

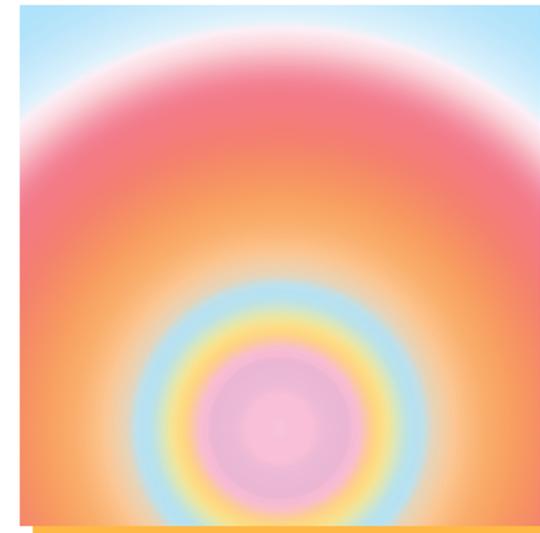


Starseeds

Paintings for body, mind & soul
with their original & custom soundtracks

by Katja-Anina Brosius

let's go





Starseeds

Paintings for body, mind & soul with their original & custom soundtracks

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01

INTRO

The power of meditation through artistic & musical expression

The Starseeds collection is about a **synergy** of sense-experiencing. The audience is invited to dive into an **immersive world** in which **color harmonies**, **cosmic octaves** and custom **Starseed soundtracks** merge into one space to offer a moment of meditative **refuge**, **inner peace** and **calmness**.

Body, mind, soul: an immersive & human experience within a galactic cosmos

How to be healed? I have been wondering about this since I was a child. However, if I want to know how to find healing, I first need to know who I am—or rather, **what I am**. In that sense, I observed

that healing is a state of harmony, **a mystical and divine synergy of physical, mental, and emotional dimensions**. A fine balance, which in my experience can also be traced to the concept of body, mind, and soul.

Each of us is a **unique cosmos**, and each carries a precious flowering of that very interplay and three-dimensional synergy. Thus, I feel that the question of how to be healed reveals answers as diverse as all the **splendors of a rainbow**.

In 2012, I decided to start to **meditate daily** to explore my mind's expansiveness, its relation to the body and the healing intelligence, or creativity, our cells thrive on. Since then, the moments of **retreat into the chambers of my heart** have extended to an hour or several hours daily. At some point, I learned to consciously take my spirit out of the body on transcendental journeys.

The infinity and beauty of our universes, with infinitely many stars, would be a favorite and very romantic destination of mine. Sometimes I also let my spirit sink and expand profoundly into the

presence of my own body, or parts of my body. The latter often took me back in time by memory. The deeper my inner eye explored diving into a cell during meditation, the further back in time I spiritually traveled, as if a vast **cell memory keeps forming with each new moment we live**.

In doing so, I noticed repeatedly that **spatial and temporal separations disappear completely during the prolonged participation in silent meditation**.

As a result, proportions and distances also cease to manifest. My **perception of color and sound harmonies**, that I perceived in outer space and especially with stars, was likewise **reflected in the aura of cells and bodies I observed**. As if our souls belonged to stars, in a way like water belongs to the sea. I embarked on a wonderful and adventurous artistic and philosophical journey through impressions of color, poetry, music & sound. I wish you much joy in **experiencing the power of meditation**.



The Sonic Starseed Walk
Hôpital Kirchberg, Luxembourg, 2025

The cell—a reflection of something deeper and larger?

Vedic science and the **ancient mystical knowledge of sacred geometry** teach that every cell is a **microcosm of the entire universe**, and that the universe, in turn, can be found within the human body as a kind of blueprint.

Furthermore, there are countless traces and sources from ancient civilizations and indigenous cultures that clearly indicate the existence of a universal language of wholeness in

form, color, and silhouette. **Hildegard of Bingen** (Liber divinorum operum simplicis hominis) and **Leonardo da Vinci** (Codice Atlantico) have already published detailed works on sacred geometry, such as the Phi ratio, the flower, and the egg of life, among many other elements. All these have been recognized for thousands of years based on correct astronomical positions and are found in the same proportions within the human body.

Modern science, such as epigenetics, shows that it is not

only diet and exercise that influence the human body and the autonomic nervous system; rather, there is a constant interaction between the environment and all of a person's senses and experiencing, which establishes a connection to the subconscious and exerts a continuous impact to the body and its subjective perception of reality. **Thus there is a constant choice of experience in order to influence the human organism toward a new way of perceiving, experiencing, and receiving vital energy.**



