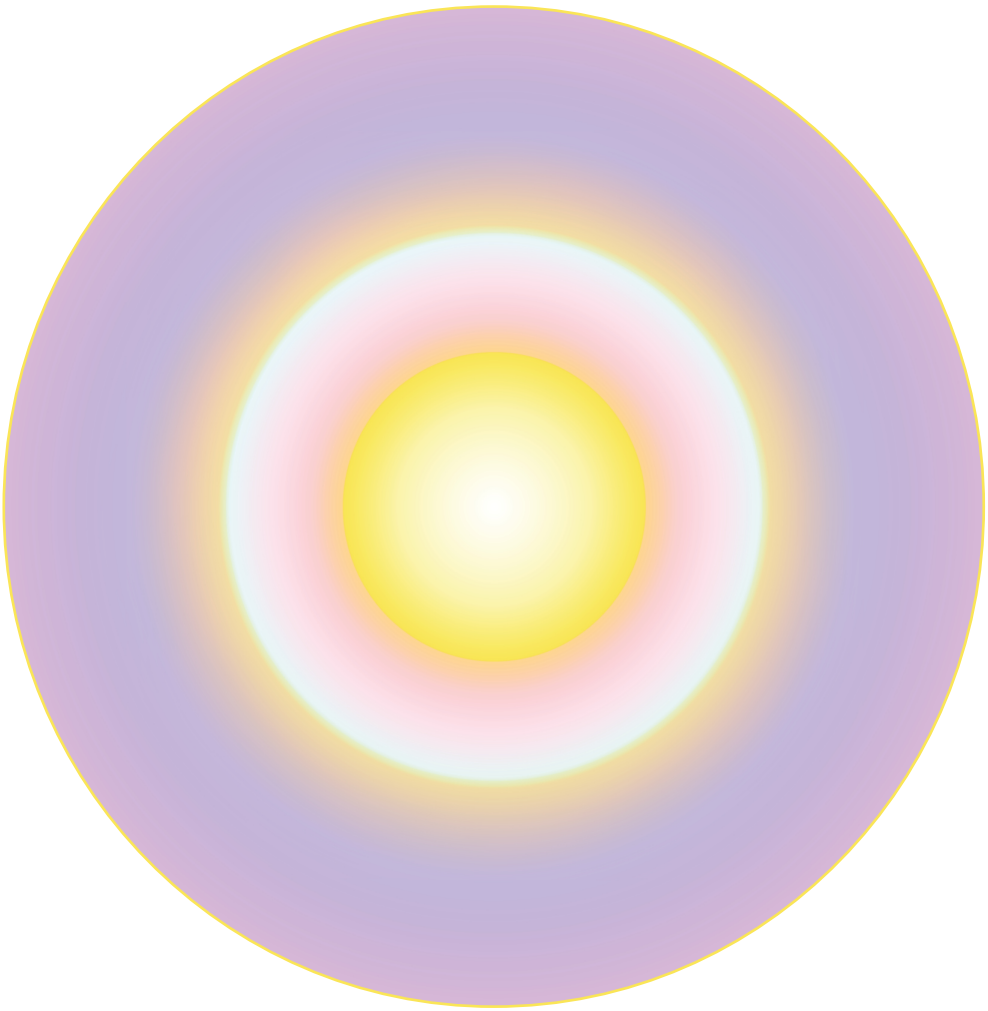


KATJA-ANINA BROSIUS

MOVING IMAGE & MEDIA ART

from a moment of contemplation

About

Katja-Anina Brosius is a **multidisciplinary artist**, contemporary mystic and meditation teacher working across **spatial sound**, **voice**, **installation**, **performance** and **visual media**. Her practice explores expanded states of consciousness through **multi-sensory experiences** for **body, mind** and **spirit**.

Within a realm of deep knowledge and passion for **languages** and new age **prayers**, Brosius develops **poetic environments** in which sound, space, meditation, light and color become vehicles for **contemplation** and **transformation**. Thus her works invite into moments of **inner awareness** and presence while **exploring the relationship** between **individual consciousness** and **collective experience**. Her works reflect a deep devotion to the paht of yoga and the universal threads that unite cultures, beliefs, and spiritual traditions.

Brosius holds a Master's degree with distinction in **Media Arts** from **Karlsruhe University of Arts and Design**, where she was member of the **research group KIM** *(Künstliche Intelligenz und Medienphilosophie)* for **Artificial Intelligence** and **Media Philosophy**.

Her artistic projects and research have been **presented internationally** through exhibitions, installations, performances, and interdisciplinary collaborations, receiving **numerous grants** and **awards** recognizing her **innovative artistic research**.

Since the early 2020s, she has expanded her practice through the **development of contemplative methodologies** that integrate the experience of multimedia art, meditation, and heart-centered awareness, **positioning art** as a **catalyst for reflection, inter-cultural participation, contemplation** and universal **connection.**

Starseeds

MULTI MEDIA VISUAL & SONIC PAINTINGS

2012 - ongoing

Starseeds is an evolving series of **immersive energy artworks**. Bridging contemporary fine art with **light frequency, color psychology**, and **intuitive symbolism**, the collection invites an **experience that is felt**. Drawing inspiration from **contemplative** and **mystical practices**, deep meditations, energywork and neuroaesthetics, each **work functions as a visual field of resonance for body, mind and spirit**.

