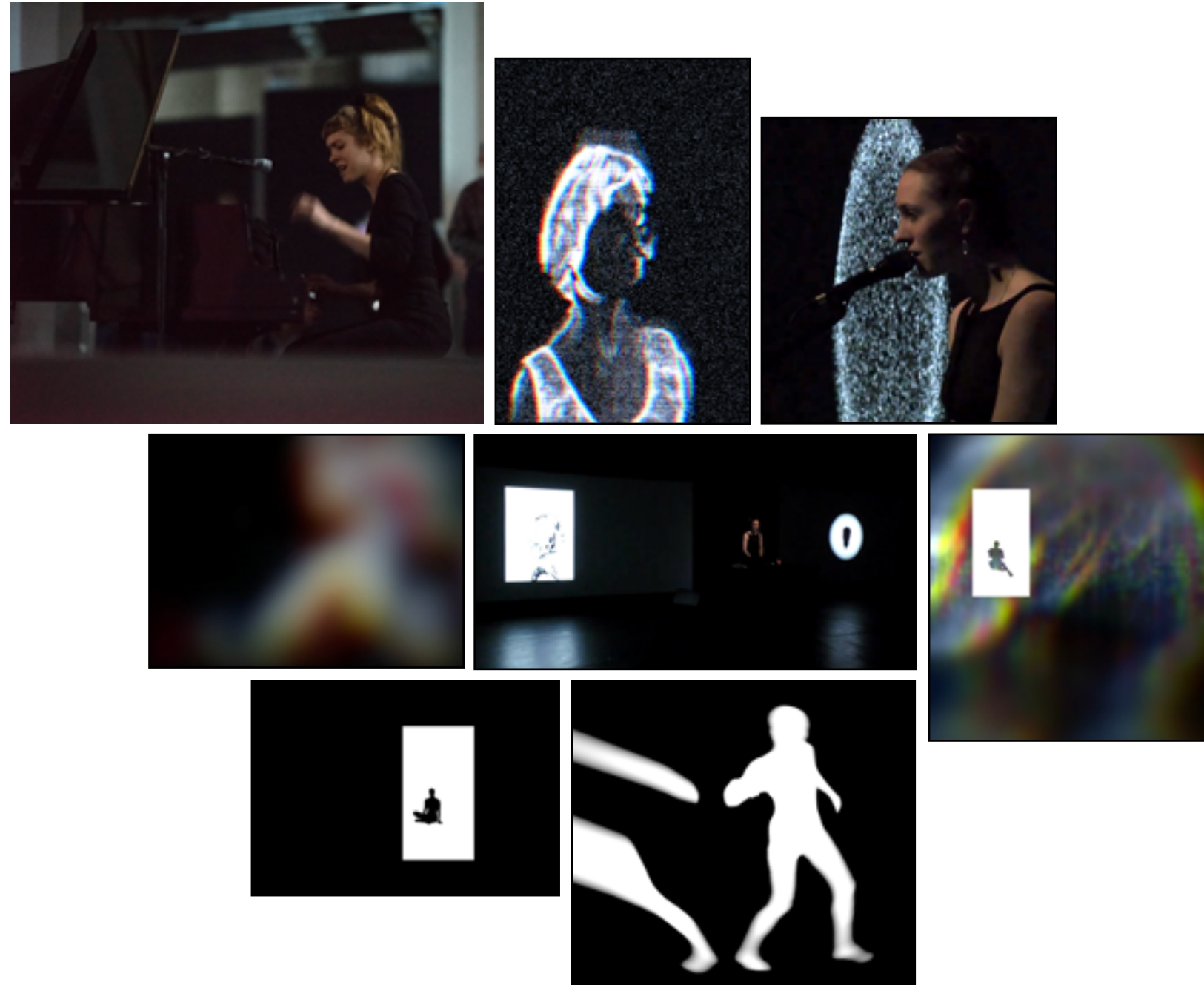
THE STORY BEHIND THE STTORY

In 2020 the first scripts for text and music were written, in which the story of the artificial neuron ‚Sir Neuron 1068‘ was created.

In 2021, the collaboration with the Berlin-based AI agency Birds on Mars followed to connect the artist’s voice with the krach.ai app.