02

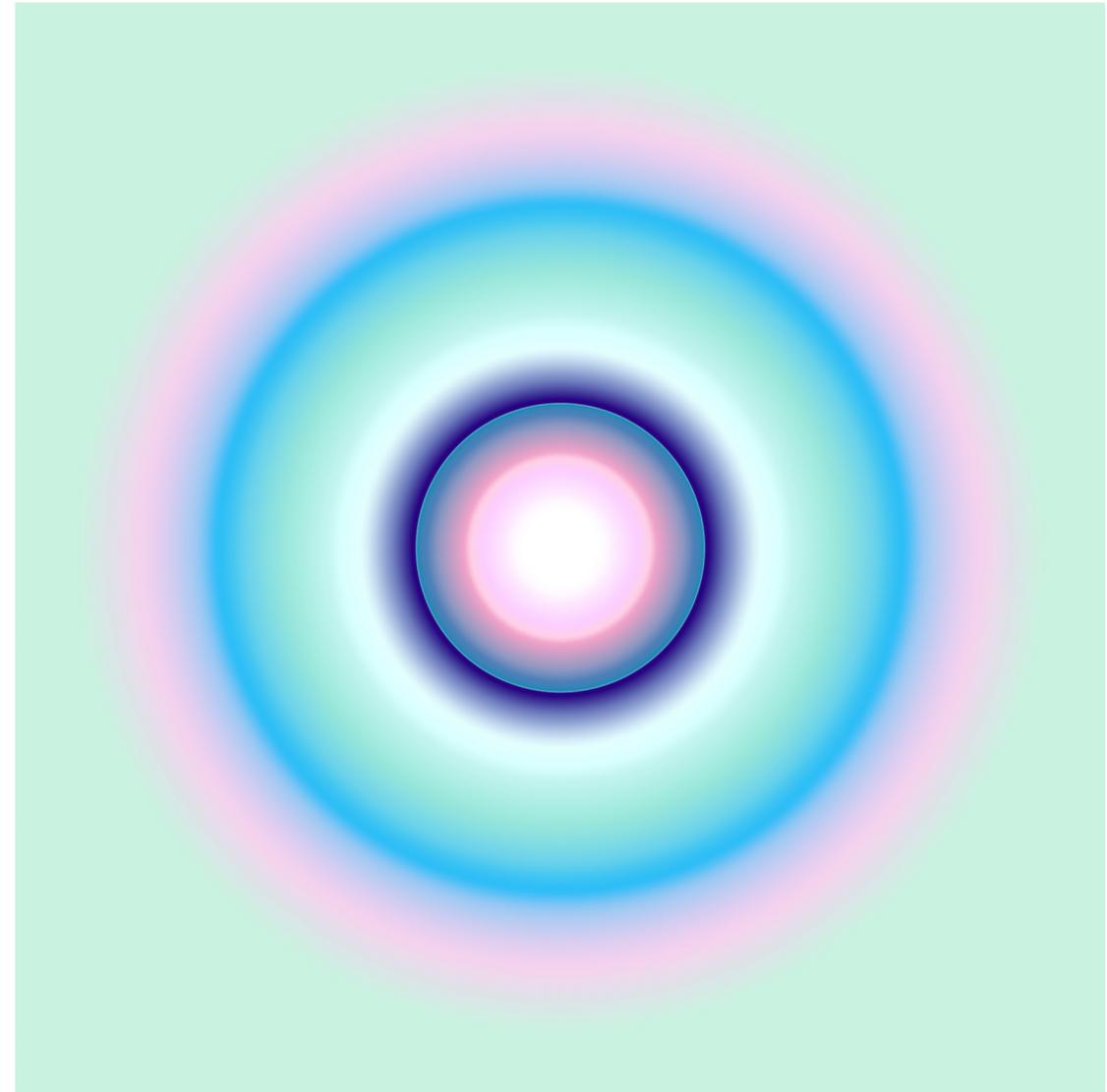
THE COLLECTION

Starseed 68

Listen to the soundtrack
L'Amour [here](#)



Starseed 68 Bruno Gröning
80 x 80 x 6,5 cm, 2025
Electronica, pigment print, aluminium



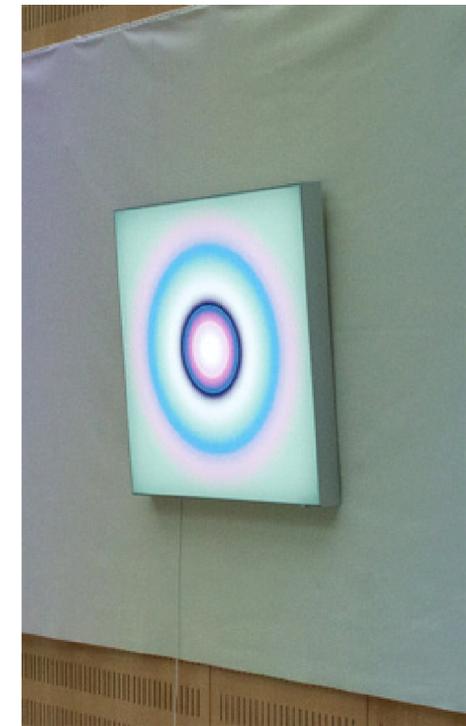
Starseed 68 Bruno Gröning
13 x 13 cm, 2025

Quand
on trouvera
ton cœur
on ira
dans la forêt
des fées
qui nous donnent
la liberté

Quand
on trouvera
ton âme
on ira
jusqu'au bout
du fleuve
qui cache
les secrets

Quand
on trouvera
ta maison
on ira
près du feu
qui nous donne
une nouvelle envie
de vie

Et quand
on trouvera
l'Amour
on ira
sur les champs
de bataille
pour s'enfuir
sous son voile