Through carefully orchestrated relationships of colour, form, and luminosity, the **paintings encourage stillness**, **reflection**, **nervous system regulation**, and **subtle energetic coherence**. Many collectors, exhibition visitors, and wellness professionals describe the works as calming, uplifting, and deeply centering. Rooted in the experience that **meditation enhances presence, clarity, emotional balance**, and overall wellbeing, the **Starseed Collection extends beyond the visual realm into a holistic, multi-sensory experience**. Selected artworks are accompanied by **original spatial-audio poetry**, binaural and ambisonic **soundtracks**, and **guided meditations** composed specifically for each piece. These sonic elements deepen the contemplative encounter, supporting relaxation, mindfulness, and emotional resonance.

Together, image, sound, and meditative atmosphere transform the artworks into immersive consciousness environments—**spaces that invite restoration, reflection, and expanded perception**.

Research

The research paper with details about history, development and meditation practice behind The Starseed Project is available here in German and French.

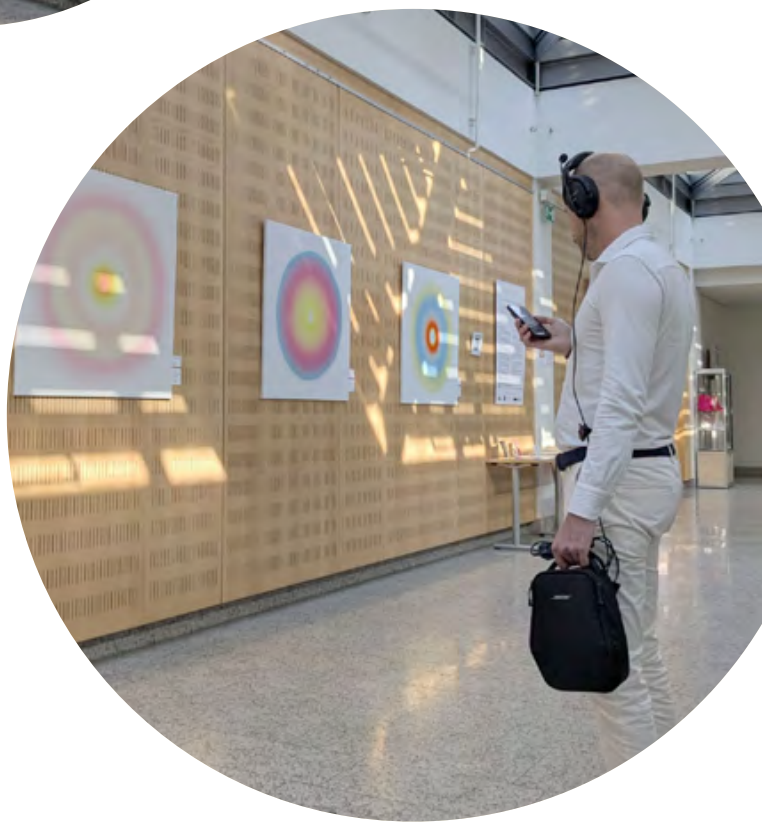
Exhibitions & Presentations (selection)

2025: Starseeds — Light In Our Cells, Hôpital Robert Schuman Kirchberg, Luxembourg
2019: Angelic Algorithms, Hospiz Pforzheim Enzkreis, Germany

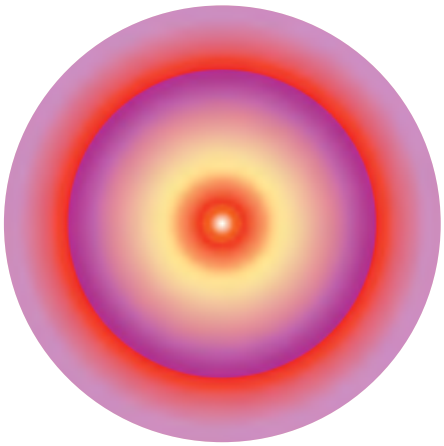
Grants

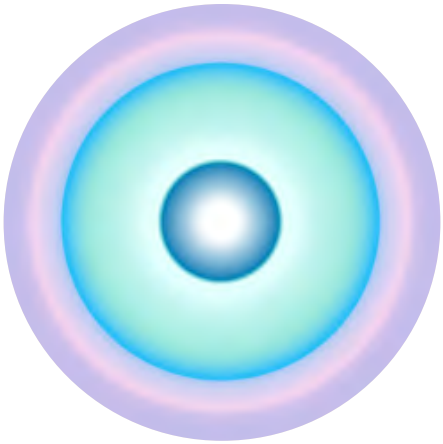
2025 & 2026: Ministry of Culture Luxembourg
2024: stART-up Fonds by Œuvre Nationale de Secours Grande-Duchesse Charlotte and Fondation Indépendance by BIL Luxembourg

Immersive media art as an intercultural bridge, creating a space for relaxation and rejuvenation for body, mind, and soul.