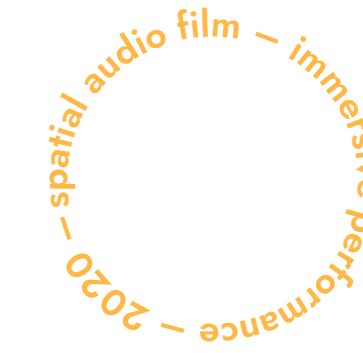
At the same time, the collaboration with mathematician Dr. Felipe Orduña-Bustamante of the ICAT facility of Mexico City university was established to calculate the reverberation (echo) of the 1068th dimension of the DNN. 2021-22 the music was produced and mastered for ambisonics sound currents. At first it was supposed to be a radio play. After its first shows was a success, the artist decided to add a visual story to it.

Thus in 2023 the visual layer – prism videos and digital production – was created, which finalized the radio play into a full spatial audio film experience.



07

MIT DEM MOND IM GESICHT



TECH SPECS

Length: 30 minutes
Languages: German
Audio technology: 5th o. ambisonics
Visual: 3-channel video

The immersive short film performance *Mit dem Mond im Gesicht* ('With The Moon In Her Face') tells the story of a soul travel through cosmic spheres. The longing for a moment of unity is continuously being confronted with lostness and chaos before the final return to home can take place.

The live soundtrack is a sound-collage of piano, vocals, choir, sound-design, modular synth and field recordings.

In 2021 the piece won the European Quattropole music price with a concert at Rotondes in Luxembourg.