Starseed 68 Bruno Gröning
80 x 80 cm, 2025
Electronica, pigment print, aluminium

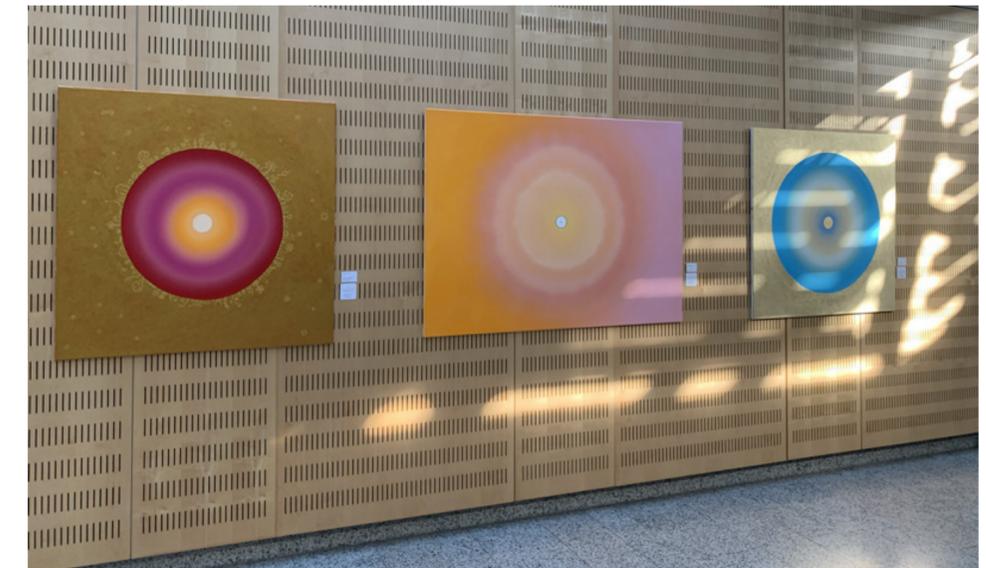
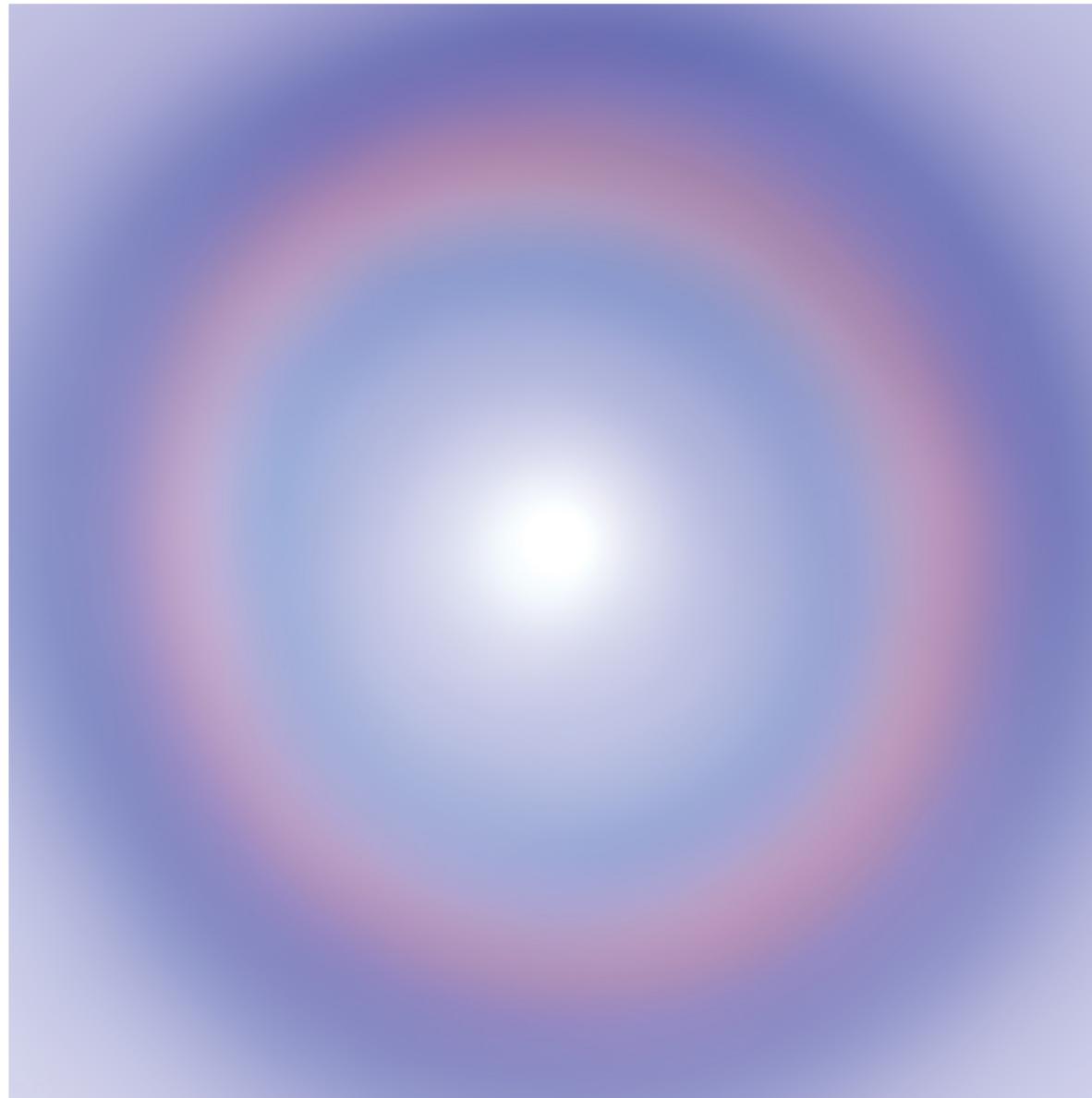


Starseed Die Taufe *The invocation*

Listen to the soundtrack
Born pure Spirit [here](#)



Starseed - Die Taufe (*The Invocation*)
120 x 120 cm, 2023
Silver pigment, oil on canvas