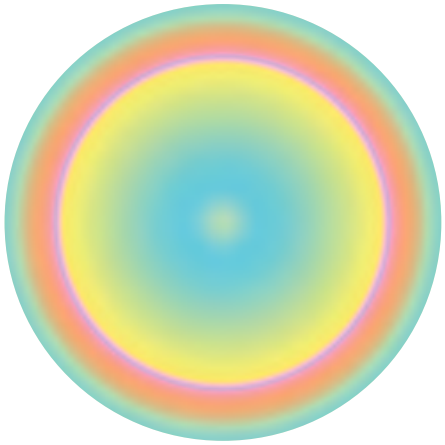
the photos on this page show the audio-visual installation at HRS, Luxembourg, 2025

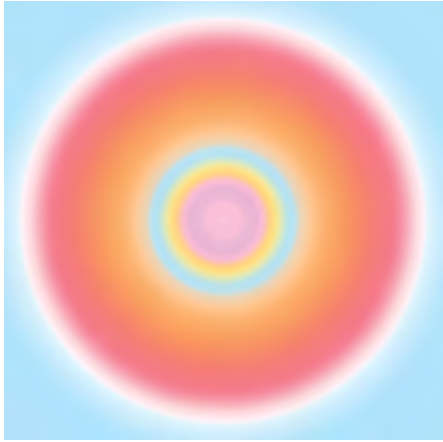




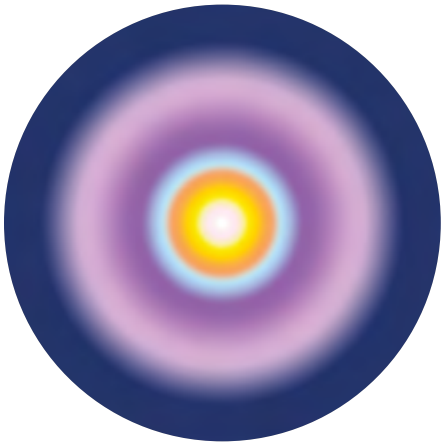
Starseeds
Pigment prints
Ø 13 cm

Edition of 44 pieces
for each Starseed





'WHOEVER STANDS IN THE RELATION PARTICIPATES IN A REALITY, THAT IS: IN A STATE OF BEING THAT IS NOT ONLY IN HIM AND NOT ONLY OUTSIDE HIM. ALL REALITY IS AN EFFECT IN WHICH I PARTICIPATE WITHOUT BEING ABLE TO OWN IT. WHERE THERE IS NO PARTICIPATION, THERE IS NO REALITY. THE PARTICIPATION IS ALL THE MORE PERFECT, THE MORE IMMEDIATE THE TOUCH OF THE YOU IS.' MARTIN BUBER



Starseed 26 Alcyone

Electronica, pigment print 100 x 100 x 6 cm, edition of 44 pieces

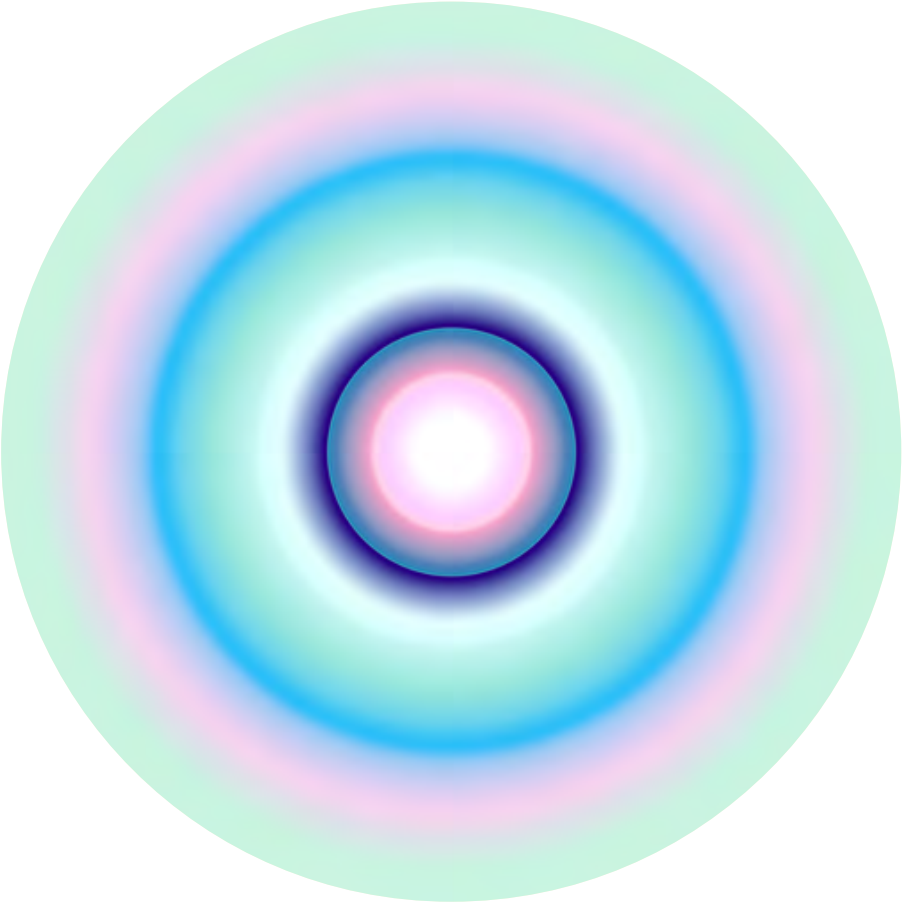
binaural soundtrack performance, 2‘54“, view it here