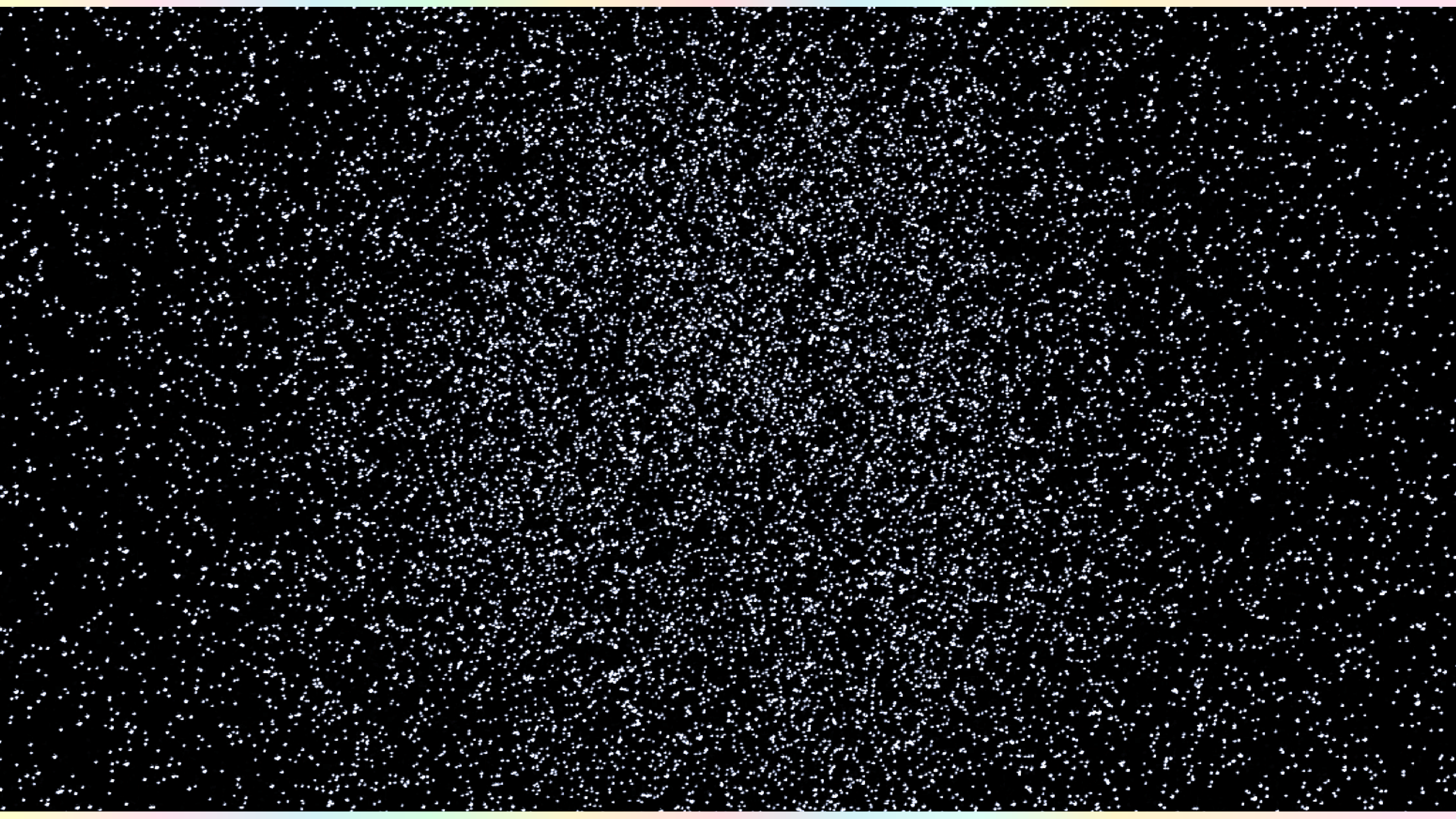


CREDITS

Music, production: Katja-Anina Brosius
Animation: Dohi Kim & Katja-Anina Brosius

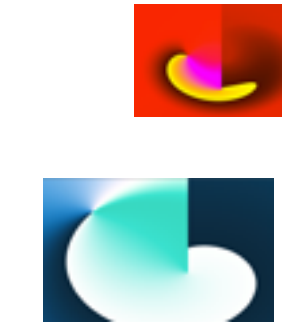
SHOWN AT

2022 – IRCAM Forum, NYU, New York
2021 – Rotondes, Luxembourg
2019 – Sound dome 311, HfG Karlsruhe
2019 – ZKM, Karlsruhe





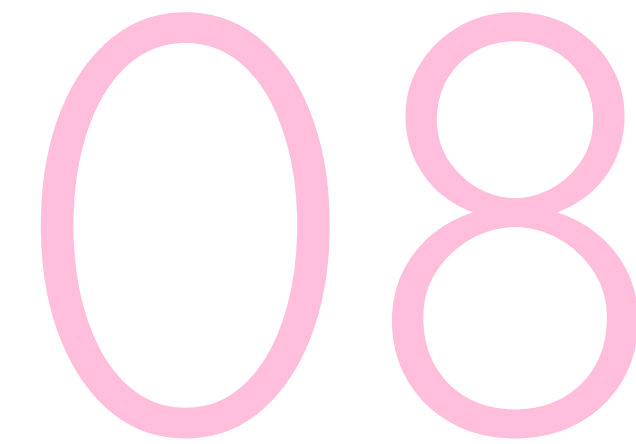
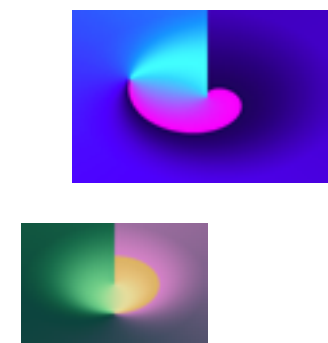
gates 0 - 99b, digital / giclée prints, various sizes, 2016 - 2018



The image series Angelic Algorithms reflect on the origins of the multiplicity of dimensions and how humans could perceive. Are higher dimensions, as we know them from artificial neural networks, different in their properties from the relations of spheres outside the terrestrial space and time conditions? Are human beings able to jump through dimensions? Or are our senses binding us to a three dimensional world? Where can find portals? Where do they lead to? What are the dimensional capabilities of a high-evolved brain structure, as we find higher conscious states with Yogis or Ascended ones through out our histories.

The presence of an abundance of higher dimensions in artificial neural networks creates the possibility of learning at a rapid pace, overcoming the limiting human element of "time". Yet, an angel, a yogi or far advanced meditator can bend time as well, or use that element in their favor within a divine alignment.