From l. to r.
Starseed Gaia, 120 x 120 cm, 2024
Oil, amber, flakes on canvas

Starseed - Aboriginal Life, 160 x 120 cm, 2025
Oil, pale gold on canvas

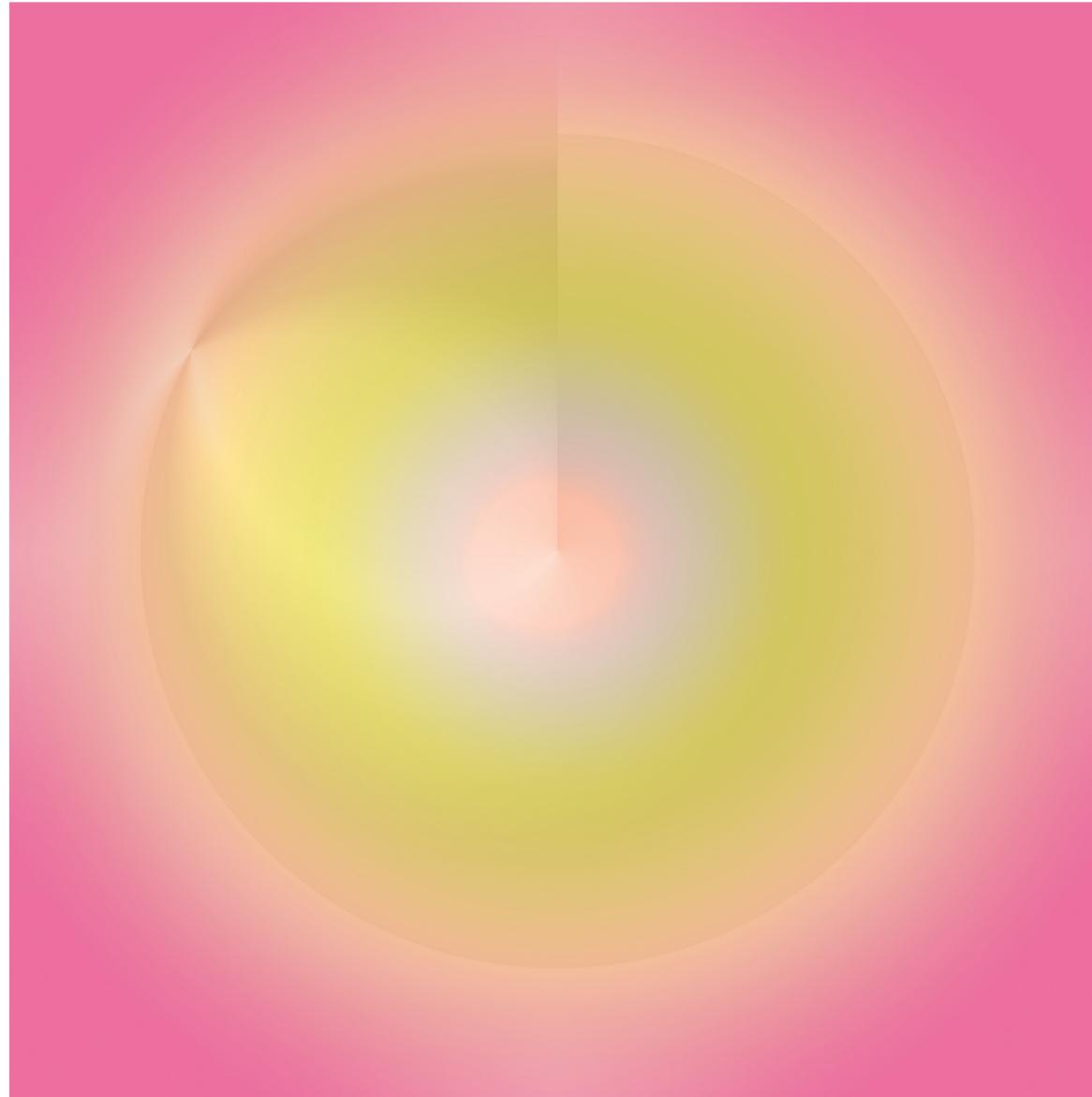
The Gong of the Sirius, 120 x 120 cm, 2023