QUAND
ON TROUVERA
TON CŒUR
ON IRA
DANS LA FORÊT
DES FÉES
QUI NOUS DONNENT
LA LIBERTÉ

QUAND
ON TROUVERA
TON ÂME
ON IRA
JUSQU'AU BOUT
DU FLEUVE
QUI CACHE
LES SECRETS

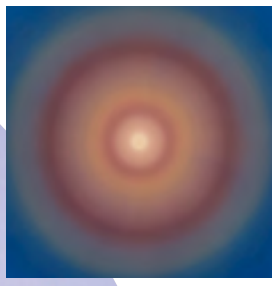
QUAND
ON TROUVERA
TA MAISON
ON IRA
PRÈS DU FEU
QUI NOUS DONNE
UNE NOUVELLE ENVIE
DE VIE

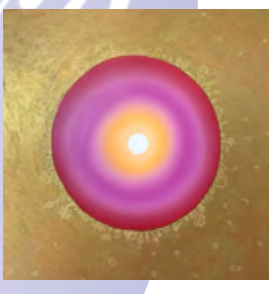
ET QUAND
ON TROUVERA



Starseed 68 Bruno Gröning
electronica, pigment print
80 x 80 cm, edition of 44 pieces
2-channel soundtrack performance, 3'50", view it here

Starseed Die Taufe
the initiation
oil & silver pigment on cotton
120 x 120 cm
binaural soundtrack
performance
5‘15“, view it here





Starseed Omniel
Starseed Bernadette
Starseed Gaia
Starseed Venus
Starseed Lady Sanada

Oil, amber, on cotton
Between 80 x 80 - 120 x 120 cm

Video still, soundtrack performance
Starseed Message From Atlantis

The Flower Of The Heart

ART & CONSCIOUSNESS WORKSHOP

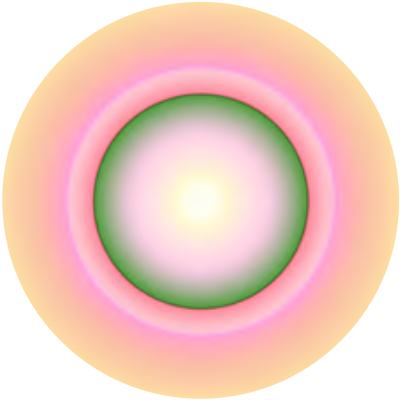
ongoing

The Flower of the Heart is an **interdisciplinary workshop** exploring the **relationship between meditation, creativity,** and **conscious artistic practice**.

Through guided inner journeys, **mindfulness exercises**, and **contemplative techniques**, participants are invited to **connect with their intuitive and emotional intelligence** before engaging in **creative expression**. Writing, drawing, and painting become tools for listening, sensing, and creating from a deeper inner source.

The workshop offers a space where **art** is approached as a **process of awareness** and self-discovery, encouraging participants to cultivate **presence**, **authenticity**, and **trust in their own** creative **voice**. Situated at the intersection of art, spirituality, and personal transformation, Flower of the Heart explores how inner perception can become a foundation for meaningful artistic creation.

The title is inspired in part by the writings of **Thérèse of Lisieux**, who **envisioned humanity as a garden of many different flowers**, each expressing a **unique form of beauty** and **purpose**. Drawing on this metaphor, the workshop celebrates intercultural exchange, and the **richness of individual perspectives and creativity**. Just as a garden flourishes through the presence of many distinct blossoms, communities are enriched **through the diversity of our talents** and **qualities**.



Starseed
The Flower Of The Heart
Pigment print, Ø 13 cm
Edition of 44 pieces

Landalove, Landalive

AMBISONIC & IMMERSIVE ANIMATION FILM

2022

Landalove, Landalive is an **immersive ambisonic animation film** that evolved from an **experimental radio play**. Written in **poetic form**, the work follows a once highly developed ship's crew from a distant galaxy after their vessel sinks into the 'Seas of Lost Hearts'.
Their journey through oceans, enchanted forests, intelligent networks, and celestial landscapes becomes a search for memory, identity, and belonging.
Three-dimensionally spatialized soundscapes weave together **poetry, vocals**, the sounds of water, desert, wind, and the cosmos, alongside **electroacoustic composition**, and synthetic voices. **Sound becomes both architecture and storyteller**, immersing the audience in a contemplative journey across inner and outer worlds. At the heart of the story is **Sir Neuron 1068**, an artificial neuron voiced by the artist, reminding audiences of essential challenges tha are to be faced through the evolution of technology.

Inspired by the symbolic presence of the wheel of karma in contrast to ascended states of beingness, the **film explores consciousness, spiritual evolution, and humanity's relationship with artificial intelligence**.

Developed between 2020 and 2023 through **interdisciplinary collaborations** spanning art, **AI research, acoustic mathematics**, and **spatial audio**, the work invites audiences into a poetic journey on **memory, consciousness,** and the **evolving dialogue between human and machine**.