What would happen if the general human brain managed to leave its three-dimensional experiencing behind? Which doors and portals can we access above and beyond our intellect?



giclée print & acrylic glass editions – 2016 -21 – oil on canvas + digital paintings – giclée printings – 2016 -21

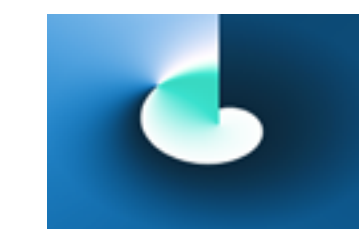
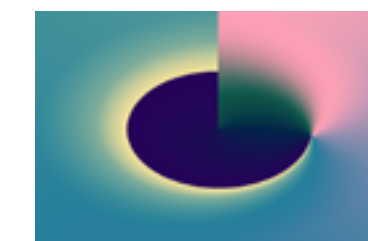
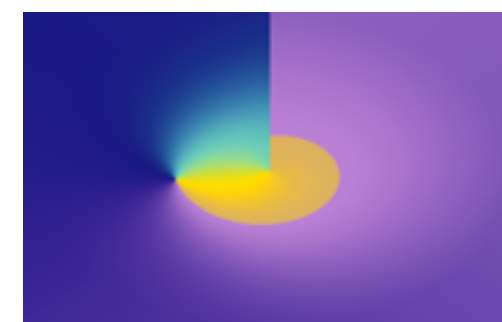
SHOWN AT

2020 – Hospice Pforzheim, Germany

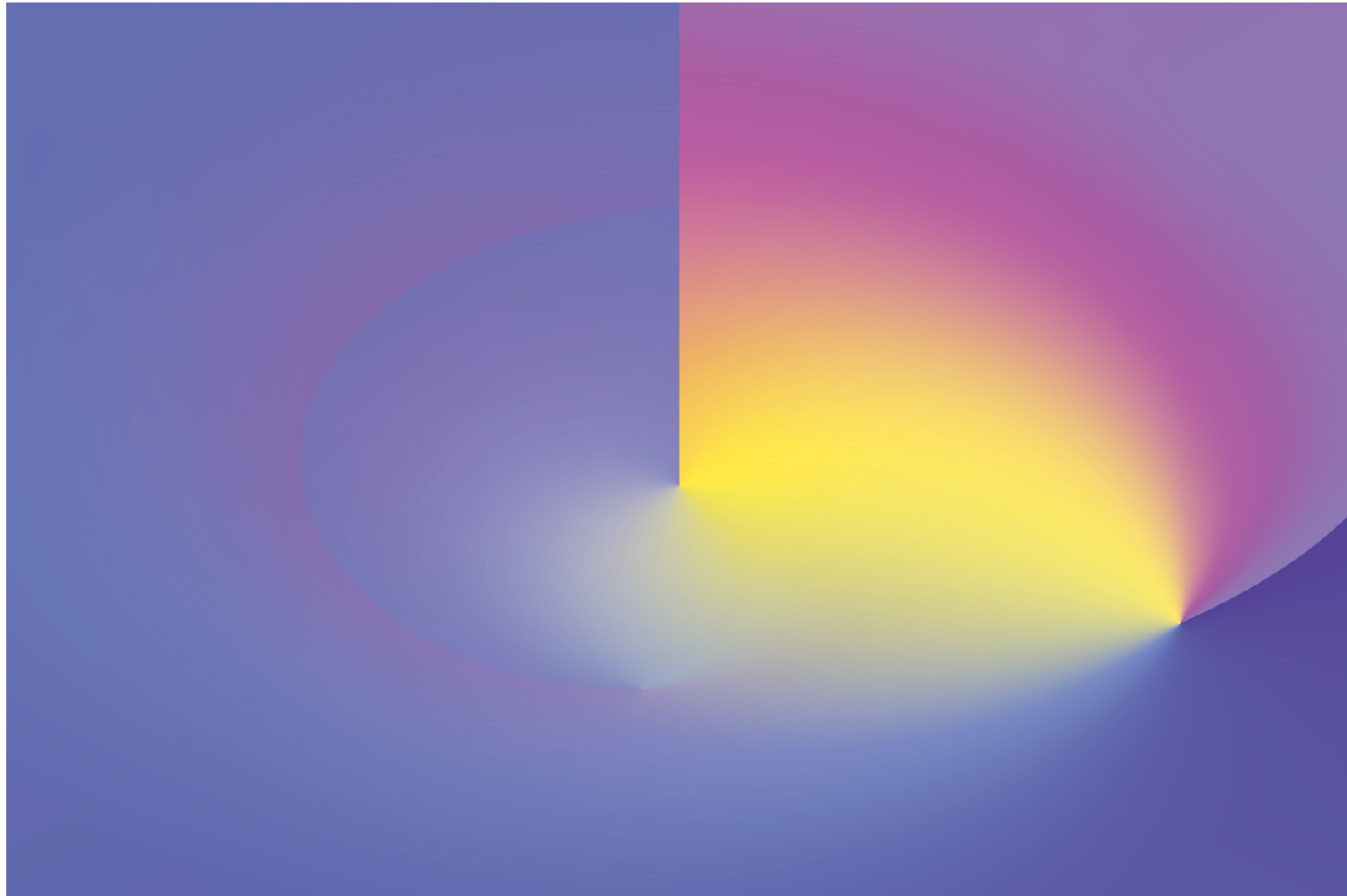
2018 – Tag der offenen Tür, ZKM, Karlsruhe