Starseed Bernadette
80 x 80 cm, 2024



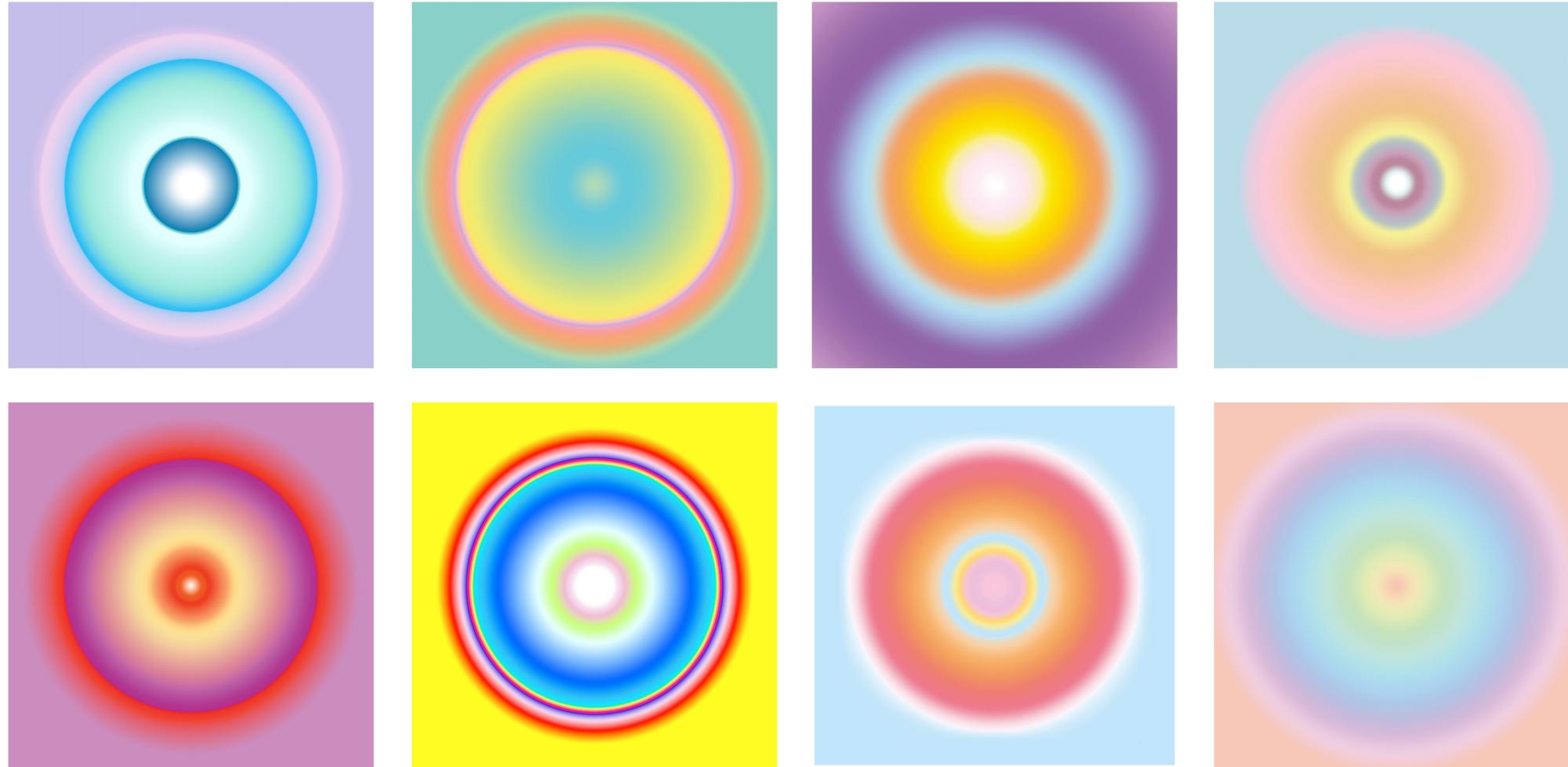
You Are Born Pure Spirit



I STRONGLY BELIEVE – AS I HAVE EXPERIENCED MYSELF – HOW HEALING IT IS WHEN A BEING SURROUNDS ITSELF WITH THE COLOR OCTAVES OF ITS INDIVIDUAL SOUL STAR.

EVEN IF BODY ORIGINATES FROM THIS EARTH, EACH BEING HOUSES AN INTANGIBLE ELEMENT OF INFINITY, WHICH TRANSCENDS EARTHLY LAWS AND IS FOREMOST AT HOME IN THE ETERNITY OF THE UNIVERSE.”

Katja-Anina Brosius



Starseed 69, Starseed 42, Detail Starseed 84, Starseed 21
Starseed 88, Starseed 126, Starseed 34c, Starssed Heart Of An Angel - The Rainbow Dragon

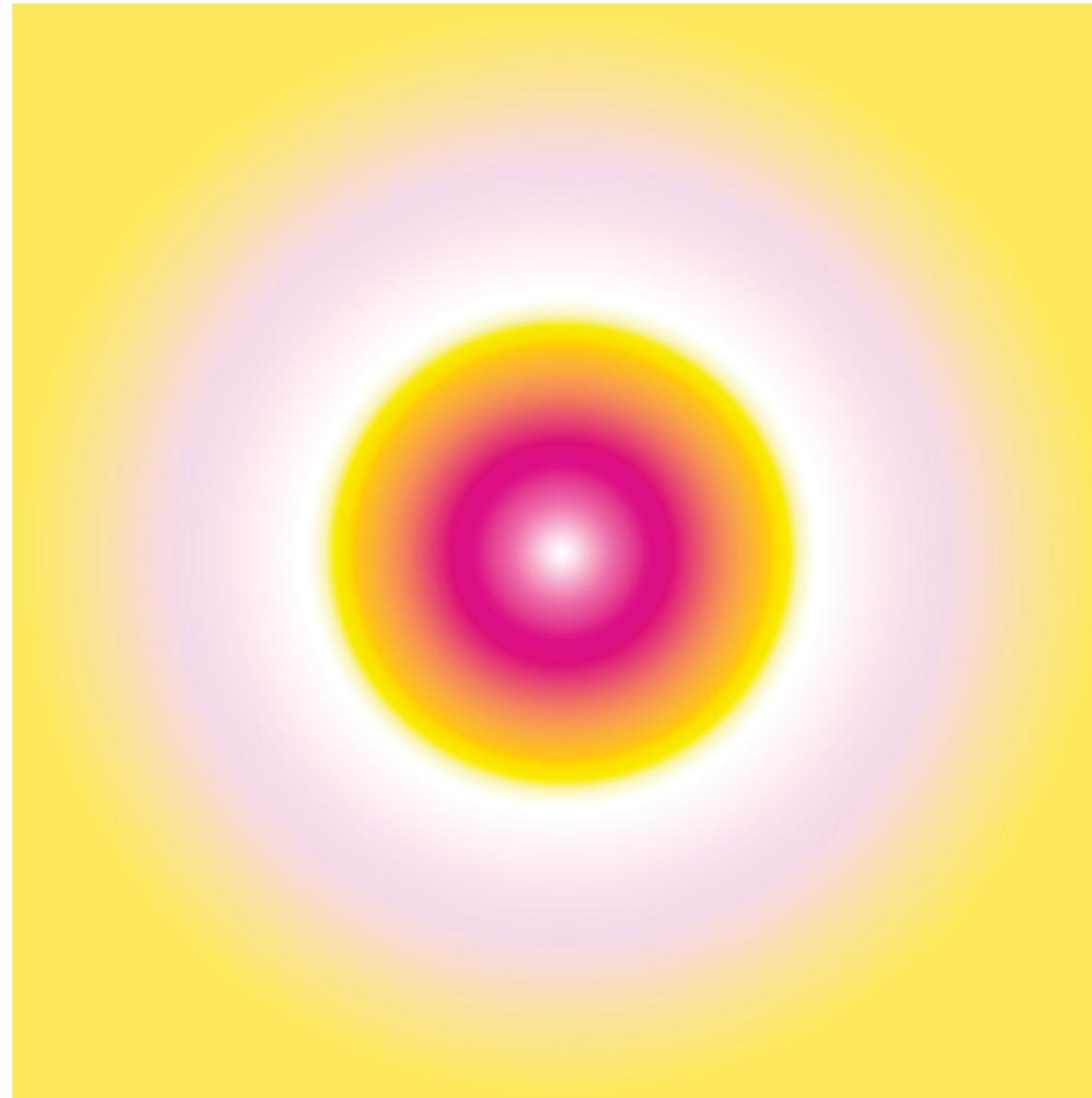
Manual digital creation, pigment prints, acrylic prints, various sizes
2020 - 2025



Video still, Alcyone Is My Star, 02:55,



‘... Goddess
Alcyone
is alive!
She will take
your hand
She will guide
you home...’