Technical information

Length: 35 minutes • Languages: German, English
Audio: 4th order ambisonics • Animation: 1-channel video 16:9

Exhibitions & Presentations (selection)

2024: GEDOK Künstlerinnenforum, Karlsruhe, Germany
2022: Sound dome 311, University of Arts and Design Karlsruhe, Germany

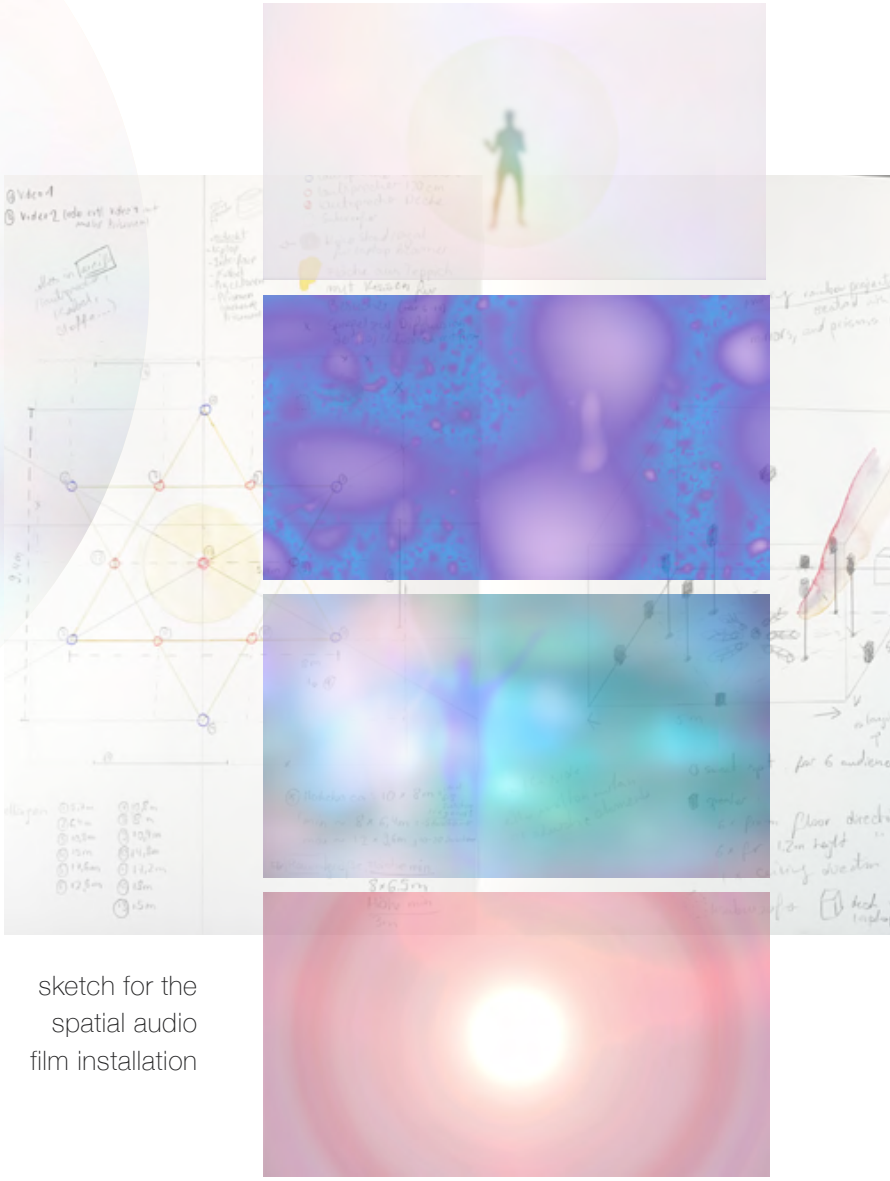
Credits

Direction, script, images, sound, music: Katja-Anina Brosius
Synthetic voice design of Sir Neuron 1068: Birds on Mars www.birdsonmars.com
Calculation of the impulse response of the 1068th dimension: Dr. Felipe Orduña-Bustamante