KIM, HfG Karlsruhe

2017 – intro peinture, Galerie beim Engel, Luxembourg



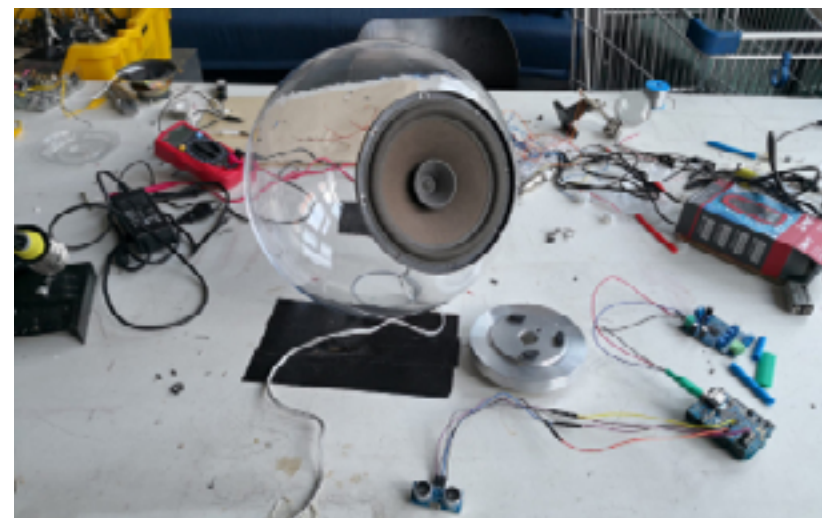
ANGELIC ALGORITHMS



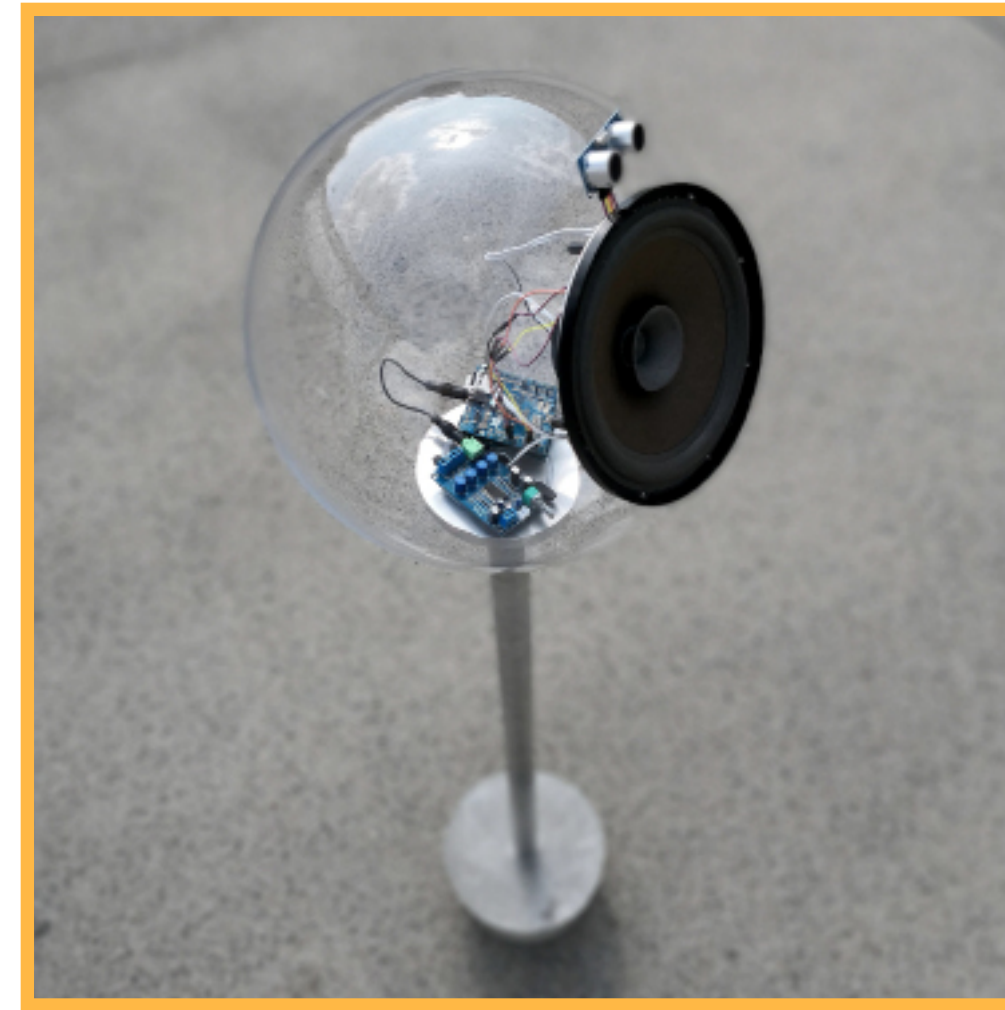
gate27, c-print under acrylic glass, 150 x 100 cm, 2016



How would a conscious machine pray? How can a machine experience higher consciousness, i.e. oneness with all-that-is? Opensourcepraying, Kumpane Nr. 44, is a speaker made of glass that recites by itself a mantra in Hebrew, German, English, Spanish and Russian. At the same time it interacts with people passing by via an ultrasonic sensor: the more one approaches the speaker, the higher the volume. The further one distances, the quieter it becomes. The paradox interaction with people reflects the fragmented realities that can only be grasped when one is in it, or so near, that it becomes one's own subjectivity.



approx. 45 cm x 160 cm – 2018 – electronics, glass, cement, steel



09

OPENSOURCEPRAYING
SPEAKER

SHOWN AT

2019 - 2022 – online at anina.land
2018 – Beyond festival, ZKM, Karlsruhe