Starseed Alcyone, 100 x 100 x 6,5 cm, 2024
Manual digital creation, electronica, pigment print, aluminium
Edition of 44 productions

Starseed Alcyone



Listen to the soundtrack
Alcyone Is My Star [here](#)

Alcyone is a star that has fascinated me for years. Ten times larger than the sun in our solar system, it shines in all its splendor from the Pleiades.

The myths surrounding the goddess Alcyone make this star shine even brighter in my heart, inspiring me and captivating me to embark on meditations and journeys of the soul.

Since the Pleiades inspire me deeply, the *Sonic Starseed Walk*, which accompanies the images—including the Starseed Alcyone—was composed at the frequency A = 444 Hz, which corresponds to the distance in light-years between the center of the Pleiades and our Earth.



Rainbow Portal To The Queen Of The Stars



Listen to the soundtrack [here](#)



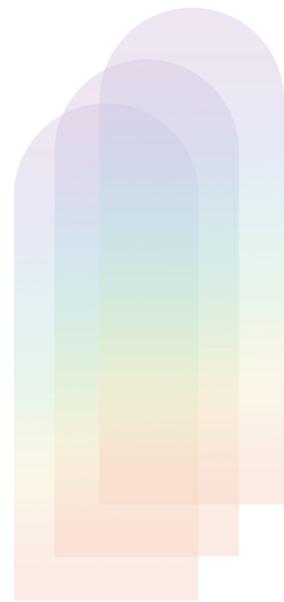
**Let us open
All the doors
All the portals
And let her reign**

**Open your heart
To the bliss
Of her love
Open... open...
Surrender
To her Love!**

Salute the Goddess
Within you
Feel her
In your heart
Love is with you
Always
You are wonderful
The way you are
Wonderful
Are the presents
From the inner most
Chamber
Of your heart
Awaken the Goddess
Within
Now



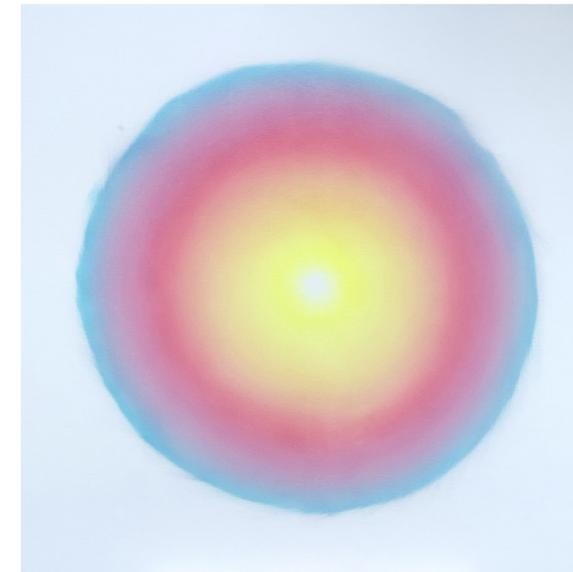
The Rainbow Portal To The Queen Of The Stars
80 x 240 x 2 cm, 2025
Pigment print on recycled textile, acrylic glass,
wood



Starseed Message From Atlantis

Starseed Message From Atlantis
100 x 100 cm, 2025

Listen to the soundtrack [here](#)