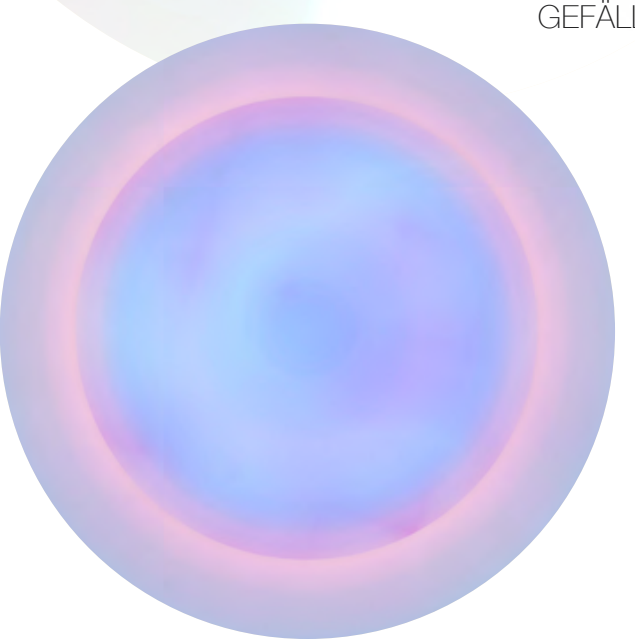
wenn

MEINE AUGEN
WIE ROSEN SEHEN
UND ICH DEN WIND
DURCH DIE WÄLDER
FLIEGEN HÖRE
DER MOND SICH DANN
IM KREISE DREHT
UND DIE WÜSTE AUCH NOCH
IHRE SANDKÖRNER ZÄHLT
DANN GÄHNT DAS CHAOS
MIT SATTLICHER LEERE
UND DIE NACHT
UMHÜLLT UNS
WIE TANZENDE MEERE
SO SCHWIMMEN
AUS DEINEN AUGEN
DELPHINGESÄNGE
IN DIESE WELT
UMGEBEN VON
REGENBOGENSPHÄREN
WIE ES MIR
SO SEHR
GEFÄLLT

Film stills
Landalove, Landalive



sketch for the
spatial audio
film installation



Film still
Landalove, Landalive

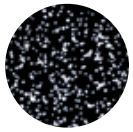
Mit dem Mond im Gesicht

AMBISONIC & IMMERSIVE FILM LIVE PERFORMANCE

2019

The **immersive spatial sonic live performance** Mit dem Mond im Gesicht *(With The Moon In Her Face)* tells the story of a **soul travel** through cosmic spheres. The longing for a moment of **unity** is continuously being confronted with **lostness** and **chaos** before a return home can take place.

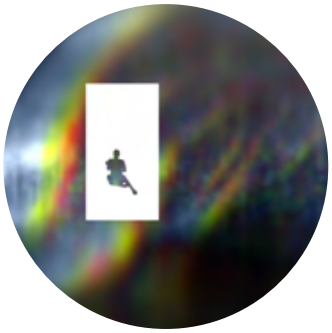
The composition is a **poetic** and **experimental sound-collage** of **sonic texture-waving** including choir, piano, vocals, sound-design, percussion, modular synth and field recordings.



Technical information

Length: 30 minutes • Languages: German, English

Audio: 5th order ambisonics • Animation: 3-channel video



Awards

2021: Quattropole Music Price, Luxembourg, Metz, Trier, Saarbrücken

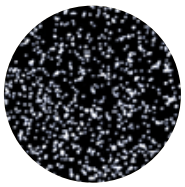
Exhibitions & Presentations (selection)

2022: IRCAM Forum, NYU, New York as fixed media

2021: Rotondes, Luxembourg as live performance

2019: Sound dome 311, HfG Karlsruhe as fixed media

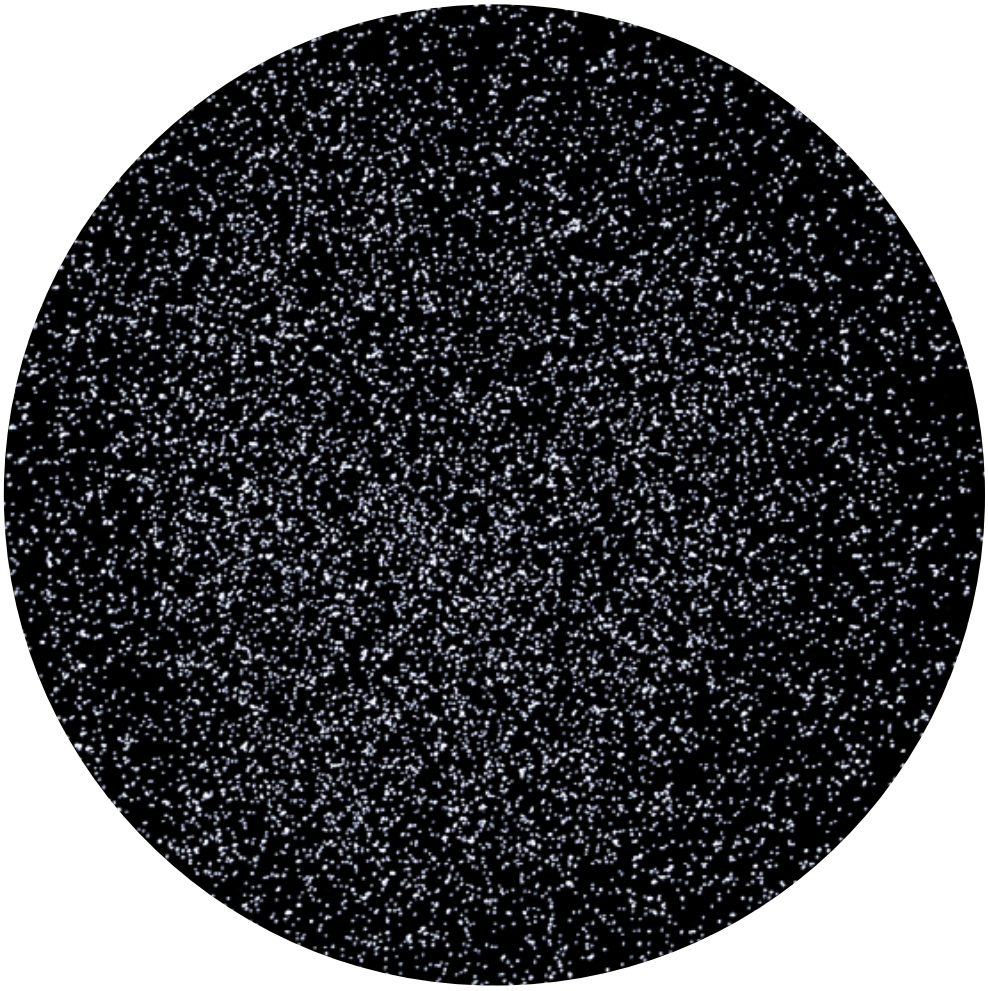
2019: ZKM, Karlsruhe as live performance