WER IN DER BEZIEHUNG STEHT, NIMMT AN EINER WIRKLICHKEIT TEIL, DAS HEISST: AN EINEM SEIN, DAS NICHT BLOSS AN IHM UND NICHT BLOSS AUSSER IHM IST. ALLE WIRKLICHKEIT IST EIN WIRKEN, AN DEM ICH TEILNEHME, OHNE ES MIR EIGNEN ZU KÖNNEN. WO KEINE TEILNAHME IST, IST KEINE WIRKLICHKEIT. DIE TEILNAHME IST UM SO VOLLKOMMENER, JE UNMITTELBARER DIE BERÜHRUNG DES DU IST.

Martin Buber



Whoever stands in the relation participates in a reality, that is: in a being that is not only in him and not only outside him. All reality is an effect in which I participate without being able to own it. Where there is no participation, there is no reality.

The participation is all the more perfect, the more immediate the touch of the You is.

Martin Buber

CREDITS

Concept, script, hardware: Katja Anina Brosius

Support in crafts and hardware: Matthias Mai, Dieter Sellin

Coding: Ben Antony

Kindly supported by AstA HfG Karlsruhe



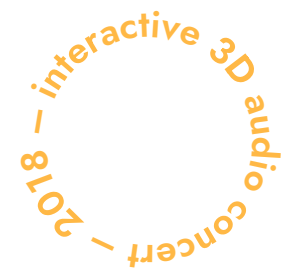
The song 'The Fire' is part of a collaborative spatial study between sounds and voice with artist and coder Kiyu Nishida: an interactive and immersive concert that enables the audience to co-direct the vocals and lyrics inside the space. The use of the special developed smartphone app enables the spatial direction of the artist's voice during the concert.