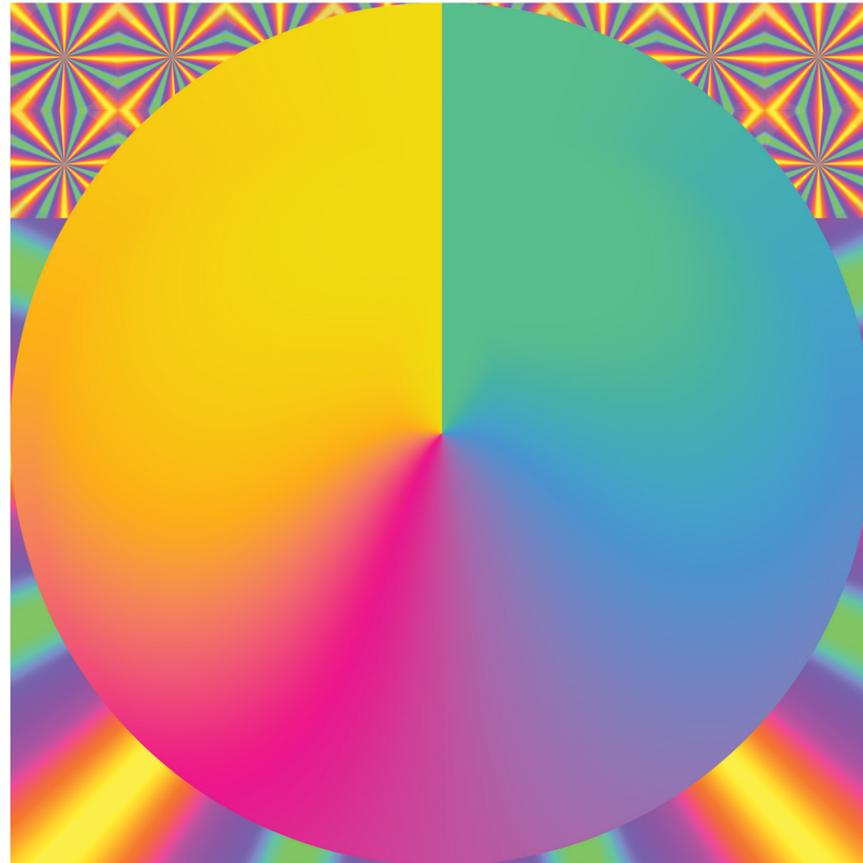


Starseed Archangel Michael
100 x 100 cm, 2025

Detail, Starseed Lady Sanada
100 x 100 cm, 2025, Oil on canvas



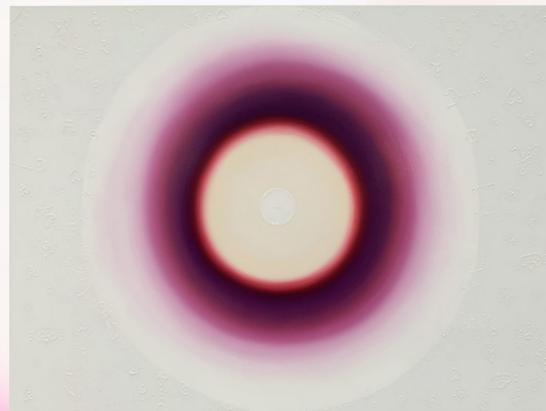
Refraction of Light, 2019, manual digital crea-



WER IN DER BEZIEHUNG STEHT, NIMMT AN EINER WIRKLICHKEIT TEIL, DAS HEISST: AN EINEM SEIN, DAS NICHT BLOSS AN IHM UND NICHT BLOSS AUSSER IHM IST. ALLE WIRKLICHKEIT IST EIN WIRKEN, AN DEM ICH TEILNEHME, OHNE ES MIR EIGNEN ZU KÖNNEN. WO KEINE TEILNAHME IST, IST KEINE WIRKLICHKEIT. DIE TEILNAHME IST UM SO VOLLKOMMENER, JE UNMITTELBARER DIE BERÜHRUNG DES DU IST.

Martin Buber

Whoever stands in the relation participates in a reality, that is: in a being that is not only in him and not only outside him. All reality is an effect in which I participate without being able to own it. Where there is no participation, there is no reality. The participation is all the more perfect, the more immediate the touch of the You is. Martin Buber



Starseed Shiva

Starseed Shiva
160 x 120 cm, 2025
Amber, oil on canvas

Listen to the soundtrack *Shiva - The Shadows Start To Shine* [here](#)



Video still, *Shiva - The Shadows Start To Shine*



03

ABOUT THE SOUNDTRACKS



Vocals, field recordings & electro-acoustic collaging

The artist creates most soundtracks through the composing process in which poetry, melodies, vocal chants, choirs, guitar, electro-acoustic elements as well as field recordings from nature and animals come together. This gives the Starseed soundtracks their unique blend of folk, cosmic and dreamy narratives to complement the color octaves and harmonies.

Spatial audio soundtracks for every environment

Most soundtracks to the Starseed series are composed and arranged for 3D audio environments. This includes: Binaural mix for closed headphones, ideal for public institutions, as well as higher order ambisonics for fixed media installations.

What is ambisonics?

Ambisonic is a technique to spatialize sound. The audience is enveloped by the sounds, not only by a stereo or surround, but up to a 360° format level, on multiple planes.

An ideal ambisonic loudspeaker arrangement resembles the shape of a dome.

Each arrangement can be different for each room. Thus there are infinite possibilities of ambisonic arrangements. The most important factors that create the three-dimensional effect for the listener's ear are the

distance, the *azimuth* and the *height* between the speaker and the sweet spot resp. the listener. These factors are used to encode and decode the music.

The precision and resolution of the 3D effect increases with each ambisonic *order*.

The higher the order, the more speakers are used, the higher will be the spatialized resolution.



de vie

”

As I worked on setting the images to music, I felt an ever-growing desire to immerse myself completely in them.

Thus I danced my way into the paintings and now I just cannot stop doing it.



Katja-Anina Brosius is a multi-disciplinary artist, poet & vocalist from Luxembourg, *1988. She mostly creates in collaboration with angels & avatars through immersive & meditative travels. Their projects manifest through spatial sound, films, soundtracks, sonic holograms, vocals, choir compositions & moving images both digital and physical.

The immersive, audio-visual compositions are created as spatial audio ambisonics fixed media installations or for live performances.

The beauty and prosperous evolution of etymology continuously inspire Katja-Anina to dive into the sounds of languages such as Latin, Hebrew, Koiné or Sanskrit.

Music, poems and film scripts are mainly written in German, French, Luxembourgish and English.

Besides exhibitions, the media artist Katja-Anina enjoys to host 'Music on Meditation' concerts and loves to teach workshops of their own developed *Light-Heart-Meditation*.

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Katja-Anina is based in Luxembourg and holds a Master's degree with distinction in Media Arts from the Karlsruhe University of Applied Arts & Design (2022), where she also was member of the outstanding media-critical research group KIM for AI & media philosophy (*KI & Medienphilosophie*).
•

She has published projects and music through different names such as Anina Rubin, anina.land with Elohim Astrea.