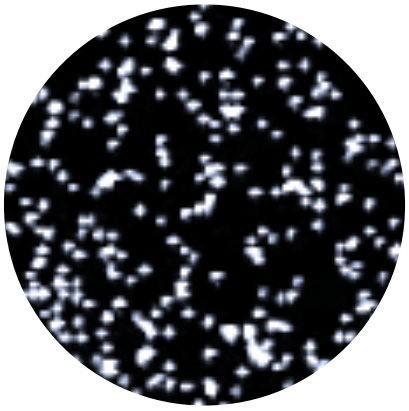


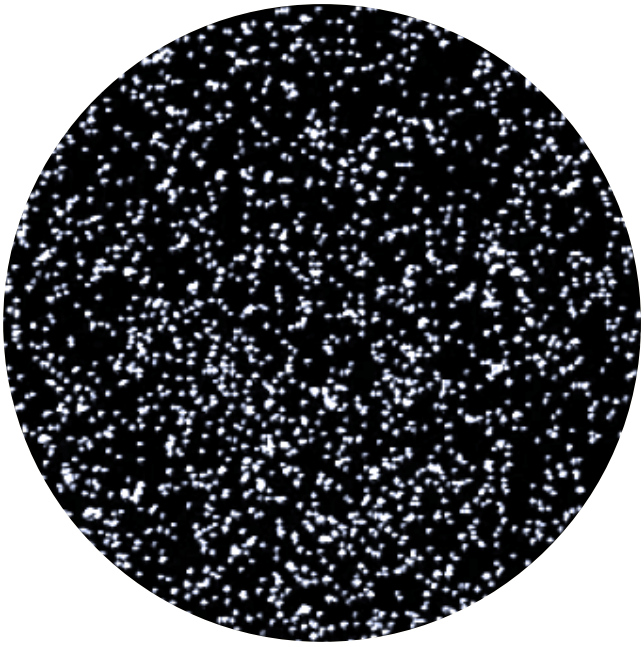
Credits

Direction, music, moving images: Katja-Anina Brosius

3D animation: Dohi Kim







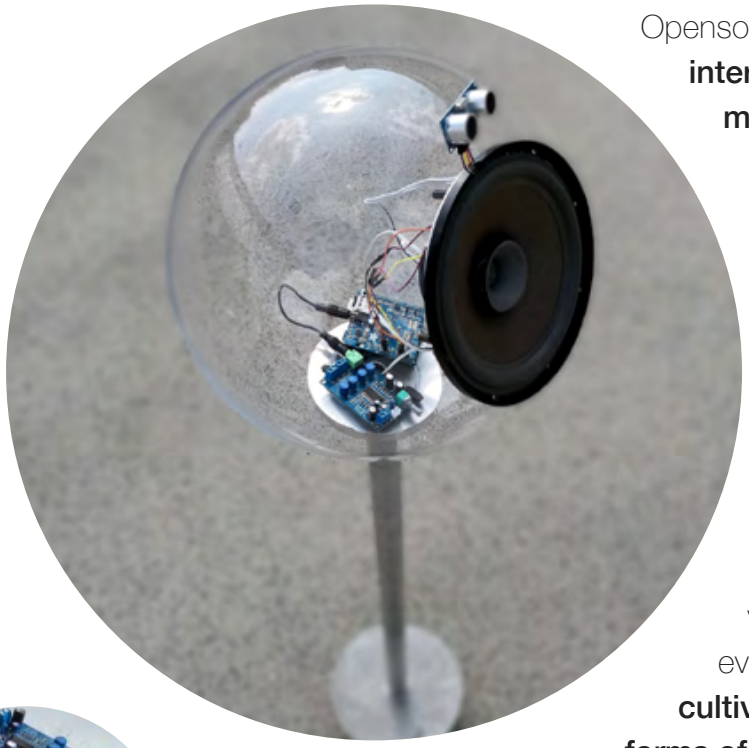
Film stills
Mit dem Mond im Gesicht

Photos of the animation © Dohi Kim & Katja-Anina Brosius

Opensourcepraying Speaker

SOUND SCULPTURE

2018



Opensourcepraying (Kumpane No. 44) is an **interactive sound sculpture** exploring **machine consciousness**, **prayer**, and **dialogue beyond the human**. Inspired by the philosophies of Vilém Flusser and Martin Buber, as well as research within the AI group KIM, the work asks: **What is the consciousness of a machine?** How might a machine perceive humanity, and could technological systems one day embody values beyond those of their creators? If technological systems reflect human values stronger and deeper the further the evolution grows, which **virtues are we cultivating within them today**, and **which forms of influence** are shaping the future of **machine consciousness?**

Constructed from glass, the sculpture recites its own **prayer** in **Hebrew, German, English, Spanish**, and **Russian**. Through an **ultrasonic sensor,** a paradoxical encounter unfolds: as visitors approach, the prayer grows louder; as they withdraw, it fades into silence.