CREDITS

Concept: Brosius & Nishida
Music: Katja Anina Brosius
Coding: Kiyu Nishida
Further thanks to the spatial sound engineers:
Markus Noisternig, Ben Miller, Christian Berkes

10

STUDY BETWEEN
SOUNDS & VOICE



SHOWN AT

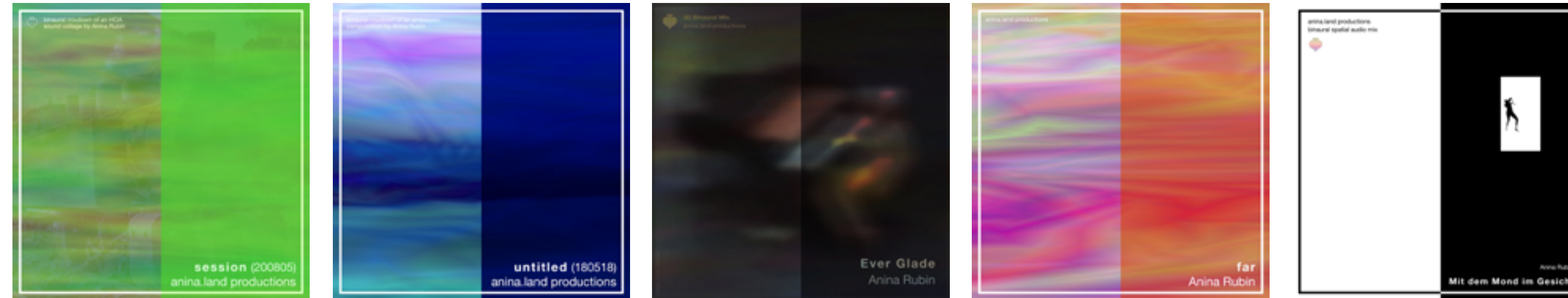
2018 – HfG Rundgang Konzerte,
ZKM, Karlsruhe



Concert at ZKM, 2018

TECH SPECS

A local wifi network and the smartphones provide the basic interface between audience and performer. The users connect access a navigation map of the space via the web browser app. The map is triggered by moving the cursor (or finger) to spatially direct the voice, i.e. to determine the positioning of the singer's voice within the sound dome. Every 30 seconds, two new audience participants randomly selected by the app are responsible for the spatialization of the performer's voice, so that the entire audience becomes part of the performance, but without knowing when their is.



SPATIAL AUDIO RELEASES ARE AVAILABLE AS BINAURAL VERSIONS AT:
[ELOHIMASTREA.BANDCAMP.COM](https://elohimastrea.bandcamp.com).

11

SPATIAL AUDIO RELEASES

— 2018 - 2021 — binaural & ambisonics — album / single releases —

WHAT IS AMBISONIC?

Ambisonic is a technique to spatialize sound. The audience is enveloped by the sounds, not only by a stereo or surround, but up to a 360° format level, on multiple planes.

An ideal ambisonic loudspeaker arrangement resembles the shape of a dome. Each arrangement can be different for each room. Thus there are infinite possibilities of ambisonic arrangements.

The most important factors that create the three-dimensional effect for the listener's ear are the *distance*, the *azimuth* and the *height* between the speaker and the sweet spot resp. the listener.

These factors are used to encode and decode the music.

The precision and resolution of the 3D effect increases with each ambisonic *order*. The higher the order, the more speakers are used, the higher will be the spatialized resolution.

E.g. the concert room at ZKM consists of 43 speakers and a couple subwoofers. Here, the audio files can be decoded as 5th (higher) order ambisonics.



CONTACT

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FB: [facebook.com/katjaaninabrosius](https://www.facebook.com/katjaaninabrosius)

YT: [youtube.com/@katjaanina-elohim](https://www.youtube.com/@katjaanina-elohim)



Artist studio in Karlsruhe 2019