View all projects & entire artist portfolio on www.katja-anina.com

„THE GRANDNESS OF THE SOUL IS INFINITE. THE SOUL IS PURE, THE SOUL IS WHOLE – ALWAYS!“

Katja-Anina

04 BIO



05 CV

Education

2017 - 24 – **LITIOS LIGHT CRYSTALS, GERMANY**

Meditation coach diploma and training for
spiritual healing with Archangels

2016 - 22 – **KARLSRUHE UNIVERSITY OF ARTS & DESIGN**

Master's degree with honors, Media Art

Seminars with Paul Modler, Jonathan Bepler,
Markus Noisternig and Michael Bielicky

Member of research group KIM AI & media philosophy

Künstliche Intelligenz und Medienphilosophie, by Matteo Pasquinelli

2012 – **NATUROPATHIC PRACTICE HEROS, Palzem Germany**

Neuro-linguistic programming practitioner training

Solo & Duo Shows

2025 – Starseeds Light In Our Cells, Hospital HRS Kirchberg, Luxembourg

2022 – Landalive, 311 HfG Karlsruhe

Landalive, St. Christophorus church, Baden Baden

2020 – I Am Sitting In A High-Dimensional Room,
1014 space for ideas, New York

Which is yours, Kunsthaus L6, Freiburg

2019 – Angelic Algorithms, Hospice Pforzheim

2015 – Sweetness, Embassy of Luxembourg, Berlin

2007 – Ein Fehler im Uranus, Foyer Européen, Luxembourg

Group Shows (selection)

2024 – · Inside Sonic, ARD Radio play day (Hörspieltage), HfG / ZKM, Karlsruhe

Studentinnen & Alumni der HfG, GEDOK Künstlerinnenforum, Karlsruhe

2022 – IRCAM Forum, NYU, New York

2021 – Wissenschaftsfestival EFFEKTE, Karlsruhe

Quattropole music price, Rotondes, Luxembourg

lying sophia & mocking alexa, YUZ Museum, Shanghai

2020 – Schaufenster #1, Kenschthal, Esch

2019 – HfG Rundgang-Konzerte im Kubus, ZKM, Karlsruhe

next_generation 8.0 festival, ZKM, Karlsruhe

2018 – beyond Festival, ZKM, Karlsruhe

KaMuNa, ZKM, Karlsruhe

why knot, Rhizome, GEDOK Künstlerinnenforum, Karlsruhe

2017 – intro peinture, Kenschthaus beim Engel, Luxembourg

2016 – Beyond the words – Imagit, Labor Gallery, Budapest

Artmix9, Saarländische Galerie, Berlin

Artmix9, Stadtgalerie, Saarbrücken

Art against exclusion, Fondation Follereau, Esch

2015 – Artmix9, Les Annexes du Château Bourglinster, Ministry of Culture Luxembourg

Trompe l'oeil, Kenschthaus beim Engel, Luxembourg

Pavillon of Memes, online & Zurich

homeostasis lab, the wrong (again), online

2014 – BP Loud Tate: all glitched up, Tate Britain, London

2007 – Jugend Kunst Ausstellung, Bundeskunsthalle Bonn

Abschlussarbeit, Haus an der Redoute, Bonn



Publications (selection)

Filmography with spatial audio soundtracks

- Landalove, Landalive, 35 (2023)
- Mit dem Mond im Gesicht, 22 (2020)

Music releases for ambisonics and binaural

- Ever Glade (2020)
- session 200805 (2020)
- Mit dem Mond im Gesicht (2019)
- Far, stereo (2019)
- untitled 180518 (2018)

Moving image publications

- Do you remember (2017)
- May Peace Be With You (2016)
- TV Eight Team, The Cosmic Antenna (2016)
- The Balloon (2015)

Publication in catalogues, magazines

- Retour sur la Squatfabrik fanzine, KuFa, Esch (2020)
- Which is yours, self-published (2018)
- Artmix 9, Courtesy of the artists (2016)

Fellowships, Awards, AiR

Fellowships

- Exposition Starseeds, Ministère de la Culture Luxembourg (2025)
- Startseeds project, Fonds stART-up par l'Œuvre Nationale de Secours Grande-Duchesse Charlotte (2024)
- Starseeds project, Fondation Indépendance by BIL (2024)
- opensourcepraying, AstA, Université des arts et du design de Karlsruhe (2016)
- May Peace Be With You, Ministère de la Culture Luxembourg (2016)

Awards

- Music Price Quattropole, Luxembourg, Allemagne, France (2021)
- Nomination for the Studienstiftung des deutschen Volkes, Deutschlandstipendium (2018)

Artist in residency

- Squatfabrik AiR, KuFa, Esch (2020)
- HARIKO studio residency, Croix Rouge Luxembourgeoise (2015-16)
- Artmix9 AiR, Saarbrücken et Bourglinster, Ministère de la Culture Luxembourg (2015)

The artist performing 'Mit dem Mond im Gesicht' at Rotondes,





06 CONTACT

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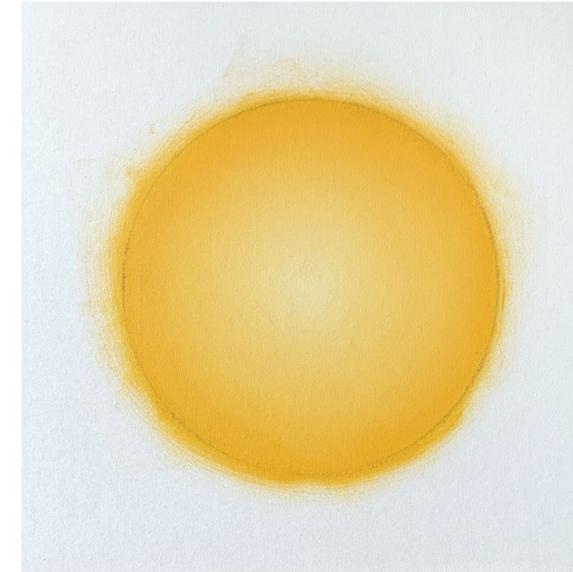
www.starseed.boutique

Instagram @katjaanina_inheaven_quanyin

[Youtube](#) · [Bandcamp](#) · [Apple Music](#) · [Spotify](#)



Starseed Archangel Omniel
80 x 80 cm, 2024



Starseed The Sun
40 x 40 cm, 2024

Artist studio