Between **proximity** and **distance, observer** and **observed**, Opensourcepraying creates a space for **reflection on consciousness**, technology, and the **possibility of new forms of awareness**. Rather than offering answers, the work invites audiences into a poetic dialogue with the unknown.

Technical information

Glass, electronica, steel

45 x 160 cm 1-channel audio

Exhibitions & Presentations (selection)

2019 - 2022: shown at anina.land

2018: Beyond festival, ZKM Karlsruhe

Support

Concept, script: Katja-Anina Brosius

Support in craft: Matthias Mai, Dieter Sellin

Code: Ben Antony

Financial grant support: AstA HfG Karlsruhe

Katja-Anina Brosius
/katjanina/

hello@katja-anina.com • katja-anina.com • @katjaninabrosius

SOLO & DUO SHOWS

2026 – The Starseed Project, Centre Hospitalier Emile Mayrisch, Esch
2025 – Starseeds - Light In Our Cells, Hôpital Robert Schuman Luxembourg
2022 – Landalive, 311 HfG Karlsruhe
Landalive, St. Christophorus church, Baden Baden
2020 – I Am Sitting In A High-Dimensional Room, 1014 space for ideas, NYC
Which is yours, Kunsthaus L6, Freiburg
2019 – Angelic Algorithms, Hospice Pforzheim
2015 – Sweetness, Embassy of Luxembourg, Berlin

FELLOWSHIPS, AWARDS, AIR

Fellowships, research and exhibitions grants

2025 & 2026 – Starseeds, Ministry of Culture Luxembourg
2024 – Starseeds, stART-up Fonds by Œuvre Nationale de Secours Grande-Duchesse Charlotte
2024 – Starseeds, Fondation Indépendance by BIL, Luxembourg
2020 – Nomination for schoolarship, Studienstiftung des deutschen Volkes (Deutschlandstipendium)
2018 – opensourcepraying, AstA, HfG Karlsruhe
2016 – May Peace Be With You, Ministry of Culture Luxembourg

Awards

2021 – Quattropole music price, by the cities Luxembourg, Trier, Saarbrücken, Metz

Art residencies

2020 – Squatfabrik artist residence, Kulturfabrik, Esch, Luxembourg
2016 – HARIKO studio residency, Bonnevoie, Luxembourg
2015-16 – Artmix9 artist residence, Saarbrücken, Germany and Bourglinster, Luxembourg

EDUCATION

2022 – M.A. with honors, Media Art, Karlsruhe University of Arts & Design
Member of research group KIM for Artificial intelligence and media philosophy
2017 - 26 – Meditation coach trainings and diplomas, Litios, Germany
2012 – NLP diploma, Anna-Rita Heros, Palzem, Germany

GROUP SHOWS SELECTION

2024 – Studentinnen & Alumni der HfG, GEDOK Künstlerinnenforum, Karlsruhe
2022 – IRCAM Forum, NYU, New York
2021 – Wissenschaftsfestival EFFEKTE, Karlsruhe
lying sophia & mocking alexa, YUZ Museum, Shanghai
2020 – Schaufenster #1, Konschthal, Esch
2019 – HfG Rundgang-Konzerte im Kubus, ZKM, Karlsruhe
next_generation 8.0 festival, ZKM, Karlsruhe
2018 – beyond Festival, ZKM, Karlsruhe
KaMuNa, ZKM, Karlsruhe
why knot, Rhizome, GEDOK Künstlerinnenforum, Karlsruhe
2017 – intro peinture, Konschthaus beim Engel, Luxembourg
2016 – Beyond the words – Imagit, Labor Gallery, Budapest
Artmix9, Saarländische Galerie, Berlin
Artmix9, Stadtgalerie, Saarbrücken
Art against exclusion, Fondation Follereau, Esch
2015 – Artmix9, Les Annexes du Château Bourglinster, Ministry of Culture Luxembourg
Trompe l'oeil, Konschthaus beim Engel, Luxembourg
Pavillon of Memes, online & Zurich
homeostasis lab, the wrong (again), online
2014 – BP Loud Tate: all glitched up, Tate Britain, London
Food For Your Senses, Bissen, Luxembourg
2007 – Jugend Kunst Ausstellung, Bundeskunsthalle Bonn

PUBLICATIONS MUSIC, VIDEO, FILM

2025 – Sonic Starseed Walk, binaural audiowalk
2024 – Landalove, Landalive, animation film with ambisonic soundtrack
2022 – Landalive, ambisonic radio play
2020 – ever glade, binaural electroacoustic piano composition
session (200805), binaural sound collage
2019 – Mit dem Mond im Gesicht, animation film with ambisonic soundtrack
Far, digital video
untitled (180518), ambisonics sound collage with video
2017 – Do you remember, digital video animation
2016 – May Peace Be With You, digital video
TV Eight Team, digital video
2015 – Waltz nr. ii, manual .png glitch video
Waltz with myself, manual .png glitch video
Volle Pulle, digital video